

# Timothy Hawkinson Gallery

## Annette Hur

### EDUCATION

- 2019 MFA, Columbia University, Emphasis on Painting & Drawing
- 2015 BFA, The School of Art Institute of Chicago, Emphasis on Painting & Drawing
- 2008 BA, Ewha Womans University, Emphasis on Education, Seoul, South Korea

### SOLO & TWO-PERSON EXHIBITIONS

- 2026 The Scent Cleared My Mind, Timothy Hawkinson Gallery, Los Angeles, CA
- 2025 After Leaving, Before the End, Chart Gallery, New York NY
- 2024 Annette Hur & Haeun Lee, The Korea Society, New York NY  
Annette Hur & Sarah Lee, Stems Gallery, Paris
- 2023 Bigger Portraits, Annette Hur X Areum Yang, Long Story Short, Los Angeles, CA  
Act of Wings, Hesse Flatow, New York NY
- 2022 Neither Dangerous nor Helpless, Home Gallery, New York NY  
Annette Hur, Unit London, London, UK  
Annette Hur & Min Baek, 'Rough Growth', Helen J Gallery, Los Angeles, CA  
Fragments, Shin Haus(Shin Gallery), New York NY
- 2021 Watching From the Other Side, Hesse Flatow, New York NY  
Willful Unknowing, Hesse Flatow, New York NY
- 2020 Exo, Annette Hur & Elnaz Javani, Devening Projects, Chicago IL  
Annette Hur, Wallach Gallery(Philosophy Hall), Columbia University, New York NY
- 2019 Threading Memories, Apollonia Annex Residency, Brooklyn NY, curated by Yulia Topchiy  
Slower Time, Annette Hur & Deborah Cullen, University College Art Gallery, Fairleigh  
Dickinson University, Teaneck NJ
- 2017 Ee bang in / person from outside, Chicago Artists Coalition, Chicago IL
- 2016 Nothing Twice, Annette Hur & Magda Dudziak, Heaven Gallery, Chicago IL
- 2015 Penguins live on Anabada Land, Annette Hur & Moon Bang, Zhou B Art Center, Chicago  
IL

### GROUP EXHIBITIONS

- 2025 NADA Art Fair, Miami, FL  
Surface Bent, Friends Artspace, Virginia, MA  
The Arrival Art Fair, North Adams, MA, curated by Danny Baez/RegularNormal  
Elsewhere, Ivory Gate Gallery, curated by Richard Hull, Shanghai, China

- Lo Que Es Igual No Es Ventaja Vol 1, RegularNormal x TAB, Guadalajara, MX  
 Lo Que Es Igual No Es Ventaja Vol 2, RegularNormal x El Apartamento, Madrid, Spain
- 2024 The Arrival Art Fair, North Adams, MA, curated by Danny Baez/RegularNormal  
 Art ONO Art Fair, Gana Gallery, Seoul, Korea  
 Loop, collaboration with BWTN HUMANS, Seoul, Korea, curated by Massimbi Erika Ke bara
- 2023 Femininity, art as a self-reproduction, Everyday Monday Gallery, Seoul, Korea, curated by Dayae Kim  
 Briefly Gorgeous, Phillips X Hanwha Life, Songwon Art Center, Seoul, Korea, curated by Joan Tucker
- 2022 Charity for Aniband Rescue with Half Gallery, New York NY  
 Sensing Women, C24 Gallery, New York NY  
 5th Year Anniversary exhibition, Boundary, Chicago, IL
- 2021 2021 Fundraiser, Elm Foundation, curated by Emma Thomas  
 Spring, John H. Baker Gallery, West Chester University, West Chester PA, curated by Kris Benedict  
 Summer Summer Group Show, Ross + Kramer Gallery, East Hampton NY
- 2020 The Privilege of Getting Together, Regular Normal, New York NY, curated by Danny Baez (Online)  
 El que busca, encuentra...y sigue encontrando, White Columns, curated by Danny Baez (Online)  
 Special Exhibition Featuring Women Artists of Assembly Room, Part 2 (Online)  
 Homecoming, AHL Foundation and Chashama NY, curated by Young Jeon Blooming, K&P Gallery, New York, NY  
 Got it for Cheap, The Hole gallery, New York NY
- 2019 Interior Landscapes, Assembly Room, New York NY, curated by Yulia Topchiy, Natasha Becker, and Paola Gallio  
 Columbia University MFA thesis exhibition, Lenfest Art Center, New York NY, curated by Regine Basha  
 King Women, Urban Zen Center, New York NY, curated by Mashonda Tifreere for Urban Zen Center and Donna Karan
- 2018 Dafen International Oil Painting Biennale, Shenzhen, China  
 Untitled(house), Illinois State Museum, Lockport IL  
 Location, Brooklyn Waterfront Artists Coalition, Brooklyn NY, curated by Wendi Guorguiev  
 Got it for cheap, Dateline, Denver CO  
 42/18, Leroy Neiman Gallery, New York NY, curated by Dante Migone  
 Feel that other day running underneath this one, Times Square Space, New York NY, curated by Sarah O'Keeffe  
 The Sun is gone but we have the light, Gavin Brown Enterprise, Hancock NY, curated by Rirkrit Tiravanija  
 Columbia University First Year MFA exhibition, New York NY, curated by Natalie Bell
- 2017 The Annual, Chicago Artists Coalition, Chicago IL  
 Universal Love, Annual Benefit and Art Auction, Heaven gallery, Chicago IL  
 Send your location: 33 Orchard Gallery, New York NY, curated by Zara Monica  
 Triple Happiness: Annette Hur, Julie Lai and Chinatsu Ikeda, Boundary, Chicago IL, curated by Larry Lee
- 2016 Preview 6, Chicago Artists Coalition, Chicago IL, curated by Faye Gleisser

- 2015 The School of the Art Institute of Chicago, BFA Exhibition, Chicago IL  
 Cubical the Musical, South Dearborn Gallery, Chicago IL  
 Nippon Steel & Sumitomo Metal U.S.A., Inc./The School of the Art Institute of Chicago  
 Presidential Awards & Exhibition, Chicago IL

## SELECTED PRESS RELEASES & PUBLICATIONS

- 2025 Annette Hur Has No Limits, Art and Object  
 2023 Queens Magazine, "Annette Hur's communicating with the world"  
 2022 Maake Mag Issue 14 / Interview with Annette Hur  
 Annette Hur's solo exhibition 'Against hate crimes' in New York City, Naeil News  
 A US-based artist Annette Hur exhibits at Home Gallery in Manhattan, Stardaily News  
 2021 Annette Hur: Painful, Elegant Mortality, Two Coats of Paint, by James J.A. Mercer  
 Interview: Annette Hur, Mint Tea Art, by Jeannie Rhyu  
 Tracing Threads: A Review of EXO at Devening Projects, New City Art, by Pia Singh  
 Exo, Elnaz Javani and Annette Hur, curated by Azadeh Gholizadeh at Devening  
 Projects,  
 ADF WebMagazine, by Amanda Joy Calobrisi  
 Exo, 60 WRD/MIN Art Critic, by Lori Waxman  
 2020 Annette Hur's Paintings: Hiding or Imitating? Utilizations of Abstract Paintings, Seoul Art  
 Guide, Daljin.com  
 The Quarantined Artists Part II: Home To You, ADF Web Magazine  
 ArtMaze Magazine Spring 17  
 Friend of the Artist Volume 11  
 2019 Stardaily, Painter Annette Hur exhibits in the special exhibition at Urban Zen Center in  
 NY  
 Naeil News, Korean painter Hur, Sun A(Annette Hur) favorably reviewed at "King  
 Woman"- a special exhibition in New York's Urban Zen Center on the occasion of World  
 Women's Day  
 The Preview, Painter Sun A Hur(Annette Hur) exhibits in the special exhibition "King  
 Woman" at Urban Zen Center NY Create Magazine, the Winter 2019 print issue 13  
 2018 New American Paintings Issue 134  
 New American Paintings Issue 135  
 "The Sun is Gone But We Have the Light" at Unclebrother in Hancock, NY, ArtFuse  
 2017 Annette Hur's Work at Chicago Artists Coalition Resonates with Today's Issues,  
 Third Coast Review  
 Boundary Art Space Opens in Morgan Park Garage, Beverly Area Planning Association  
 Best New Garage Art Space You Haven't Heard Of, New City Best of Chicago  
 Bad at Sports, Top V Weekend Picks: 'Triple Happiness' at Boundary  
 2016 Bad at Sports, Top V Weekend Picks: 'Nothing Twice' at Heaven Gallery

## RESIDENCIES

2020 Vermont Studio Center(Virtual), Johnson VT  
2016-2017 BOLT Residency, Chicago Artists Coalition, Chicago IL  
2015 Ox-bow Residency, Saugatuck MI

## SCHOLARSHIPS & AWARDS

2020 Vermont Studio Center School Art Fellowship  
2019 Rema Hort Mann Grant Nominee  
2018 School of the Arts Dean's Travel Grant  
2017-2019 Columbia University Merit Scholarship  
Aron & Betty Lee Stern Foundation Scholarship  
2015 Ox-bow Merit Scholarship  
Nippon Steel & Sumitomo Metal U.S.A., Inc./The School of the Art Institute of Chicago  
Presidential Awards & Exhibition  
2013-2015 The School of the Art Institute of Chicago Merit Scholarship  
2003-2008 Ewha Womans University Merit Scholarship

## TEACHING & WORK EXPERIENCES

2024 Adjunct Professor, Painting I, Columbia University, New York NY  
2023 Adjunct Professor, Painting I, Columbia University, New York NY  
2022 Adjunct Professor, Basic Drawing, University of Connecticut, Stamford CT  
Adjunct Professor, Basic Drawing, Columbia University, New York NY  
Visiting Artist, Intro to Printmaking, Sussex County Community College, Newton NJ  
2021 Co-teaching School Art Project(Virtual teaching with Sabine Likhite), Lamoille Union  
High School, Hyde Park VT  
Guest Artist(Artist Talk) Painting & Drawing, Columbia University, New York NY  
Guest Artist(Artist Talk) Painting & Drawing, Kutztown University of Pennsylvania, Kutz  
town PA  
2020 Admission Committee, Columbia University MFA program, New York NY  
Guest Artist(Artist Talk) Painting & Drawing, Columbia University, New York NY  
2018 Teaching Assistant, Painting I, Columbia University, New York NY  
Teaching Assistant, Drawing II, Columbia University, New York NY  
Teaching Assistant, Intermediate Drawing, High School Summer Program, Columbia  
University, New York NY  
2016 Gallery assistant at ParisLondonHongKong(PLHK)  
-2017 Gallery assistant at Document gallery, Chicago IL  
Exhibitor at Devening's Projects+Editions, EXPO Chicago, Chicago IL  
Studio assistant for Candida Alvarez, Chicago IL  
2015 Teaching Assistant, Contemporary Studio Practice, The School of the Art Institute of  
Chicago, Chicago IL  
Gallery assistant at ParisLondonHongKong(PLHK), Chicago IL  
Studio assistant at Mana Contemporary, Chicago IL

- 2014 Class assistant in Continuing Studies Program, The School of the Art Institute of Chicago, Chicago IL  
Teaching assistant in 4/5-year-old multi-level art class
- 2008 English/Art teacher, Head of Research of children's books at Fastrackids Korea,  
-2011 Seoul Korea  
Headteacher, Wiz Island, Seoul, Korea