

Timothy Hawkinson Gallery

LECIA DOLE-RECIO

Born 1971, San Francisco, CA

EDUCATION

2001 MFA, Art Center College of Design
1994 BFA, Rhode Island School of Design

SOLO EXHIBITIONS (select)

2016 Gavlak Gallery, Los Angeles

2011 Vienna Secession, Austria
Richard Telles Fine Art, Los Angeles

2009 Richard Telles Fine Art, Los Angeles
Casey Kaplan, New York

2006 MOCA, Los Angeles

2005 Richard Telles Fine Art, Los Angeles

2004 Richard Telles Fine Art, Los Angeles

2002 Richard Telles Fine Art, Los Angeles

GROUP EXHIBITIONS (select)

2023 A Brief Survey Of Shapes And Colors Observed In The Greater Los Angeles Basin, Timothy Hawkinson Gallery, Los Angeles

2019 Gordon Robichaux, New York

2017 Tiger Strikes Asteroid, Los Angeles

2015 Craft Contemporary, Los Angeles
The Pit, Los Angeles

2014 Made in LA, Hammer Museum, Los Angeles

2013 Los Angeles County Museum of Art, CA

2004 Whitney Biennial, Whitney Museum of American Art, New York

2002 Daniel Buchholz Galerie, Cologne, Germany

2001 Hammer Museum, Los Angeles

MUSEUM COLLECTIONS

Hammer Museum, Los Angeles;
Los Angeles County Museum of Art
Mission Bay Art Collection, University of California, San Francisco
Museum of Contemporary Art, Los Angeles
Walker Art Center, Minneapolis, MN

Timothy Hawkinson Gallery

KIM FISHER

Born 1973, Hackensack, New Jersey

EDUCATION

1998 MFA, Otis College of Art and Design
1996 BA, University of California

SOLO EXHIBITIONS

- 2018 'Kim Fisher', The Modern Institute, 14—20 Osborne Street, Glasgow
- 2017 'If...we', Shane Campbell Gallery, Chicago
- 2016 'A Little Bit of But', LAXART, Los Angeles
- 2014 'Dirty Kitchen', The Modern Institute, 3 Aird's Lane, Glasgow
- 2013 'Angus', International Art Objects, Los Angeles
- 2011 Upstairs at The Modern Institute Osborne Street, Glasgow
- 2010 John Connelly Presents, New York
- 2009 Contemporary Arts Forum, Santa Barbara
- 2008 John Connelly Presents, New York
- 2007 China Art Objects, Los Angeles
- 2006 Stark White, Auckland
- 2005 The Modern Institute/Toby Webster Ltd, Glasgow
- 2004 John Connelly Presents, New York
Shane Campbell, Oak Park
- 2003 Midway Contemporary Art, Minneapolis

2001 China Art Objects, Los Angeles

1999 China Art Objects, Los Angeles

GROUP EXHIBITIONS (Select)

2023 'A Brief Survey Of Shapes And Colors Observed In The Greater Los Angeles Basin', Timothy Hawkinson Gallery, Los Angeles

2022 'Joan Didion: What She Means', Hammer Museum, Los Angeles (Curated by Hilton Als)
'Fruit', PHIL Projects (Curated by Tony Payne)

2021 'Return of the Dragons', Blossom Market, Los Angeles (Organized by Roger Herman, Jasmine Little & Duc Pham)
'An imprint of the smallest gesture', OCHI, Ketchum
'Via Café', Tif Sigfrids Gallery, Comer (Curated by Tif Sigfrids and Jasmine Little)

2019 'Centennial: 100 Years of Otis College Alumni', Ben Maltz Gallery, Los Angeles
'COLA 2019', Los Angeles Municipal Art Gallery, Los Angeles

2018 'This Brush for Hire: Norm Laich & Many Other Artists', Institute of Contemporary Art, Los Angeles (Co-curated by Meg Cranston & John Baldessari)

2017 'Brightsiders', Verge Center for the Arts, Sacramento, CA
'Civil Sunset', Open House, Los Angeles (curated by Andrew Cameron)
'A Mere Sum of Parts', Charlie James Gallery, Los Angeles

2016 'Please Have Enough Acid In The Dish', M+B, Los Angeles

2015 'Sweet 16', China Art Objects, Los Angeles

2014 'The word today serves no one except to say to the grocer give me a pound of lentils', Supportico Lopez, Berlin
'The Outlanders', The Pit, Los Angeles
'Made In LA', Hammer Museum, Los Angeles (curated by Michael Ned Holte and Connie Butler)

2013 Art Basel Miami Beach, Miami
'Painting in Place', Farmers & Merchants Bank, Los Angeles (curated by Shamim Momin)
'Black Rabbit, White Hole', Samuel Freeman Gallery, Los Angeles (curated by Amy Thoner)

- 2012 'Chris Bradley, Kim Fisher, Michelle Grabner, Amanda Ross-Ho, Lisa Williamson',
Shane Campbell Gallery, Chicago
'Chasm of the Supernova', Eagle Rock Center for the Arts, Los Angeles (curated
by Adam Miller)
'California Abstract Painting 1962-2012', Woodbury University, Burbank (curated
by James Hayward)
- 2010 'The Inauguration of China Art Objects in Culver City', China Art Objects, Los
Angeles
'Artificial Paradises', ACME, Los Angeles
- 2009 '1999', China Art Objects, Los Angeles
'Under a Vanishing Night: New Work From L.A.', Fourteen30 Contemporary,
Portland
- 2008 'The Light of the Virgo', China Art Objects, Los Angeles
'The Possibility of an Island', MOCA, Miami (curated by Ruba Katrib)
'Beneath the Surface', Nils Staerk Contemporary Art, Copenhagen
'The Box', Norma Desmond Productions, Los Angeles (curated by Luciano
Perna)
- 2007 'Late Liberties', John Connelly Presents, New York (curated Augusto Arbizo)
'Darling, Take Fountain', Kalfayan Galleries, Athens (curated by Konstantin
Kakanias)
'Something About Mary', Orange County Museum of Art, Newport
'Fireplace Project', East Hampton
- 2006 'Drawing and Drawn', Cerritos College Art Gallery, Norwalk
China Art Objects, Los Angeles
'Hotel California', Glendale College Art Gallery, Los Angeles
'Otis - L.A.: Nine Decades of Los Angeles Art', Los Angeles Municipal Art Gallery
at Bardsdall Park, Los Angeles
'LAXed: Paintings from the Other Side', Peres Projects, Berlin
'Tempest', The Fireplace Project, East Hampton
'Unit Structures', Lisboa 20 Arte Contemporanea, Lisbon
- 2005 'Women on the Verge', Alona Kagan Gallery, New York
'Gallery Exchange', Bowie Van Valen, Amsterdam
'Makeover: Paintings by seven Pacific Rim Artists', Govett-Brewster Gallery, New
Zealand
'Glimpse', Mixed Greens, New York
- 2004 'Such Things I Do to Make Myself More Attractive to You', Peres Projects, Los
Angeles
'Whitney Biennial', Whitney Museum of American Art, New York
'California Biennial', Orange County Museum of Art, Newport

- 2003 'Works for Giovanni', China Art Objects, Los Angeles
'Now Playing: John Connelly Presents, Daniel Reich and K48', D'Amelio Terras, New York
'A Red Letter Day', Fredericks Freiser Gallery, New York
'Still or Sparkling?', John Connelly Presents, New York
- 2002 'The Stray Show', Kingsbury Place, Chicago
'Heaven Knows I'm Miserable Now', Low Gallery, Los Angeles
'21 Paintings from LA', Robert V. Fullerton Art Museum, San Bernardino
'FAIR', Royal College of Art, London
- 2001 'Cancelled Art Fair!', China Art Objects, Los Angeles
'Platypus', Lawrence Rubin Greenberg Van Doren Fine Art, New York
'Selections', Otis College of Art and Design, Los Angeles
'Cal's Art', Sampling California Painting, University of North Texas Art Gallery
- 2000 'Young and Dumb', ACME, Los Angeles
- 1998 'The Comestible Compost', Gallery 207, West Hollywood
- 1997 'LA-LV-LA', Donna Beam Fine Art Gallery, University of Nevada

Timothy Hawkinson Gallery

PEARL C. HSIUNG

Born in Taichung, Taiwan

EDUCATION

- 2004 MA Fine Art, Goldsmiths College, London, UK
- 2003 Postgraduate Diploma Fine Art, Goldsmiths College, London, UK
- 1997 Bachelor Of Arts, School of Art and Architecture, University of California - Los Angeles, Los Angeles, CA

SOLO EXHIBITIONS

- 2019 Fault Zone, Visitor Welcome Center, Los Angeles, CA
- 2018 Two Faces, One Die, College of the Canyons Art Gallery, Valencia, CA
- 2017 Full Gorge, Visitor Welcome Center, Los Angeles, CA
- 2015 Whiskeytown, O.N.O, Los Angeles, CA
- 2014 Yellowstoner, Human Resources, Los Angeles, CA
- 2011 Gusher: Pearl C Hsiung, Selected Works 2003 - 2011, Vincent Price Art Museum, East Los Angeles College, Monterey Park, CA
- 2010 Never Ends, Steve Turner Contemporary, Los Angeles, CA
- 2007 Eroto Erupto Infinito, Steve Turner Contemporary, Los Angeles, CA
- 2006 To the Big Life, Max Wigram Gallery, London, UK
- 2004 Overfiend, MW Projects, London, UK
Pearl C. Hsiung, Upriver Gallery, Kunming, China

GROUP EXHIBITIONS (Select)

- 2023 A Brief Survey Of Shapes And Colors Observed In The Greater Los Angeles Basin, Timothy Hawkinson Gallery, Los Angeles
- 2022 The Hearing Trumpet; Part I, Marguo, Paris, FRA
- 2019 Candlewood Arts Festival, Borrego Springs, CA
The Beyond: Georgia O'Keeffe and Contemporary Art, New Britain Museum of American Art, CN
New Suns, Páramo Gallery, Guadalajara, Mexico
- 2018 The Beyond: Georgia O'Keeffe and Contemporary Art, North Carolina Museum of Art, Raleigh, NC
Present Progressive, Setareh Gallery, Düsseldorf, Germany
The Beyond: Georgia O'Keeffe and Contemporary Art, Crystal Bridges Museum of American Art, Bentonville, AT
Glass Tamborine, Guggenheim Gallery at Chapman University, Orange, CA
- 2017 Epochal Aeration: Or, The Slow Hand, Fourteen30 Contemporary, Portland, OR
- 2016 Second Wave: Aesthetics of the 80s in Today's Contemporary Art, UCR ARTSblock, Sweeney Art Gallery, Riverside, CA
- 2015 Surface of Color, The Pit, Glendale, CA
Above/Below/Within, Meliksitian Briggs, Los Angeles, CA
AmazoNIGHT, 3 Days Awake, Los Angeles, CA
- 2014 Landscape City, Center for the Arts Eagle Rock, Los Angeles, CA
The Outlanders, The Pit, Glendale, CA
Tender Buttons, Hockney Gallery, Royal College of Art, London, UK
- 2013 Landscape Into Abstraction, Orange County Museum of Art, Newport Beach, CA (cat.)
The Archaic Revival - Rotterdam, Zic Zerp Gallery, Rotterdam, Holland
Speak! Clown, Fold Gallery, London
Love Is Not In Control, New Jerseyy Gallery, Basel, Switzerland
- 2012 Made In L.A. 2012, Hammer Museum, Westwood, CA (cat.)
Chasm of the Supernova, Center for the Arts Eagle Rock, Los Angeles CA
- 2011 The Archaic Revival, Las Cienegas Projects, Culver City, CA
- 2010 New Art for a New Century: Contemporary Acquisitions 2000 - 2010, Orange County Museum of Art, Newport Beach, CA
TILT, Artist Curated Projects, Los Angeles, CA

- 2009 OZ: New Offerings from the Angel City, Regional Museum of Guadalajara, Mexico
 Bitch is the New Black, Honor Fraser, Los Angeles, CA, USA
 Los Angeles: Aspects of an Archaic Revival, USCHI KOLB Gallery, Karlsruhe, Germany
- 2008 Scorpius, Artist Curated Projects, Los Angeles, CA (curation)
 Oddball-er, Fold Gallery, London, UK
 The View, Steve Turner Contemporary, Los Angeles
 Acclimatation, The Centre National d'art Contemporain, Villa Arson, Nice, France (cat.)
 Disorderly Conduct: Art in Tumultuous Times, Orange County Museum of Art, Newport Beach, CA
 Harlem Postcards: Spring 2008, The Studio Museum in Harlem, New York
- 2007 humor us, Los Angeles Municipal Arts Gallery at Barnsdall, Los Angeles.
 Imaging and Imagining California Modern, Orange County Museum of Art, CA
 Near Dark, Donna Beam Gallery, Las Vegas, NV, USA
- 2006 California Biennial 2006, Orange County Museum of Art, CA (cat.)
 Busan Biennale 2006: CAFE 1, Busan Museum of Modern Art, Busan, South Korea (cat.)
 The Golden Egg, Philspace, Santa Fe, NM (cat.)
- 2005 Follow Me: A Fantasy, Arena 1 Gallery, Santa Monica, CA
- 2004 Expander, The Royal Academy of Arts, London, UK (cat.)
 New British Painting: Part II, John Hansard Gallery, Southampton, UK (cat.)
 Transmogrifications, Danielle Arnaud, London, UK
- 2003 The Red Mansion Art Prize, Lethaby Gallery, Central Saint Martins College of Art, London, UK
 Goldsmiths Graduates 2003, Mirko Mayer, Cologne, Germany
 chockingfuckerblocked, Jeffrey Charles Gallery, London, UK
- 2000 The Revolutionary The Power of Women's Laughter, China Art Objects, Los Angeles, CA

SCREENINGS (Select)

- 2017 Fair Play, Brickell Center, Miami, FL
 M.A.R.S. Festival, Art Share L.A., Los Angeles, CA
- 2015 Opening Night, The Situation Room, Glassel Park, CA

- 2012 Cinemarfa, Marfa, Texas
- 2011 The Big Screen Project, Medial Lounge, CAA Conference 2011, New York
Whole Halves, Human Resources, Los Angeles, USA
- 2006 Dreamcenter LA, Drake Hotel, Toronto, Canada
- 2005 Sparks Video International, Spark Contemporary Art Space, New York, USA
- 2004 Timepop, Prince Charles Cinema, London, UK

PUBLIC ART COMMISSIONS

- 2021 High Prismatic, tile artwork, 2nd Place/Hope Street Station, Los Angeles County
Metropolitan Transportation Authority, Los Angeles, CA
- 2016 Phenomenal I, temporary art installation, We Are Los Angeles at Grand Park, Los
Angeles, CA

AWARDS, GRANTS, AND RESIDENCIES

- 2015 CCF Fellowship for Visual Arts, Getty Fellow 2015, Mid-Career Artist
National Park Services - Artist in Residence, Santa Monica Mountains, Santa
Monica, CA
- 2014 National Park Services - Artist in Residence, Whiskeytown National Recreation
Area, Redding, CA
Pearl C. Hsiung presents Original Face, P3 Studio Residency curated by the Art
Production Fund, New York, NY
- 2012 We Are Talking Pyramids, Public Art Residency at Heart Of Los Angeles (HOLA),
Los Angeles, CA
- 2010 USA Projects Grant, United States Artists, Los Angeles, CA
- 2003 Red Mansion Art Prize and Residency in Kunming China, Red Mansion, London,
UK

Timothy Hawkinson Gallery

ALEX OLSON

Born 1978

EDUCATION

2008 MFA California Institute of the Arts, Valencia, CA

2001 BA Harvard University, Cambridge, MA

SOLO AND TWO-PERSON EXHIBITIONS

2022 "Diary," Altman Siegel, San Francisco, CA

2021 "Alex Olson," Park View/Paul Soto, Los Angeles, CA
"A Platypus Glows Under Blacklight," Altman Siegel, San Francisco, CA

2020 "Screener," Feuilleton, Los Angeles, CA

2019 "Alex Olson and Nancy Shaver: Waters," 12.26, Dallas, TX

2018 "Alex Olson," Paul Soto/Park View, Los Angeles, CA
"Slip Covers," Blue Projects, London, UK

2017 "Crooner," Altman Siegel, San Francisco, CA
"Slip Cover," Shane Campbell Gallery, Chicago, IL

2015 "Loose Is Vision," Shane Campbell Gallery, Chicago, IL
"Scene of Elastic Sight," Laura Bartlett Gallery, London, UK

2013 "Interior Address: Paintings by Alex Olson (Notes by M. Malliaris)," Shane
Campbell Gallery, Chicago, IL
"Bravo Zebra," Laura Bartlett Gallery, London, UK

2012 "Palmist and Editor," Lisa Cooley, New York, NY
"Selected Coats," Shane Campbell Gallery, Chicago, IL

2010 "As a Verb, As a Noun, In Peach and Silver," Lisa Cooley, New York, NY

2009 "Alex Olson and Lisa Williamson," Shane Campbell Gallery, Chicago, IL
"The Mandrake," Los Angeles, CA

2008 "Exteriors, &, Apartment 2," Los Angeles, CA

GROUP EXHIBITIONS (Select)

2023 "A Brief Survey Of Shapes And Colors Observed In The Greater Los Angeles Basin", Timothy Hawkinson Gallery, Los Angeles

2022 "A Public Skin," Josh Lilley, London, UK
"Xtreme Guest," collaboration with Kristin Dickson-Okuda, Kristina Kite Gallery, Los Angeles, CA

2021 "All Tomorrow's Parties," curated by Michael Slenske, domicile (n.), Los Angeles, CA
"La Mer Imaginaire," curated by Chris Sharp, Fondation Carmignac, Îles de Porquerolles, France

2020 "Art For Justice: Selections from the Agnes Gund Collection," curated by Nicole Gallo, Modern West Fine Art, Salt Lake City, UT

2019 "Automatic Door," Paul Soto, Los Angeles, CA

2017 "Hanging with Friends," curated by Dianna Molzan and Sarah Lehrer-Graiwer, The Finley, Los Angeles, CA
Lisa Alvarado, Alex Olson and Daniel Sinsel, Mary Mary Gallery, Glasgow, Scotland
"Constellations," Finnish Academy of Fine Arts, Helsinki, Finland
"It Literally is What it is," PS8 CCA Hubbell Street Galleries, San Francisco, CA
"Resonator (for I.W.)," presented by Grey Market, South Willard, Los Angeles, CA
PS8, PLAYSPACE CCA Hubbell Street Galleries, San Francisco, CA
"Fickle Food Upon A Shifting Plate," Studio_Leigh, London, UK
"Of a Well-Sucked Apricot Pit," Tif Sigfrids, Los Angeles, CA

2016 "Will and Be Going To," Altman Siegel, San Francisco, CA
Breather, Laura Bartlett Gallery, London, UK
"The Ocular Bowl: Alex Olson, Agnes Pelton, Linda Stark, Kayne Griffin Corcoran," Kanye Griffin, Los Angeles, CA

2014 "Reductive Minimalism: Two Generations of Women Artists in Dialogue 1960-2014," curated by Erica Barrish, University of Michigan Museum of Art, Ann Arbor, MI
"Variations: Conversations in and Around Abstract Painting," curated by Nancy Meyer and Franklin Sirmans, LACMA, Los Angeles, CA

- 2013 "Murmurs: Recent Contemporary Acquisitions," curated by Rita Gonzalez, LACMA, Los Angeles, CA
 "The Stand In (Or a Glass of Milk)," curated by Alexandra Gaty and Lauren Mackler, Public Fiction, Los Angeles, CA
 "Ten Years," Wallspace Gallery, New York, NY
 "You Should've Heard Just What I Seen, Part II, Selections from the collection of Martin and Rebecca Eisenberg," curated by Kelly Taxter, Riverview School, East Sandwich, MA
 "Painter Painter," curated by Eric Crosby and Bartholomew Ryan, Walker Art Center, Minneapolis, MN
- 2012 "Made in LA 2012," organized by the Hammer Museum in collaboration with LAXART, Hammer Museum, Los Angeles, CA
 "Verena Dengler, Ellen Gronemeyer, Helena Huneke, Alex Olson," Shane Campell Gallery, Chicago, IL
 "Today," Lisa Cooley, New York, NY
 "Jessica Dickinson, Liam Everett, Alex Olson, Josh Smith, Garth Weiser," Altman Siegel, San Francisco, CA
- 2011 "Alex Olson, Tania Perez Cordova, Florian Schmidt, Laura Bartlett Gallery," London, UK
 "No Swan So Fine," curated by Joanna Fiduccia, Michael Benevento, Los Angeles, CA
 "Emerge Selections 2011," Museum of Contemporary Art, Chicago, IL
- 2010 "Drawing," Shane Campbell Gallery, Chicago, IL
 "No Barrier Fun," Lisa Cooley Fine Arts, New York, NY
 "Group Show," Rental Gallery, New York, NY
 "Contemporary Topics in Painting," Center for the Arts, Eagle Rock, Los Angeles, CA
- 2009 "Ooga Booga Reading Room," Swiss Institute, New York, NY
 "Don't Perish," Leo Koenig Inc. Projekte, New York, NY
 "To the Left of the Rising Sun," Small A Projects, Greenwich, NY
 "Joe Bradley, Mario Correa, Allison Miller, Alex Olson," Redling Fine Art, Los Angeles, CA
 Thunk, Khastoo Gallery, Los Angeles, CA
 "Extra, Extra!," China Art Objects, Los Angeles, CA
 "Boofthle Booth - Booth : Deux / The Hollywood Biennale," Pauline, Los Angeles, CA
- 2008 "Mr. Reverse Psychology," Norma Desmond Projects, Los Angeles, CA
 "We Need A New Object," CalArts Graduation Show, Acuna Hansen Gallery, Los Angeles, CA
 "New Insight," Art Chicago, Chicago, IL

“As if This Land Were Yours,” Eveningside Drive, Val Verde, CA

2007 “The Juice Is Loose,” 507 Rose Gallery, Venice, CA

“Exquisite Acts and Everyday Rebellions,” CalArts, Valencia, CA

AWARDS AND GRANTS

2011 Steep Rock Arts Residency

2010 Nancy Graves Foundation Grant

MUSEUM COLLECTIONS

Los Angeles County Museum of Art

Museum of Contemporary Art Chicago

Hammer Museum, Los Angeles

Walker Art Center, Minneapolis

Dallas Museum of Art

Timothy Hawkinson Gallery

MONIQUE VAN GENDEREN

Born 1965 in Vancouver, Canada

EDUCATION

- 1991 MFA, California Institute of the Arts, Valencia, CA
1987 BA, University of California at San Diego, San Diego, CA

SOLO EXHIBITIONS

- 2022 Miles McEnery Gallery, New York, NY
“California Painting: Fire, Air & Water,” Bernier/Eliades, Brussels, Belgium
“After Images,” Galerie Michael Janssen, Berlin, Germany
- 2021 “Afterimages,” Vielmetter, Los Angeles, CA
“Each of These Paintings Can Be Named After a Famous Painter,” Gallery Platform Los Angeles, CA
- 2020 “Paintings Are People Too,” R.B. Stevenson Gallery, La Jolla, CA
- 2018 Miles McEnery Gallery, New York, NY
“Festsaal,” Hochschule für Grafik und Buchkunst, Leipzig, Germany
- 2017 Susanne Vielmetter Los Angeles Projects, Culver City, CA
TAI Modern, Santa Fe, NM
- 2016 Ameringer | McEnery | Yohe, New York, NY
TAI Modern, Santa Fe, NM
- 2015 “Manufactured Paintings,” Susanne Vielmetter Los Angeles Projects, Culver City, CA
- 2014 Ameringer | McEnery | Yohe, New York, NY
“The Gentle Art of Making Enemies, Abstrakt Maler,” Galleri Brandstrup, Oslo, Norway
TAI Modern, Santa Fe, NM
- 2013 Susanne Vielmetter Los Angeles Projects, Culver City, CA

- 2012 D'Amelio Gallery, New York, NY
Effearte, Milan, Italy
- 2011 Susanne Vielmetter Los Angeles Projects, Culver City, CA
Kunstverein Heilbronn, Heilbronn, Germany
"The Gentle Art of Making Enemies," Galerie Michael Janssen, Berlin, Germany
- 2009 "The Library: Start This Story Over," Pacific Design Center, Los Angeles, CA
"Personal Exhibition," The Happy Lion, Los Angeles, CA
- 2008 Effearte, Milan, Italy
"Dirty Water," Galerie Michael Janssen, Berlin, Germany
- 2007 "New Works," The Happy Lion, Los Angeles, CA
Voges + Partner, Frankfurt am Main, Germany
Galerie Nikolaus Ruzicska, Salzburg, Austria
- 2006 "The Sensory Foundations of Mental Life," Savannah College of Art and Design
Atlanta, Atlanta, GA
Galerie Catherine Bastide, Brussels, Belgium
"Hammer Projects: Monique van Genderen," Hammer Museum, University of
California Los Angeles, Los Angeles, CA
Bernier/Eliades Gallery, Athens, Greece
- 2005 "Within the Same Breath..." (curated by Claudine Isé), Wexner Center for the
Arts, Ohio State University, Columbus, OH
The Happy Lion, Los Angeles, CA
Howard House, Seattle, WA
- 2004 "Locker Plant," Chinati Foundation, Marfa, TX
The Happy Lion, Los Angeles, CA
- 2003 Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 2002 "New Work," Sandroni Rey Gallery, Venice, CA
- 2001 Venetia Kapernekas Gallery, New York, NY
- 2000 Sandroni Rey Gallery, Venice, CA
- 1999 Deep River Gallery, Los Angeles, CA
- 1996 "Standard of Living," Amanda M. Obering Gallery, Los Angeles, CA

GROUP EXHIBITIONS

- 2023 "A Brief Survey Of Shapes And Colors Observed In The Greater Los Angeles Basin", Timothy Hawkinson Gallery, Los Angeles
- 2021 "Abstracted Vocabularies," Museum of Contemporary Art San Diego, San Diego, CA
"Return of the Dragons," Blossom Gallery, Los Angeles, CA
- 2020 "20 Years," Vielmetter, Los Angeles, CA
- 2019 "The light touch," Vielmetter, Los Angeles, CA
"To Start A Painting," Kunstverein am Rosa–Luxemburg–Platz, Berlin, Germany
- 2018 "If I go there, I won't stay there," Itd los angeles, Los Angeles, CA
U.S. Embassy, Paramaribo, Suriname
"Being Here With You/Estando aquí contigo: 42 Artists from San Diego and Tijuana," Museum of Contemporary Art San Diego, San Diego, CA
Susanne Vielmetter Los Angeles Projects, Culver City, CA
"Belief in Giants," Miles McEnery Gallery, New York, NY
"You Are Here," San Diego Central Library, San Diego, CA
- 2017 "Rita and Herbert Batliner Collection," Albertina Museum, Vienna, Austria
- 2016 "Flashback and Guests," Stalke Galleri, Kirke Saaby, Denmark
- 2015 "Jacques André, Jean-Pascal Flavien, Monique van Genderen, Ola Rindal, Josh Smith, Kelley Walker," Galerie Catherine Bastide, Brussels, Belgium
"Lost in a Sea of Red," The Pit LA, Glendale, CA
"Be Abstract," Galerie am Markt, Schwäbisch Hall, Germany
"Be Abstract," Ballhaus Ost, Berlin, Germany
"Stray Edge," Guggenheim Gallery, Chapman University, Orange, CA
- 2014 "Ladies First!," Schauwerk Sindelfingen, Sindelfingen, Germany
"Abstrakt Maler: The Gentle Art of Making Enemies," Galleri Brandstrup, Oslo, Norway
"Capture the Rapture," CB1 Gallery, Los Angeles, CA
"Another Cats Show," 356 S. Mission, Los Angeles, CA
- 2013 "High Low," Irvine Fine Arts Center, Irvine, CA
"Garden Party," Fellows of Contemporary Art, Los Angeles, CA
"Painting in Place," Los Angeles Nomadic Division at Farmers & Merchants Bank, Los Angeles, CA
"Anders Kjellesvik/Monique van Genderen/J. Ariadhitya Pramuhendra," Galerie Michael Janssen, Berlin, Germany

- 2012 "Burning Colours," Hopstreet Gallery, Brussels, Belgium
 "The Venice Beach Biennial," Hammer Museum, Los Angeles, CA
 "The Planter Show," ForYourArt, Los Angeles, CA
 "Paper Does Not Blush," Galerie Michael Janssen, Berlin, Germany
- 2011 "Dorothea," Ancient & Modern, London, United Kingdom
 "Works of Paper," ACME Gallery, Los Angeles, CA
 "Los Angeles Museum of Ceramic Art," ACME Gallery, Los Angeles, CA
- 2010 "Ambigu: Zeitgenössische Malerie zwischen Abstraktion und Narration,"
 Kunstmuseum St. Gallen, St. Gallen, Switzerland
 Galleri Brandstrup, Oslo, Norway
 "Hoehenkoller," Pacific Design Center, Los Angeles, CA
 "Abstractive Measures," Arena Gallery, Los Angeles, CA
- 2008 "Living Flowers: Ikebana and Contemporary Art," Japanese American National
 Museum, Los Angeles, CA
 "Punto Linea Superficie (Dot Line Surface)," Effearte, Milan, Italy
- 2007 "Back to Nature," Galerie Nikolaus Ruzicska, Salzburg, Austria
 Twentieth Century Fox Studios (organized by University of California Los
 Angeles/Hammer Museum), Los Angeles, CA
 "Fleeing the Scene," The Happy Lion Gallery, Los Angeles, CA
 "Small but Beautiful," Gasser & Grunert Inc., New York, NY
 "Sparkle Then Fade," Tacoma Art Museum, Tacoma, WA
 "Modern Lovers," Glendale Community College Art Gallery, Glendale, CA
 "Group Show," Bernier/Eliades Gallery, Athens, Greece
- 2006 "III Edicio del Certamen Internacional de Pinture de Castello, Museo de Bellas
 Artes de Castellón," Castello de la Plana, Spain
 "Masters & Johnson," Charro Negro Galeria, Guadalajara, Mexico
 "Off the Shelf: New Forms in Contemporary Artists' Books," The Frances Lehman
 Loeb Art Center, Vassar College, Poughkeepsie, NY
 "Los Angeles Art Now," Galleri SE, Bergen, Norway
 "Rundumschlag," Galerie Nikolaus Ruzicska, Salzburg, Austria
 "Hotel California," Glendale Community College Art Gallery, Glendale, CA
 "Strictly Painting," KLF Project Space, New York, NY
- 2005 "Wall Paintings" (curated by Frances Colpitt), University of San Antonio, San
 Antonio, TX
 "Strictly Painting - The Right Side of Painting," Voges + Partner Galerie, Frankfurt
 am Main, Germany
 "Sight Lines," Galerie Michael Janssen, Cologne, Germany
 "The 48th Corcoran Biennial: Closer to Home," Corcoran Gallery of Art,
 Washington, D.C.
 "Monique van Genderen and Kirsten Everberg," Le Consortium, Dijon, France

- 2004 "Full House" (curated by David Pagel), East Gallery, Claremont Graduate University, Claremont, CA
 "The Sixth Annual Altoids Curiously Strong Collection," The New Museum, New York, NY
 Consolidated Works, Seattle, WA
 "So Few Opportunities, So Many Mistakes" (curated by Josh Smith), Champion Fine Art, New York, NY
 "Wake Up and Apologize," Hayworth Gallery, Los Angeles, CA
- 2003 "Small Works," Margo Victor Presents, Los Angeles, CA
 "The Greatest Album Covers That Never Were," Track 16 Gallery, Los Angeles, CA
 "The Art of Paint," Gallery C, Hermosa Beach, CA
 "Fragments," PS Project Space, Amsterdam, Netherlands
- 2002 "Art on Paper," Weatherspoon Museum of Art, University of North Carolina at Greensboro, Greensboro, NC
 RAID Projects, Los Angeles, CA
 "Fake Paintings," Kbond, Los Angeles, CA
- 2001 "Lineformcolor," Howard House, Seattle, WA
 "Big Plastic," Armory Center for the Arts, Pasadena, CA
 "Cross-Cuts: Seven Los Angeles Artists," Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA
 "Snapshot: New Art from Los Angeles," Hammer Museum, Los Angeles, CA; traveled to Museum of Contemporary Art, North Miami, FL
 "De Beaufort, Exposito, van Genderen," Rosamund Felsen Gallery, Santa Monica, CA
 "Painting Beyond Painting," Christine Rose Gallery, New York, NY
- 1999 "Monique van Genderen and Margo Victor," Deep River Gallery, Los Angeles, CA
- 1997 "Trimnings and Scraps," Gavlak Projects, Los Angeles, CA
 "Trans Inter Post: Hybrid Spaces" (curated by Pamela Bailey), University of California, Irvine, Irvine, CA
 "Love's Labor's Lost" (collaboration with John Souza, curated by Sue Spaid), SITE, Los Angeles, CA
- 1996 "Available Space," Gallery A, Los Angeles, CA
- 1993 "Private and Public Pleasures" (curated by Lauren Lesko), School of Beauty, Los Angeles, CA

SELECT COLLECTIONS

AIG SunAmerica Inc., Los Angeles, CA
Albertina Museum, Vienna, Austria
Altoids Curiously Strong Collection, Peoria, IL
Eileen Harris and Peter Norton Family Foundation, Santa Monica, CA
Institut Valencià d'Art Modern, Valencia, Spain
KB Home, Los Angeles, CA
Le Consortium, Dijon, France
Los Angeles County Museum of Art, Los Angeles, CA
Minnesota Museum of American Art, St. Paul, MN
Montblanc Cutting Edge Art Collection, Hamburg, Germany
Museum of Contemporary Art San Diego, San Diego, CA
Pennsylvania Academy of Fine Arts, Philadelphia, PA
U.S. Department of State, Washington, D.C.

AWARDS AND RESIDENCIES

2020 Project Commission, Murals of La Jolla, La Jolla, CA

2019 Chiaro Award, Headlands Center for the Arts, Sausalito, CA

2018 Federal Courthouse Building Art Commission for the GSA, Arts and Architecture Program, Harrisburg, PA

2017 West Hollywood 1% for the Arts Public Art Commission, West Hollywood, CA

2006 Shortlisted for The Castellón County Council III International Painting Prize, Castellón, Spain

2004 Artist in Residence, Chinati Foundation, Marfa, TX

Timothy Hawkinson Gallery

MARGO VICTOR

EDUCATION

2004 BFA California Institute of the Arts

SPECIAL PROJECTS

2018 Vintage Editing Bay set design, Hal, Documentary, 2018, theatrical release
Oscilloscope Laboratories, official selection Sundance
SPY, 16 mm, color, transferred to video, live action narrative, work in progress

SOLO EXHIBITIONS

- 2016 Space Oddities Phase II, new experimental films by Margo Victor, 356 Mission
New experimental films, Kruger Gallery, Marfa TX, upcoming
- 2013 Blood, Los Angeles Museum of Art, L.A., CA
Bhakti, commission for FreeCity Supershop, L.A., CA
- 2012 FreeCity The Film, FreeCity Supershop commission, L.A., CA
- 2010 Black Flower, LACE, L.A., CA
- 2009 The Rotten Riotous West and New Paintings, The Company, L.A., CA
The Rotten Riotous West, Venetia Kapernekas Gallery, NYC, NY
- 2008 The Rotten Riotous West, The Box, Wexner Center for the Arts, Columbus, OH
- 2007 Space Oddity, Venetia Kapernekas Gallery, NYC, NY
The Rotten Riotous West, Art Cologne, Open Space, Cologne, Germany

GROUP EXHIBITIONS

- 2023 A Brief Survey Of Shapes And Colors Observed In The Greater Los Angeles Basin, Timothy Hawkinson Gallery, Los Angeles
- 2016 UP-ISH, organized by Marcus Herse, Guggenheim Gallery at Chapman University, Orange, CA
- 2015 New Works Salon, EPFC, L.A., CA
- 2014 Bahkti, Sun Valley Film Festival, Sun Valley, ID
Owen Land, curated by Kate Brown, Human Resources, Los Angeles, CA
- 2011 Works of Paper, ACME, L.A., CA
- 2010 Artificial Paradises, curated by Sarah Jane Bruce, ACME, L.A., CA
Supernatural, Jancar Gallery, L.A., CA
Keramik, Design Loves Art, at the Pacific Design Center, L.A., CA
Abstractive Measures, Arena Gallery, Santa Monica, CA
MVG Tests, screening with We Are the Mods, Downtown Independent, L.A., CA
Rotten Riotous West, 2006, Platinum screening, Outfest, REDCAT, L.A., CA
- 2009 Perform Now!, presented by The Company, L.A., CA
Data Cowboy, Core Club, NYC, Curated by Julia Fryett
Adaptive Lines, Dance with Camera, in collaboration with Flora Wiegmann, ICA, Philadelphia, PA
Worlds Largest Walkie Talkie Network, LAXART, L.A., CA
Bring the War Home, QED, L.A., & Elizabeth Dee, NYC, NY
If I Cant Dance I Don't want to be Part of Your Revolution,
curated by Susanne Winterling, Stedelijk Museum, Amsterdam
The Fantasy of Failed Utopias and a Girl's Daydream,
curated by Susanne Winterling, Kunstlerhaus, Stuttgart
2 sites 2 Go 2, Galerie Meerrettich, Berlin, Germany
- 2005 Visual Noise, organized by Margo Victor, Happy Lion, L.A., CA
Wake Up and Apologize, organized by Margo Victor, Hayworth Gallery, L.A., CA
- 2004 Terminal 5, curated by Rachel Ward, JFK, NYC, NY
Margo Victor, Mark Bradford and Jacob Dyrenforth, Cirrus Gallery, L.A., CA
- 2003 Cross Fertilization, Istituto Italiano Di Cultura, L.A., CA
- 2002 Shirt Off Your Back, Benefit, Santa Monica Museum of Art, Santa Monica, CA
- 2001 Big Plastic, Armory Center for the Arts, Pasadena, CA

- Painting Beyond Painting, Cristine Rose Gallery, NYC, NY
- 2000 My Kid Could Do That, Fred Segal Melrose, L.A., CA
Painting 1999, Margo Victor with Hussein Chalayan, Colette, Paris, France
- 1999 Margo Victor and Monique van Genderen, 2 Person Show, Deep River Gallery, L.A., CA
CoLab, organized by Christie Fields, Victor Building, L.A., CA
- 1997 Projection / Still, Margo Victor, Jessica Bronson & Daniel Marlos, LASCA, L.A., CA
Fancy Pants, Fred Segal Melrose, L.A., CA
March Six, Ikon Gallery, L.A., CA
Lo-Fi Distopia, www.StrikingDistance.com

SPECIAL PROJECTS

- 2011 Always On, film commission, Nike, Los Angeles branch, L.A., CA
Pinnacle, photographic mural commission, Nike, Los Angeles branch, L.A., CA
- 2010 B538, Kuhn, Lofgren, Lujan, Oliveria & Victor, Pacific Design Center, five person exhibition organized by Margo Victor, Design Loves Art residency, Pacific Design Center, L.A., CA
- 2009 Bending the Notes, mural commission, Ace Hotel, Palm Springs, CA
- 2008 Believers, Black Flower performance, FreeCity / Seilin and Co. Tokyo, Japan
Mural design commission, Fashionology, Beverly Hills, CA
- 2007 Black Flower, performance, FreeCity Super Shop, Malibu, CA
- 2003-5 Margo Victor Presents, Hollywood, CA
Small Works, Monique van Genderen, Leica Dole-Recio, Bart Exposito, Hans Broek, and Mario Correa
Solo Exhibitions: Shannon Ebner, Josh Smith, Todd Bourret