

## Kristin Calabrese

Born 1968, lives and works in Los Angeles, Ca

### EDUCATION

Master in Fine Arts,  
University of California, Los Angeles - 1998

Bachelor in Fine Arts  
San Francisco Art Institute - 1995

ME New York Studio Program  
Skowhegan School of Painting and Sculpture - 1994

### SOLO EXHIBITIONS

2021  
*How Things Feel*, A. F. Projects, Los Angeles, California

2018  
*Message to the World*, Brennan & Griffin Gallery, New York, NY

2016  
*Seeing Signs*, LAX><ART, Los Angeles, California

2014  
*Living Past Your Dreams*, Eastern Star Gallery, Archer School for Girls, Los Angeles, California

2013  
*How Do I Transform this Negative into a Positive?*, Brennan & Griffin Gallery, New York, NY

2012  
*The Witness*, The Green Gallery East, Milwaukee, WI

2011  
*Back of My Face*, Susanne Vielmetter Los Angeles Projects, Los Angeles, California  
*Some People Might Get Hurt*, Brennan & Griffin Gallery, New York, New York

2004  
*Ever1a57in6 60b570pper*, Leo Koenig Inc., New York, NY

2002

*Checkmate*, Michael Janssen, Cologne, Germany

1999

*Recent Paintings*, Gagosian Gallery, Beverly Hills, California

1998

*Black + Blue*, Brent Peterson Gallery, Los Angeles, California  
*New Work*, Room 702, Los Angeles, California

1995

*House Work*, SCI-ARC, Southern California Institute of Architecture, Los Angeles, California

1994

*If Anyone Can Do It, You Can*, Haynes Art Gallery, University of North Carolina, Chapel Hill, North Carolina  
*Naturally Manhattan*, Installation at New York Studio Program, New York, New York

## **GROUP EXHIBITIONS**

2023

*New Paintings of Ordinary Incidents*, Timothy Hawkinson Gallery, Los Angeles, California

2022-23

*Swept Away: Love Letter to A Surrogate*, curated by Warren Neidich, Guild Hall, East Hampton, New York; 18th St. Art, Santa Monica, California

2020

*The Gallery is Closed*, curated by Dave Muller. Blum and Poe, Los Angeles, California

2019

*Dreamhouse Vs. Punk House*, Serious Topics, Los Angeles, California  
*The Artist Made Book Show*, Big Pictures LA, Los Angeles, California and Blake and Vargas, Berlin Germany  
*The Flat Files*, The Pit, Glendale California

2018

*SUPERPOWERSHADOWWOMAN*, 5 Car Garage, Santa Monica California  
*The Mushroom Show*, curated by Dan Gratz and Letha Wilson, Craryville, NY

2017

*American Genre: Contemporary Painting*, curated by Michelle Grabner, ICA at Maine College of Art, Portland, Maine

*Supercaliforniagilisticexpialibodcious*, curated by John Birtle, Human Resources, Los Angeles, California

*Really?*, curated by Beth Rudin DeWoody, Wilding Cran, Los Angeles, California

*Art I-10*, Acadiana Center for the Arts, Lafayette, LA

2016

*Group Show*, LA Louver Gallery, Venice, California

*Synesthesia*, Five Car Garage, Santa Monica, California

*Rosette*, curated by Mary Anna Pomonis, Los Angeles, California

2015

*Bloody Red Sun of Fantastic L.A.*, curated by René Julien Praz, Piasa, Paris, France

*PLAY: Process, Activism, Subversion*, San Francisco State University, San Francisco, California

*Mirrors and Windows*, curated by Kiki Seror, The Ada Hatch Center at Copper Mountain College, Joshua Tree, California

*HERE NOW: Six works by 6 LA Artists*, Anthony Cran Gallery, Los Angeles, California

*Primo Lane*, curated by Aili Schmeltz, Outpost Projects, Yucca Valley, California

*Cabin Fever*, 1708 Gallery's Annual Art Auction, Featured Artist, 1708 Gallery, Richmond, Virginia

*Borrowed Landscape*, curated by Nikko Mueller, Palomar College, Boehm Gallery, San Marcos, California

2014

*Another Cats Show!*, curated by Laura Owens, 365 Mission + Ooga Booga, Los Angeles, California

*Thanks for the Mammaries, Bettina Hubby's special group exhibition*, For Your Art, Los Angeles, California

2013

*The One I did Yesterday was a Failure, but the One I Do Tomorrow Will be Good*, curated by Isabelle Le Normand and Eugenie Fremiot, The Impermanent Collection, Los Angeles California

*Pretty Vacant*, private house, curated by Yvette Gellis, Westwood, California

*Dig the Dig*, curated by Bettina Hubby in conjunction with her Resident Construction Artist project with the Santa Monica Museum of Art, LA Mart, Los Angeles, California

*UNSOLVED MYSTERIES*, curated by Jonathan Apgar, PØST, Los Angeles, California

*Day of the Dead, Skulls Exhibit*, curated by Heriberto Luna, The Autry National Center Museum, Los Angeles, California .

*The Wall Show*, Irvine Fine Arts Center, Irvine, California

2012

*About Face*, curated by Daniel Weinberg, ACME, Los Angeles, California

*Things We Do for Fun*; Kristin Calabrese with Caitlin Lonegan and Brenna Youngblood, The Green Gallery East, Milwaukee, Wisconsin  
*Passenger*, Angstrom Gallery, Dallas, Texas  
*Figure, Form, & Abstraction*, 1K projectspace- de Ekster, Amsterdam  
*The Holodeck*, curated by Brad Eberhard, PØST, Los Angeles, California  
*Curatorial Exchange*, curated by Roger Herman, Irvine Fine Arts Center, Irvine, California

2011

*The Thirteenth Grade*, curated by Mary Anna Pomonis, PØST, Los Angeles, California  
*The Optimist's Parking Lot*, curated by Susan Adelman and Keith Walsh, Beacon Arts, Los Angeles, California  
*Unfinished Paintings*, Los Angeles Contemporary Exhibitions, Los Angeles, California

2010

*Honeymoon*, two person show with Joshua Aster, curated by Micol Hebron, Salt Lake Art Center, Salt Lake City, Utah  
*Kristin Calabrese, Meg Cranston, and Monique van Genderen*, Brandstrup, Oslo, Norway  
*Gray Day*, curated by Noah Davis, Roberts + Tilton Gallery, Los Angeles, California  
*Second Story*, artist multiple show, Pepin Moore, Los Angeles, California  
*Kristin Calabrese, Andy Parker, Mary Weatherford, Roger White*, Kathryn Brennan Gallery, Los Angeles, California  
*Mannlicher CarcanoPlex Mach 01*, curated by Doug Harvey, PØST, Los Angeles, California

2009

*lovable like bastard children and orphaned kitties*, The Green Gallery, Milwaukee, Wisconsin  
*I'm So Excited to be Talking to You!*, curated by Lauren McCaffrey and Allyson Spellacy, Denizen Design Gallery, Culver City, California  
*Because the Night*, curated by Sabina Ott, Guggenheim Gallery, Chapman College, Orange, California  
*Feelings and Power*, curated by Rowan Wood, 533, Los Angeles, California

2008

*New Work*, LA Art House, West Hollywood, California  
*Some Paintings*, LA Weekly Biennial, curated by Doug Harvey, Track 16 Gallery, Santa Monica, California  
*Gangbusters*, Plane Space, New York, New York

2007

*Lines*, curated by Susie Rosmarin, Texas Gallery, Houston, Texas  
*No Jerks*, curated by Matt Chambers, The Rental Gallery, New York, New York  
*Dedicated to the Search for the Miraculous*, Soo-Plex, Nashville, Tennessee

*Hovering over the universe I aim my laser pistol into the eye of the universe and time slows down, is splayed out so I can see the interlocking spirals and splatted fractal glowing shapes, all different sizes and moving different speeds, but when seen from this vantage point, their spiney glorious and gorgeous perfection when seen all together...*

Honor Fraser Gallery, Venice Beach, California

*Big Secret Cache*, Angstrom Gallery, Los Angeles, California

*Glenn Goldberg and NYC Artists*, Philip Slein Gallery, curated by Glenn Goldberg, Saint Louis, Missouri

*True Love Always*, curated by Rebecca Campbell, Angles Gallery, Venice, California

2006

*Hysteria*, Angles Gallery, Venice, California

*Untitled Group Show*, Angstrom Gallery, Dallas, Texas

*HOMESTORIES*, Kunstverein Grafschaft Bentheim, Neuenhaus

*Homestories*, Galerie Münsterland, Emsdetten

*LA Artgirls Fluxwear Event* included in *Draw a Line and Follow It*, LACE, Los Angeles, California

*Total Art Performance Event (TAPE)*, Getty Center, Los Angeles, California

*Hotel California*, curated by Daniel Hug and Roger Dickes, Glendale Community College, Glendale, California

*New Orleans Art Auction*, Blum and Poe, Los Angeles, California

2005

*LA Art Girls' Work*, Anna Helwing Gallery, Los Angeles, California

*Incognito 2*, Santa Monica Museum, Santa Monica, California

*Apocalypse Soon!*, QED Gallery, Los Angeles, California

*Little Things*, curated by Heather Brown, Blue 7 Gallery, Santa Monica, California

*We Can Do It!*, Gary Tatintsian Gallery, Moscow, Russia

*A Warlike People*, Monorchid Gallery, Phoenix, Arizona

*Pets*, ICA, Monterrey, Mexico

2004

*Self-portraiture*, Angles Gallery, Venice, California

*Central Station*, Collection Harald Falckenberg - La Maison Rouge, Paris

*25th Annual Benefit Art Auction for LACE*, LACE, Los Angeles, California

*Incognito*, Santa Monica Museum, Santa Monica, California

*Carpetbag + Cozyspace*, Healing Arts, Brooklyn, New York

*Frame of Mind*, Domestic Setting, Santa Monica, California

*Resistance*, Rebellion and Death, Narrenshiff, San Francisco, California

2003

*Breathless*, 608 Fulson Street, San Francisco, California

*My Mission, (self)-Representaion 2003*, Le Musee di-visioniste. 2000000033

2002

*Contemporary Art Project Exhibition*, Seattle Art Museum, WA

*CA Biennial*, Orange County Museum of Art, Newport Beach, California

2001

*Rogue Wave: Eleven Artists from L.A.*, L.A. Louver, Los Angeles, California

*I am a Camera*, Saatchi Gallery, London, UK

2000

Gagosian Gallery, Beverly Hills, California

*Emotional Rescue: The Contemporary Art Project Collection*, Center of Contemporary Art, Seattle, Washington

1999

*Three Day Weekend*, CCAC, San Francisco, California

1998

*Sig-Alert*, University Museum, Tempe, Arizona

*Limits*, The Dollhouse Gallery, Los Angeles, California

*Skowhegan Auction*, David Beitzel Gallery, New York, New York

*The \$99 Dollar Store*, Miller Fine Art, Los Angeles, California

*Under One Roof: Inhabited Space*, Artist Depictions, Long Beach Museum of Art, Long Beach, California

*Beyond the Matter of Space*, Beyond Baroque, Venice, California

*MFA Thesis Exhibition*, Wight Gallery, UCLA, Westwood, California

1997

*Juried Exhibition*, Los Angeles Municipal Art Gallery, Barnsdall Art Park, California

*The Big Wave*, Andrew Shire Gallery, Los Angeles, California

*Intercollegiate Show*, CalState, LA, Los Angeles, California

1996

*The \$99 Dollar Store*, Miller Fine Art, Los Angeles, California

*The One Hundred Dollar Show*, Post Gallery, Los Angeles, California

1995

*Inner City Arts Benefit Auction*, Santa Monica Museum, California

*Sweet*, Miller Fine Art, Los Angeles, California

*Dreams of Life and Death*, The Living Room, Santa Monica, California

*Untitled Video Show*, curated by Evan Holloway, Century Cable, Channel 3

1994

*Escape to LA from the Chateau Marmont*, curated by Jennifer Schlossberg Lehr, West Hollywood, California

*The One Hundred Dollar Show*, Post Gallery, Los Angeles, California

*Low Cool*, Walter McBean Gallery, San Francisco Art Institute, California

*Way Cool*, Exit Art, New York, NY

*Diego Rivera Student Gallery*, San Francisco Art Institute, California

La Fin de Siecle Syndrome, New York Studio Program, NY

1993

*Positive Resource*, Life Center, San Francisco, California

*Spring Show*, San Francisco Art Institute, California

## **CURATORIAL PROJECTS:**

2022

*Fune - Real*, Serious Topics booth in the Barely Fair at Julius Caesar, Chicago, Illinois

2019

*Making Light*, Serious Topics booth in the Barely Fair at Julius Caesar, Chicago, Illinois

*Dreamhouse Vs. Punk House*, Serious Topics, Los Angeles, California

2016

*The Fourth Wall*, Charlie James Gallery, Los Angeles, California

2015

*Wish You Weren't Here*, West Los Angeles College Art Gallery, Los Angeles, California

2013

*Irrational Caring*, curated paintings into a mural in conjunction with The Wall Show, Irvine Fine Art Center, Irvine, California

2012

*Finds! The Unusual Object*, co-curated with Joshua Aster, FOCA Gallery- Chinatown, Los Angeles, California

2011

*Unfinished Paintings*, co-curated with Joshua Aster, Los Angeles Contemporary Exhibitions, Los Angeles, California

2010

*LACE Auction 2010*, guest curator, Los Angeles, California

2009

*Orphans and Kitties Go to the Circus*, LACE event at Circus of Books, Los Angeles, California

*lovable like bastard children and orphaned kitties*, The Green Gallery, Milwaukee, Wisconsin

2008

*Heavy Corner*, Creative Artist Agency, Century City, California

2007

*hovering over the universe I aim my laser pistol into the eye of the universe and time slows down, is splayed out so I can see the interlocking spirals and splatted fractal glowing shapes, all different sizes and moving different speeds, but when seen from this vantage point, their spiney glorious and gorgeous perfection when seen all together...*

Honor Fraser Gallery, Venice, California

*Big Secret Cache*, Angstrom Gallery, Los Angeles, California

2005

*Apocalypse Soon!*, QED Gallery, Los Angeles, California

2004

*Carpetbag + Cozyspace*, Healing Arts, Brooklyn, New York

2001

*The First Thing I'll Teach You is How to Fly a Kite* (co-curated with Jennifer Nelson),

Beyond Baroque Work Group, Beyond Baroque Literary Foundation, Venice, California

2000

*By the Wayside*, The Living Room Gallery, Santa Monica, California

1998

*Across the Line*, Inglewood Arts Council, Queen Gallery, Inglewood, California

1995

*The Wight Biennial*, New Wight Art Gallery, University of California, Los Angeles

1992

*Founder and Director*, Three Muses Artspace, Alternative art space, San Francisco, California

## **ARTIST PROJECTS AND COLLABORATIONS**

2011-13

*Who's in a Name?* by Susan Silton, Australian Museum in Sydney, Australia;

MoCalifornia, Los Angeles, California

2010

*Exquisite Corpse*, curated by Amir Fallah, Beautiful Decay, Book 4

*7 Rings Day 7: Featuring Artist Kristin Calabrese*, curated by Rebecca Campbell and Nicole Walker, The Huffington Post, August 7, 2010

*Cookies*, The John Riepenhoff Experience, Pepin Moore Gallery, Los Angeles, California

2007

*Nothing Moments Project*, organized by Steven Hull, Tami Demaree, and Jon Sueda



2006

*LA Artgirls Fluxwear Event*, Performance Project at LACE

*Total Art Performance Event*, Performance Project at the Getty Research Institute

2005

*Strange Love*, DVD collaborative film, exhibited at QED Gallery

*Elizabeth Speaks*, LACE, Los Angeles, California

*Take Creation Into Your Own Hands, The Elizabeths Phenom-eee-nological Science Fair*, included in *Irrational Exhibits 4*, Track 16 Gallery, Santa Monica, California

2004

*Price of Oil*, drawing for magazine centerfold, X-tra Magazine, Vol. 6, #3, Spring 2004, pp. 16-18

*Drift*, John Baldessari, Julian Sarmiento, and Lawrence Weiner

2001

*Placer de la Vida*, 60 foot collaborative mural project with seven students in her San Francisco Art Institute Advanced Painting Seminar Class, Clarion Alley, San Francisco, California

#### HONORS AND AWARDS

2015

Artist in Residence, School of the Art Institute of Chicago, Chicago, Illinois

2014

Residency Fellowship, MacDowell Colony, Peterborough, New Hampshire

Artist in Residence, School of the Art Institute of Chicago, Chicago, Illinois

2013-14

California Community Foundation Mid-career Artist Fellowship, Los Angeles

COLA Fellowship, City of Los Angeles Department of Cultural Affairs, Los Angeles, California

2013

Fellows of Contemporary Art Curators' Lab Award, Los Angeles, California

2010

Visiting Artist, School of the Art Institute of Chicago, Chicago, Illinois

2008

Artist in Residence, UNLV, Las Vegas, Nevada

2005

Artist in Residence, University of Tennessee, Knoxville, Tennessee

2001

Visiting Artist, San Francisco Art Institute, San Francisco, California

1996-98

Lillian Levinson Award, University of California, Los Angeles, California

## Jonathon Hornedo

Born 1982, lives and works in Long Beach, California

### EDUCATION

Masters in Fine Art

California Institute of the Arts, Santa Clarita, California - 2023

Bachelor in Arts,

University California, Los Angeles, California - 2010

Long Beach City College, Long Beach, California - 2000-2007

### SOLO EXHIBITIONS

2023

Still Lifting, CalArts, Room A402, Santa Clarita, California

2022

*Nice Work*, CalArts Room A402, Santa Clarita, California

2020

True Signs Opening Party, Pretend Gallery, Los Angeles, California

Adult Contemporary Tour, Malibu, California

2018

Adult Contemporary, Elephant Art Space, Los Angeles, California

2017

Now Showing, curated by Tyler Waxman, PØST, Los Angeles, California

2016

What's Knew Tour, Pretend Gallery, Los Angeles, California

What's Knew Album Signing, Art Catalogs at Museum Of Contemporary Art Book Fair,  
Los Angeles, California

2013

*A Case of the Afternoon Mimosa*, Temple Ad Hoc, Los Angeles, California

*Copernican Et Cetera*, Long Beach City College, California

2012

*Canvas Panels*, Pretend Gallery, Los Angeles, California

## **GROUP EXHIBITIONS**

2023

*New Paintings of Ordinary Incidents*, Timothy Hawkinson Gallery, Los Angeles, California

*The Hot Chocolate Readings*, Annex Gallery, CalArts, Santa Clarita, California

*Venice*, Home LA, Venice, California, In collaboration with Young Joon Kwak and Kim Ye

2022

MFA Group Show, CalArts, Santa Clarita, California

2018

*CalArts Print Fair*, Cal Arts Main Gallery, Los Angeles, California

*Other Places Art Fair*, San Pedro, Los Angeles, California

2017

*Monster Drawing Rally*, Armory Center for the Arts, Pasadena, California

2016

*Hermetic Abstraction*, AR Projects, Los Angeles, California

*Gong Show*, Club Pro, Los Angeles, California

*Current LA Biennial* (with KCHUNG), Los Angeles, California

2015

*I Was There*, The Property, Los Angeles, California

*Lawn Ornaments*, Outside Gallery, Los Angeles, California

*See Through*, SOLAR @ Elsie's Watch and Jewelry Repair, Los Angeles, California

2014

*Picnic Invitational*, Eagle Rock Recreation Center, Los Angeles, California Curated by Stephen Bankhead

*Bounce Wiggle Bop*, Dave Gallery, Los Angeles, California

*Topical Contructions: Paper Works + Actions*, Gun Gallery, Ciudad Juarez, Mexico

*Popular Panorama*, Secret Recipe, Los Angeles, California

2013

*Monster Drawing Rally*, Armory Center for the Arts, Pasadena, California

*Chockablock*, University Art Museum, Long Beach, California, Curated by Kristina Newhouse

*Doing Pennants*, Fifth Floor Gallery, Los Angeles, California Curated by Paul W. Evans

*Managing Modality*, PØST, Los Angeles, California

*Decomposition*, Fellows of Contemporary Art, Los Angeles, California, Curated by Constance Mallinson

2010

*Exit Strategy*, Hillel Center at UCLA, California, Curated by Claire Kohne

2009

*Juried Exhibition*, New Wight Gallery, UCLA, California, Curated by Mark Allen

*Entitled*, New Wight Gallery, UCLA, California

*Undergraduate Scholarship Award Exhibition*, New Wight Gallery, UCLA, California

*Liminal State*, Undergraduate Gallery, UCLA, California

2006

*XOXO*, 2nd City Council Art Gallery, Long Beach, California

*Student Art*, Long Beach City College, Art Dept. Gallery, California

## **OTHER EVENTS/CURATORIAL**

2017

*Now Open*, Pretend Gallery, Los Angeles, California

2016

*Laundromat Book Club*, Pretend Gallery, Los Angeles, California

*Rated PG* with Anthony Bodlović, KPFK 90.7FM Pacifica Radio, Los Angeles, California

*Worldly*, BotWatch, email exhibition

2015

*Caffeine Juice*, Pretend Gallery, Los Angeles, California

2014

*Avocados*, Pretend Gallery, Los Angeles, California

*The Subleaser*, Pretend Gallery, Los Angeles, California

2013

*Leg Room*, Projector Projects, Los Angeles, CA Co-curated with Paul W. Evans

## **ACADEMIC PRESENTATIONS**

2022

The Art and Art History Lecture Series: *Possible Worlds*, Chandler-Gilbert Community College, Chandler, Arizona

## **GRANTS/AWARDS/SCHOLORSHIP**

2023

Interdisciplinary Grant, California Institute of the Arts

2016

"Sexiest Performance", *Gong Show*, Club Pro, Los Angeles, California

2014

Yo Yo Yo Grant, Rema Hort Mann Foundation

2009

UCLA Department of Art Undergraduate Scholarship

## **FILMOGRAPHY**

2018

*Paint My Face*, a documentary by Edwin Li, Echo Park Film Center, Los Angeles, California

## **BIBLIOGRAPHY**

2017

Jonathon Hornedo, "Petra Kujau: The Paintings", [dissolvesf.org](http://dissolvesf.org)

2016

Carolina A. Miranda, "A Floating Library and Artist Record Store: 9 Must-See Booths and Events at the LA Art Book Fair", *Los Angeles Times*, February 10

2014

Catherine Wagley, "Five Artsy Things To Do in L.A. This Week", *LA Weekly*, Aug 15  
Carol Cheh, "9 New Alternative Art Spaces to Check Out Now", *LA Weekly*, March, 6  
Catherine Wagley, "Five Artsy Things To Do In L.A. This Week", *LA Weekly*, Jan. 31

2013

Catherine Wagley, "Five Artsy Things To Do in L.A. This Week", *LA Weekly*, July 24  
Anna Bruinsma, "Leg Room", [notesonlooking.com](http://notesonlooking.com)  
Latoya Raveneau "A Peculiar Reading", [notesonlooking.com](http://notesonlooking.com), April

2012

David Pagel, "Canvas Panels Part II: a clever answer to downsizing", *Los Angeles Times*, August 23  
Geoff Tuck, "Blank Canvases and Jonathon Hornedo and Clair de Lune", [notesonlooking.com](http://notesonlooking.com), August

## Laura Krifka

Born 1985, lives and works in San Luis Obispo, California

### EDUCATION

Bachelor in Fine Arts  
California Polytechnic State University - 2008

Master in Fine Arts  
University of California Santa Barbara - 2010

### SOLO EXHIBITIONS

2022  
*Still Point*, Luis De Jesus Los Angeles, Los Angeles, California

2019  
*The Game of Patience*, Luis De Jesus Los Angeles, Los Angeles, California

2017  
*Between You and Me*, BravinLee Programs, New York, New York

2015  
*Reap the Whirlwind*, CB1 Gallery, Los Angeles, California

2013  
*Viper Kingdom*, BravinLee Programs, New York, New York

2012  
*First Blush*, CB1 Gallery, Los Angeles, California

2011  
*Milk and Honey*, Atkinson Gallery, Santa Barbara, California

## GROUP EXHIBITIONS

2023

*New Paintings of Ordinary Incidents*, Timothy Hawkinson Gallery, Los Angeles, California

2022

*Closer Now: Intimacy in a Rehabilitating Society*, Torrance Art Museum, Torrance, California

2020

*Unreachable Spring*, Luis De Jesus Los Angeles, Los Angeles, California

*Why Are You Painting*, Honolulu Museum (Online Exhibition), Honolulu, Hawaii

*Un/Raveling: A Collective Mourning*, Harold J. Miossi Gallery, Cuesta College, San Luis Obispo, California

2019

*Narrative Painting in Los Angeles*, Craig Krull Gallery, Santa Monica, California

*The Vision Board*, Kopeikin Gallery, Los Angeles, California

*Three Years: The Davyd Whaley Foundation*, Castelli Art Space, Los Angeles, California

*Dream House vs. Punk House (+Cat House)*, Serious Topics, Los Angeles, California

2018

*Three Artists*, CabadaGray Gallery, Ventura, California

*The Sewing Circle: Feminine Narratives*, Seaver Gallery, Los Angeles, California

*Evolver*, LA Louver, Santa Monica, California

*Faculty Triennial*, California Polytechnic State University, San Luis Obispo, California

*Herself, Girlhood in Stop-Motion Film*, Atkinson Gallery, Santa Barbara, California

*Book Club: Speed Boat*, Durden and Ray, Los Angeles, California

2017

*Love Poems*, Basement Projects, Santa Ana, California

*Four Artists*, Paul Loya Gallery, Culver City, California

*Hot Time, Summer in the City*, CB1 Gallery, Los Angeles, California

2016

*Werewolf*, Charlie James Gallery, Los Angeles, California

*Introspective*, BravinLee Programs, New York, New York

2015

*Untitled*, BravinLee Programs, Miami, Florida

*Better Far Pursue A frivolous Trade By Serious Means Than A Sublime Art Frivolously*, Fine Arts Gallery CSU, Los Angeles, California

2014



*Art Watch 2014: Young Careers, SB to Greater LA*, Westmont Ridley-Tree Museum of Art, Santa Barbara, California

*Staring Here: A Selection of Distinguished Artists from UCSB*, AD&A Museum UC Santa Barbara, Santa Barbara, California

2013

*Untitled*, BravinLee Programs, Miami, Florida

*Rogue Wave*, LA Louver, Santa Monica, California

*Works on Paper*, CB1 Gallery, Los Angeles, California

*Paradox Maintenance Technicians*, Torrance Art Museum, Torrance, California

*Some Fine Women*, Vast Space Projects, Las Vegas, NV

2012

*Seven*, BravinLee Programs, Miami, Florida

*Virtual Boundaries*, Craft Alliance, St. Louis, Missouri

*Do not go Gently*, LA City College, Los Angeles, California

2011

*The Feminine Canvas*, Beacon Arts, Inglewood, California

*Pieceable Kingdom*, curated by David Pagel, Beacon Arts, Inglewood, California

*Genesis*, Cuesta College Art Gallery, San Luis Obispo, California

*Face Off*, Zroboli Gallery, Chicago, Illinois

2010

*C.F.E.*, Santa Barbara Contemporary Arts Forum, Santa Barbara, California

*Test Pattern*, McNish Gallery, Oxnard College, Oxnard, California

*Visual Spectrum*, Santa Barbara University Art Museum, Santa Barbara, California

2009

*Official Vision Quest*, Gallery 1434, University of California Santa Barbara, California

*Grand Narrative*, University of California Santa Barbara, California

*Another Year Another Fire*, University of Santa Barbara, California

## **LECTURES / PANELS**

2022

Artist Talk and Exhibition Walk-Through, Luis De Jesus Los Angeles, Los Angeles, California

2021

*Unreachable Spring Part II*, Artist Panel (Virtual Panel)

*Unreachable Spring Part I*, Artist Panel (Virtual Panel)

2019

The Game of Patience, Luis De Jesus Los Angeles, Los Angeles, California

2018

*Girlhood in Stop-Motion Film*, Santa Barbara City College, California

2016

Artist Talk, California Polytechnic State University, San Luis Obispo, California

2015

Artist Talk, Arts + Lecture Series, University of California Santa Barbara, California

Artist Talk, Westmont College, Santa Barbara, California

2013

*Three Artists*, LA Louver, Santa Monica, California

Artist Talk, Arts + Lecture Series, University of California Santa Barbara, California

Artist Talk, California State Polytechnic University, Pomona, California

2012

Artist Talk, CB1 Gallery, Los Angeles, California

Artist Talk, Otis College of Art and Design, Los Angeles, California

2011

Artist Talk, Santa Barbara City College, Santa Barbara, California

*Genesis*, Cuesta College, San Luis Obispo, California

*Pieceable Kingdom*, Beacon Arts, Inglewood, California

2010

*Twenty Images*, California Polytechnic State University, San Luis Obispo, California

*Call for Entries*, Santa Barbara Contemporary Arts Forum, Santa Barbara, California

2009

*Seduction & the Body in Art History*, Art History Department, University of California Santa Barbara, California

*Evolutions, Elastic Images: Recent Developments in Contemporary Painting*, College of Letters & Science, University of California Santa Barbara, California

## **AWARDS / RESIDENCIES**

2017

Davyd Whaley Artist-Teacher Grant, Los Angeles, California

2009

Santa Barbara Art Association Scholarship Award, Santa Barbara, California

Levitan Fellowship, University of California Santa Barbara, California

2008

Broida Award, University of Santa Barbara, California  
Studio Art Scholarship, California Polytechnic State University, San Luis Obispo, California  
Cal Poly Arts Award, California Polytechnic State University, San Luis Obispo, California

## **SELECTED COLLECTIONS**

The McEvoy Family Foundation, San Francisco, California  
Santa Barbara Museum of Art, Santa Barbara, California  
Westmont Ridley-Tree Museum of Art, Montecito, California  
Art, Design & Architecture Museum, University of California Santa Barbara, Santa Barbara, California  
Beth Rudin DeWoody Collection / The Bunker, Palm Beach, Florida  
Pizzuti Collection, Columbus, Ohio  
Xioa Museum of Contemporary Art, Rizhao, China

## **SELECTED BIBLIOGRAPHY**

2022

Dozier, Ayanna. "The 10 Best Booths at The Armory Show 2022," Artsy, Sept. 9  
Davis, Genie. "Gallery Rounds: Luis De Jesus Los Angeles," Artillery Magazine, May 26  
Zappas, Lindsay Preston. "Laura Krifka at Luis De Jesus," KCRW Art Insider, Apr. 26  
Ignon, Madeleine Eve. "The Art of the Lie: Laura Krifka's Intimate Acts of Deception," Lum Art Magazine, Winter/Spring 2022

2020

Almino, Elisa Wouk. "Six Artists on 'Making Art During a Year Unlike Any Other,'" Hyperallergic, Dec. 15.  
"Unreachable Spring Group Show @ Luis De Jesus Los Angeles," Autre, Dec. 9  
Zappas, Lindsay Preston. "Artists Respond to Panemic's Loneliness and the Urgency of the Uprising for Black Lives," KCRW Art Insider, Nov. 3  
"Your Concise Los Angeles Art Guide for November 2020," Hyperallergic, Nov. 2  
"Artforum Must See| Critic's pick," Artforum, Oct. 27

2019

Shaw, Michael. "Laura Krifka: painter and professor, meets an ascending career moment," The Conversation, Episode #255, Nov. 22  
Barrie, Lita. "Laura Krifka's Wickedly Deviant The Game of Patience," Riot Material, Oct. 18  
White, Katie. "5 Emerging Artists With Shows You Won't Want to Miss This October," Artnet News, Oct. 3

Ollman, Leah. "In Laura Krifka's paintings, you're the voyeur looking in with naked attraction," Los Angeles Times, Oct. 2  
Preston Zappas, Lindsay. "Laura Krifka at Luis De Jesus Los Angeles," KCRW Art Insider, Sep. 17  
"7 NAP Alumni Shows You Can't Miss," New American Paintings, Sep. 14  
Wheless, Avery. "Lively Artworks in Dead Heat," Artillery Magazine, Sep. 4  
Nys Dambrot, Shana. "Best of L.A. Arts: Fall Preview Pick: Laura Krifka at Luis De Jesus," LA Weekly, Aug. 20  
Turner, Nancy Kay. "Narrative Painting in Los Angeles," Riot Material, Aug. 5  
Davis, Genie. "Three Years and Seven Artists at Castelli Art Space," Art and Cake, Jul. 5  
Frank, Peter. "Dollhouse Funhouse: Dream House vs. Punk House (+Cat House)," Whitehot Magazine, Apr.  
Finkel, Jori. "Honey I Shrunk the Art," The Art Newspaper, Apr. 24  
Dambrot, Shana Nys. "Dream House vs. Punk House (+Cat House)," Artillery Magazine, Apr. 10

2018

Turner, Nancy Kay. "The Sewing Circle: Feminine Narratives at the Marlborough School," Art and Cake, Sep. 17  
Davis, Genie. "Book Club: Speed Boat Makes Art Waves," Art and Cake, Feb. 16  
Black, Ezrha Jean. "Book Club: Speed Boat at Durden and Ray," Artillery Magazine, Feb. 3

2017

Osberg, Annabel. "Hot Time, Summer in the City," Artillery Magazine, Aug. 17  
Zevitas, Steven. "17 Artists (+2) To Watch in 2017," New American Painting, Jan. 1

2015

Frank, Priscilla. "Inside the Racy, Blood-Soaked Drama of Laura Krifka's Painted World," The Huffington Post, Feb. 18  
Young, Stephanie. "The Strange Expressions in Laura Krifka's Paintings and Sculptures," Beautiful/Decay, Feb. 18, 2015  
Mizota, Sharon. "Unexpected Ferociousness In Laura Krifka's work at CB1 Gallery," Los Angeles Times, Feb. 6  
Abrahams, Meghan. "Laura Krifka: Reap the Whirlwind," Art Pulse Magazine, Iss. 22 / Vol. 26

2013

3 Pagel, David. "Review: 'Rogue Wave' at LA Louver a micro-biennial at its best," Los Angeles Times, Aug. 2  
Goldberg, Roxanne. "The Alluring Fantasies of Laura Krifka," Hi-Fructose, Mar.  
Breining, Anna. "Laura Krifka Interview," Carets and Sticks, Feb.  
Dacheux, Stacey. "Paintings that Explore Classical and Contemporary Myth," Beautiful/Decay, Aug. 31  
Tutor, Zach. "Paintings by Laura Krifka," Juxtapoz Magazine, Sep. 6

2012

Harnish, Tracey. "Thirteen Questions," Art Week LA, Apr. 21

Harnish, Tracey. "A Round up of the Best Shows in LA: Laura Krifka," LA Art Diary, Mar. 31

Fitzpatrick, Kyle. "A Word with Laura Krifka on her First Blush," LA I'm Yours, Mar. 6

"Laura Krifka's 'First Blush' Depicts An Americana Fantasy," Huffington Post, Mar. 1

2011

Woodard, Josef. "Playing the Fields," Santa Barbara News-Press, Sep. 2

2010

Woodard, Josef. "Concepts Meeting the Concrete," Santa Barbara News-Press, Jun. 11

Woodard, Josef. "The Good of the Grouping," Santa Barbara News-Press, Aug. 20

"MFA Edition Issue 87," New American Paintings, Apr

2008

Shwellenbach, Ashley. "We Humans," New Times SLO, Apr. 16

## Jake Kean Mayman

Born 1980, lives and works in Los Angeles, California

### EDUCATION

Bachelor in Fine Arts  
New York University - 2003

### SOLO EXHIBITIONS

2023

*Ergonoptics*, Le Maximum, Venice, California

2021

*Technium Territories*, Candice Madey Gallery, New York, New York

2018

*Existing Structures*, Stellar Projects, New York, New York

2017

*The Earth Dies Screaming*, Night Gallery, Los Angeles, California

### GROUP EXHIBITIONS

2023

*New Paintings of Ordinary Incidents*, Timothy Hawkinson Gallery, Los Angeles, California

2022

*Storm Before the Calm*, curated by Michael Slenske, Praz Delavallade, Los Angeles, California

2019

*Nostos*, Matthew Brown Gallery, Los Angeles, California

*L.A. on Fire*, Wilding Cran Gallery, Los Angeles, California

*Condo Mexico City*, curated by Ochi Projects at Galeria Karen Huber, Mexico City, Mexico

*Historicity*, Ochi Projects, Los Angeles, California  
*Give Me Your Hand Dove, So That I May Climb Into Your Nest*, curated by Candice Madey, SJ Weiler Foundation New York, New York  
*Flat Earth Society*, Big Pictures Los Angeles, Los Angeles, California

2018

*My Kid Could Do That*, organized by ProjectArt, The Underground Museum, Los Angeles, California  
*Into Raptures*, Barbara Feinman Gallery, Los Angeles, California

2017

*Dulce Dientes*, Curated by Swan Moon, Rainbow in Spanish, Los Angeles, California  
*Virago*, Hilde Gallery, Los Angeles, California  
*From Out Under*, Curated by Matthew Brown & Lucien Smith, Appointment Only Gallery, Los Angeles, California

2016

*Flowers in Your Hair*, organized by Night Gallery at FUSED, San Francisco, California

2015

*Temporary Contemporary*, organized by Night Gallery, Los Angeles, California  
*Sunset Strip*, organized by Night Gallery, The Battery, San Francisco, California  
*Mending Wall*, curated by Alexis Rose, The Pit, Los Angeles, California

## Cait Porter

Born 1985, lives and works in Queens, New York

### EDUCATION

Master in Fine Arts, Painting & Printmaking  
Virginia Commonwealth University - 2019

Bachelor in Arts, Studio Art  
Vassar College - 2008

### SOLO EXHIBITIONS

2021  
*Within These Walls*, Marinaro, New York, New York

2018  
*Cait Porter: A month in Montespertoli*, FAB Gallery, Virginia Commonwealth University,  
Richmond, Virginia

### GROUP EXHIBITIONS

2023  
*New Paintings of Ordinary Incidents*, Timothy Hawkinson Gallery, Los Angeles,  
California  
*Local Objects*, International Objects, Brooklyn, New York  
*The Midnight Hour*, The Hole, New York, New York

2022  
*Even a Cat Can Look at the Queen*, Mrs., Queens, New York  
*The 10th Muse*, Case Gallery, Los Angeles, California  
*The Views*, Moskowitz Bayse, Los Angeles, California

2021  
*House Party*, Deanna Evans Projects, Brooklyn, New York



*Stonebreakers*, Launch F18, NY (Online Viewing Room)  
*A Stiller Life*, curated by Lisha Bai, Deanna Evans Projects, Brooklyn, New York

2020

*Act II*, Marinaro in Montana at Brackett Creek Exhibitions, Bozeman, Montana  
*Still Life*, curated by Helena Anrather and Megan Yuan for Drawer (online) Small Works  
Juried Exhibition, KSU Downtown Gallery, Kent, Ohio

2019

*Phone Home*, VCU MFA Alumni Show curated by Wendy Vogel, EFA Project Space,  
New York, New York  
*VCU MFA Thesis Exhibition*, Anderson Gallery, Richmond, Virginia  
*Miami University Young Painter's Competition*, juried by Barry Schwabsky, Hiestand  
Galleries, Oxford, Ohio

2018

*Emerge*, Page Bond Gallery, Richmond, Virginia  
*I Had A Flashback Of Something That Never Existed*, VCU Candidacy Exhibition,  
Richmond, Virginia  
*University Combine*, Capital One, Richmond, Virginia

2017

*Glow • Glimmer • Sparkle • Shine*, Page Bond Gallery, Richmond, Virginia  
*L'HeauxspitaliTEA*, FAB Gallery, Virginia Commonwealth University, Richmond, Virginia  
*Studies for Grays Ferry* (solo show), The Betterday Exhibition Space, Santa Fe, New  
Mexico  
*Ocotillo*, curated by Jonathan DeDecker, Stella Elkins Gallery, Tyler School of Art,  
Philadelphia, Pennsylvania

2016

*Juried Art Exhibition*, juried by John Silvis, Automat Collective, Philadelphia,  
Pennsylvania  
*Fathoms*, curated by John McKissick, Radical Abacus, Santa Fe, New Mexico  
*Philadelphia 2076*, Space 1026, Philadelphia, Pennsylvania  
*David Coccagna and Cait Porter: Architextures*, Win/Win, Philadelphia, Pennsylvania

2014

*Views from the Backyard*, Brooklyn Fire Proof, Brooklyn, New York

2011

*Catwalk Residency Exhibition*, Masters on Main Exhibition Series, Catskill, New York

## **PRESS**

2022

Benzine, Vittoria. "The Tenth Muse", *Whitehot Magazine*, March 2022

2021

Schwabsky, Barry. "Cait Porter", *Artforum*, September 2021

## **RESIDENCIES**

2018

David Wurtzel Residency and Travel Grant, Montespertoli, Italy

2015

Vermont Studio Center, Johnson, Vermont

2011

CATWALK Art Residency, CATWALK Institute, Catskill, New York

## **AWARDS**

2019

VCUarts Graduate Travel Grant

2018

VCUarts Painting and Printmaking Graduate Scholarship

2015

Artist Grant, Vermont Studio Center

2008

Weitzel-Barber Art Travel Prize, Vassar College

## Paul Pretzer

Born 1981, lives and works in Barcelona, Spain and Berlin, Germany

### EDUCATION

2007-2009

Master Student, Prof. Ralf Kerbach

2005-2007

Hochschule für Bildende Künste, Dresden

2002-2005

Muthesius Kunsthochschule, Kiel

### SOLO EXHIBITIONS

2022

*Früchte Einer Freundschaft*, Feldbusch Wiesner Rudolph Galerie, Berlin, Germany

2021

MARC STRAUS, New York, New York

*Songs from Sugar Hill*, Feldbusch Wiesner Rudolph Galerie, Berlin, Germany

*Too Good To Be True*, Tatjana Pieters Gallery, Ghent, Belgium

2020

*I can see clearly now*, Galería Uxval Gochez, Barcelona, Spain

2019

MARC STRAUS, New York, New York

*New Works*, Galerie FELDBUSCHWIESNERRUDOLPH, Berlin

2017

*All the Pleasure and all the Pain*, Galerie FELDBUSCHWIESNERRUDOLPH, Berlin

2016

MARC STRAUS, New York, New York

2013

*PEANUTLOVENOSE*, Städtische Galerie, Dresden, Germany  
MARC STRAUS, New York, New York

2012

*Dr. Kloffkoloschs Rache*, Hamish Morrison Galerie, Berlin, Germany

2011

*The Seventh Skill*, MARC STRAUS, New York, New York  
*Musentümpel*, Galerie Conrads, Düsseldorf, Germany

2010

*Milch und Mortadella*, Hamish Morrison Galerie, Berlin, Germany

2009

*Wild at Heart*, David Castillo Gallery, Miami, Florida  
*Exhibition on the Occasion of the Robert Sterl Preis der Sammelstiftungen des Bezirkes Dresden*, Senatssaal der Hochschule für Bildende Künste Dresden, Dresden, Germany  
*Afterhour*, DAC Gallery, Genua, Italy

2008

*Fummeln für Fortgeschritten*, Hamish Morrison Galerie, Berlin, Germany

2007

SZ-Galerie im Haus der Presse, Dresden, Germany  
Spielhaus Morrison Galerie, Berlin, Germany

2005

*Malereien*, Kunstverein Linda, Hamburg, Germany

## **GROUP EXHIBITIONS**

2023

*New Paintings of Ordinary Incidents*, Timothy Hawkinson Gallery, Los Angeles, California

2022

*lausenlassen*, HilbertRaum Berlin, Germany  
*The contemporary of the sacred*, Basilica San Giuseppe Al Trionfale Rome, Italy

2021

*Peter Nagel*, 60 Jahre Malerie und Gäste, Stadtgalerie Kiel, Kiel, Germany

2020

*Dawn of the Living*, Feinkunst Krüger, Hamburg, Germany

*Clash Valencia Berlin*, Sportingclub Russafa, Valencia, Spain

2018

*Monsters and Ghosts – From the Middle Ages to Present*, Städtisches Museum Überlingen, Überlingen, Germany

2016

*VOM ALLMÄCHTIGEN ZUM LEIBHAFTIGEN - Religiöse Motive in der SØR Rusche Sammlung Oelde/Berlin*, Kunshaus Apolda, Apolda  
*Made in Germany: Contemporary Art from the Rubell Family Collection*, McNay Art Museum, San Antonio, Texas

2015

*Berlin Aleksanderfilet*, Galleri Benoni, Kopenhagen, Denmark  
*Love: the First of the 7 Virtues*, Hudson Valley Center for Contemporary Art, Peekskill, New York

2014

*The Cambridge Rules*, Galerie Jochen Hempel, Berlin, Germany  
MARC STRAUS, New York, New York  
*Minnedienst am Schlüsselreiz*, Galerie Jarmuschek+Partner, Berlin, Germany

2012

*Manuel Ocamp/Paul Pretzer/Joachim Weisher*, Galerie Conrads, Düsseldorf, Germany  
*Von Sinnen – Wahrnehmung in der zeitgenössischen Kunst*, Kunsthalle zu Kiel, Kiel, Germany

2011

*Crossing Signs*, National Gallery Jakarta/Taman Budaya, Yogyakarta, Indonesia

2010

*U(DYS)TOPIA*, Freies Museum Berlin, Berlin, Germany

2009

*Golden Agers & Silver Surfers – Das Bild des Alter(n)s in der zeitgenössischen Kunst*, Kunsthhaus Baselland, Basel, Switzerland  
*Menschenbilder – Zeitgenössische Bildnisse begegnen alten niederländischen Portraits*, SØR Rusche-Sammlung im Museum Abtei Liesborn, Wadersloh, Germany  
*Meisterschülerausstellung*, HfBK Dresden, Dresden, Germany  
*Kings, Gods & Mortals*, Hamish Morrison Galerie, Berlin, Germany

2007

*Diplomausstellung*, HfBK Dresden, Dresden, Germany

2004

*Volume 99-04*, Kunstverein Elmshorn, Elmshorn, Germany

## **AWARDS, RESIDENCES, AND GRANTS**

2022

Lavangnes Wunderkammer, Troms, Norway

2015

Artist in Residence Espronceda Art & Culture Centre , Barcelona, Spain

2009

Artist in Residence, Bemis Center for Contemporary Arts, Omaha, Nebraska  
Robert Sterl Preis der Sammelstiftung des Bezirkes Dresden, Dresden, Germany

## **SELECTED COLLECTIONS**

Bundesbank Leipzig, Germany  
Hudson Valley MoCA, New York, New York  
Richmond Collection, New Zealand  
Rubell Family Collection, Miami, Florida  
Städtische Galerie Dresden, Germany