

## Nanibah Chacon

Born 1980; Gallup, New Mexico  
Enrolled Member of Navajo Nation

### EDUCATION

2002 Bachelors of Art in Education, University of New Mexico  
2002 New Mexico State Teacher Certification with an Endorsement in Art Education

### SOLO EXHIBITIONS AND PUBLIC ART COMMISSIONS

- 2023 “+HOME+”, Timothy Hawkinson Gallery, Los Angeles, CA  
New public mural in Coachella Valley, CA (forthcoming, late 2023)
- 2022 “SPECTRUM”, Site Sante Fe, solo exhibition of 10 new commissions and a survey of mural works, Santa Fe, New Mexico  
“Giving Land Back” Commission for Disney Springs Resort, Walt Disney World, Orlando, Florida  
“After The Fire” Project: community engagement, and public art commission: Supported by MOMA PS1 New York, New York  
“A/B A/B” Art and technology prototype: Interactive programable mural: created with Leah Beuchley UNM Science and Engineering Building: UNM campus, Albuquerque NM
- 2021 “Hermanas” Public Art Mural commission for Herman Sanchez Community center, Supported by city of Albuquerque Public Arts, Albuquerque New Mexico
- 2020 “Connected Pathways” Public art mural Commission. Supported by the Tulsa Artist fellowship. Tulsa Oklahoma
- 2019 “The future of Community Conservation” Visitor Center open space mural commission: Valle De Oro National Urban Refuge, Albuquerque, NM  
“Congruent” public art mural commission Ithaca College, curated by Mara Baldwin supported by Ithaca College Ithaca, New York  
“Portals to Memory” public art mural commission El Segundo Public Library, created in conversation with artist Mercedes Doreme, curated by The Commission for Arts and Culture; El Segundo, California

“I am Not Afraid to Talk About This” 4 series public billboard commission created with Indigenous women of New Mexico, and artist Rose Simpson. Sponsored by Young Women United, released summer 2019

- 2018 “Maagwed Miijim” public art mural commission sponsored by Michigan State University, curated by the Women of Color Initiative Lansing, Michigan  
“First Foods” public mural commission curated by Color the Creek, Battle Creek Michigan  
“Look to the North Star” public art mural commission curated by Wall Therapy NY, Rochester New York  
“Tierra Aldentro” public art mural commission by Tierra Aldentro Academia y Conservatoria de Artes Flamenca Charter School, Albuquerque NM  
“Resistencia United” large scale traveling mural, created with Ruby Chacon in conjunction with students of Brown Issues commissioned by Latino Center for Arts and Culture, Sacramento, California  
“We’ve Always Found Our Way Home” mural commission by O+ Kingston New
- 2017 “Along the River It Flows” mural commission by Española Valley Fiber Arts Center sponsored by National Endowment for the Arts: Española New Mexico  
“Resiste” mural commission by Honor the Earth and Self-Help Graphics, sponsored by California Endowment for the Arts, Los Angeles, CA
- 2016 “Nidaa jii shosh” mural commission by Painted Desert Project for Inscription House Senior Center: Inscription House, Arizona, Navajo Nation  
“Agua es Vida” mural on front of El Paso Museum curated by Los Dos: El Paso Museum of Art: El Paso, Texas

## SELECTED GROUP EXHIBITIONS

- 2023 “Desert Rider”, Denver Art Museum, Denver Colorado  
National Hispanic Cultural Center, Albuquerque, NM  
“More Than: Expanding Artist Identities from the American West”, Tuscan Museum of Art, Tucson, Arizona, Oct 2022–March 2023
- 2022 “Desert Rider”, Phoenix Art Museum, Phoenix, Arizona
- 2021 “Smoking Mirrors”, El Museo, Denver, CO 2021  
Print Commission for Maestrxs Atelier, created at Self Help Graphics with Print Master Dewey Tafoya, Los Angeles, CA, 2021  
“Santo Low ride” Harwood Museum, new work commission, Taos, NM 2021
- 2020 “Larger Than Memory “The Heard Museum, Phoenix, AZ curated by Erin Joyce  
“Mujeres con Faldas de Serpientes y Talones de Aguilas.” Mission Cultural Center of Latino Arts San Francisco, CA curated by Martina Ayala PhD.

- 2019 “River Stories” Las Crusas Museum of Art: Curated by Zeke Peña, Las Crusas, New Mexico  
 “QUE Chola” National Hispanic Cultural Center, curated By Jadira Gurale, Albuquerque, New Mexico  
 “Process” Hand Worker Gallery curated by Jeffreen Hayes, Ithaca College, Ithaca New York
- 2018 “When She Rises”; SPARCS curated by Judy Baca, Lex Valdez and Erin Yoshi: Los Angeles California 2018  
 “Matriarchs” El Segundo Museum of Art: curated by Kristen Dorsey: El Segundo California 2018  
 "Because its time” National Hispanic Cultural Center: curated By Jadira Gurale; Albuquerque NM  
 “Cross Roads” curated by Pavel Acevedo: Mission Cultural Center Latino Americano: San Francisco, California Jan 2018

#### RESIDENCIES, AWARDS, COLLECTIONS, DISTINCTIONS

- 2023 Invited Artist in residence IAIA Santa Fe New Mexico
- 2022 Acquisition of Juntos by Los Angeles Museum of Art  
 Acquisition of work by Tia Collection  
 Acquisition of “Asdzáá Na’ashjé’í” By Forge Foundation to lending archive and the Gochman permanent Collection  
 Acquisition of work by FORGE Foundation
- 2021 Selected as Resident Artist at Idyllwild Arts Center  
 Carnegie Mellon Grant recipient With Ph.D. Leah Buechley, For arts and Technology, STEM inclusion public art and education. 2021-2024
- 2020 Recipient of Native Arts and Culture Mentor Artist Fellowship
- 2019 Invitation and acquisition of work for permanent collection for “What is Feminist Art?” For the Smithsonian Institution Archives of American Art  
 Selected Participant for MEDDICC Women’s Leadership Summit; Health, Art and Activism In the scope of Women Centered Issues: Havana, Cuba
- 2018 Recipient of New Mexico State Acquisitions; Large Purchase for Art in Public Places  
 Selected by The Obama Foundation for The Obama Foundation Leadership Program as Curriculum writer and instructor for 2018 Leadership Grantees  
 Acquisition of Curriculum on “Public Art for Social Change”, by The Obama Foundation for The Future of The Obama Leadership Foundation  
 Recipient of Women of Color Initiative Fellowship and Residency, Michigan State University

2017 Selected Artist in Residence for the Banff Center as part of the Inherent Design Program; with Joar Nango and Ursula Johnson, Banff, Alberta Canada

2016 Private visit and distinction to “Resilience” Mural by Congress Woman Michelle Lujan Grisham

## TEACHING

2022-2024 Art And Technology Integrated Lab; University of New Mexico And Working Classroom 4 week intensive

2020 Green Architecture Program Mentor and Facilitator: Soul Center for the Arts; 3-week residency; Kigali, Rwanda

2019 UNM Architecture and Planning, interim guest lecturer/facilitator in conjunction with the Red Water Pond Uranium restoration project, University of New Mexico

2018 Public Art as Social Change, Comprehensive technique, The Obama Foundation Leadership Program: 15 mentees graduate level/ professional; Columbia, South Carolina

8-week workshop facilitation on message building for inclusive community engaged social art piece around pregnancy related care in New Mexico for Young Women United

2-week intensive painting and mural concept building workshop For Center of Latino Arts and Culture and Brown Issues: 8 students 16-20 years old entry level experience

2017 Assistant professor and co-facilitator of mural project in conjunction with UNM course with Dean Pinder: University of New Mexico fall Semester 2017: Graduate/ undergraduate level course

2015-16 Beginning Painting and Murals: 6 wk. work shop with Working Classroom. Middle School Conservatory level

2014 8 weeks intensive with Highland High School: hosted by Friends of Orphan the Sign for Route 66 collaborative installation

## DOCUMENTARIES

2023 “The Murals of Nani Chacon” Documentary Directed by Thollum/AC Villa

2021 “Love and Fury” Documentary directed by Sterling Harjo,

- 2020 Colores Interview, aired Spring 2020 PBS
- 2019 The Klepper Show, produced by Comedy Central aired May 30, 2019
- 2017 "Not Our Land" Documentary Produced by Marco Pavan and Imago Mundi, Italy
- 2016 "With Respect": Produced by Colores PBS aired March 19 2016
- 2015 "Neglect Beauty" Produced by Inside the Green House USC Boulder 2015  
<http://www.insidethegreenhouse.org/short-films>  
Interview With Nani Chacon : Broken boxes pod cast May 2015  
<http://www.brokenboxespodcast.com/calendar/2015/5/10/interview-with-nanibah->  
"Washington Middle School Mural": Produced and directed by students from  
Washington Middle School and Dominic Petine  
<https://www.youtube.com/watch?v=xQxP07Fx7jc>  
Through the Destiny: Nani Chacon with Angela Ointment: TV proگرامing for My  
Udmurtia TV: Russia
- 2014 Inside the Green House: Nani Chacon and Winona La Duke  
[sciencepolicy.colorado.edu/itg/events/laduke.htm](http://sciencepolicy.colorado.edu/itg/events/laduke.htm)  
"Hot Pursuit of Happiness: Project Mount Taylor": Thollum Mc Donnas  
[www.youtube.com/watch?v=QtdZVJFcxqg](http://www.youtube.com/watch?v=QtdZVJFcxqg)