

DAVID McDONALD

Born Liverpool, England

EDUCATION

- 1992 MFA, California Institute of the Arts, Valencia, CA
- 1988 Diploma & 5th Year Program, School of the Museum of Fine Arts, Boston, MA
- 1980 BS, Boston University, Boston, MA
- 1976 Colegio Internacional de Caracas, Caracas, Venezuela

GRANTS AND RESIDENCIES

- 2025 Wurlitzer Foundation Residency, Taos, NM
- 2024 Pollock Krasner Foundation Fellowship
- 2019 Montello Foundation, Residency, New York and Nevada
- 2013 John Simon Guggenheim Memorial Foundation Fellowship
- 2012 Santa Monica Artists Fellowship, City of Santa Monica grant
- 2008 Skylark Prize, Sias University Fellowship, Zhengzhou, China
- 2007 Artist in Residence, 18th Street Arts Complex, Santa Monica, CA
- 2005 Pollock Krasner Foundation Grant

SOLO AND TWO PERSON EXHIBITIONS

- 2024 *Non-Linear Differential Equations and Boundary Value Problems*, Timothy Hawkinson Gallery, Los Angeles, CA (two person with Kim Schoenstadt)
Natasha Sweeten and David McDonald, Recent Works, Satchel Projects, New York, NY (two person show with Natasha Sweeten)
Goat Gallery, Landers, CA (forthcoming)
- 2022 *Shelters from the Storm*, 5. Gallery, Santa Fe, NM
- 2021 *McDonald and Potter*, PRJKTLA, Los Angeles, CA
Only This, Five Car Garage, Santa Monica, CA
- 2020 *Montello*, David B. Smith Gallery, Denver, CO
- 2019 *Vision + Structures*, Five Car Garage, Santa Monica, CA
- 2018 *Common Knowledge*, Five Car Garage, Santa Monica, CA
- 2016 *Thought and Gesture*, Ochi Projects, Los Angeles, CA
- 2015 *Casting Amongst the Sands*, Peter Blake Gallery, Laguna Beach, CA
- 2014 *Fly By These Nets*, littlebigspace, Berkeley, CA

- 2013 *Everything is Broken*, Carter and Citizen, Los Angeles, CA
 2012 *Self Portraits*, Carter and Citizen, Los Angeles, CA
 2010 *Tiny Histories*, Jancar Gallery, Los Angeles, CA
 2008 *Minor Monuments*, Jail Gallery, Los Angeles, CA
Un, Jancar Gallery, Los Angeles, CA
 2006 *The Depth of the Drop*, Newspace Gallery, Los Angeles, CA
Patient as Pebbles, BF Annex, Boston, MA
 2004 *Practice*, Newspace, Los Angeles, CA
 2002 *Their, They're, There*, (with Steve DeGroot), Cypress College, Cypress, CA
 2000 *In the Details*, Irvine Fine Arts Center, Irvine, CA
 1999 *Intimate Seeing*, Elizabeth Harris Gallery, New York, NY
Still, JennJoy Gallery, San Francisco, CA
 1998 *More or Less*, (with David Kelley), Clifford Smith Gallery, Boston, MA
Borrowed Scenery, Remba Gallery, Los Angeles, CA
Source, Bentley Gallery, Scottsdale, AZ
 1997 *David McDonald and Kevin Bean*, Four Walls, San Francisco, CA
 1996 *Pure Land*, Charlotte Jackson, Santa Fe, NM
 1995 *Trace*, Dan Bernier Gallery, Santa Monica, CA
 1994 *New Work*, Bill Bace Gallery, New York, NY
 1993 *Plain*, Thomas Solomon's Garage, Los Angeles, CA
 1992 *Landscape Portraits of the Sublime in Ocotillos*, California Institute of the Arts, Valencia, CA
 1990 *Dwellings*, The Chapel Gallery, Newton, MA

GROUP EXHIBITIONS

- 2024 *Quiet Journey*, King Studio, Venice, CA
 2023 *Who live for a day and expire*, 5. Gallery, Santa Fe NM
 2022 *Certain Matter*, Harold J Miossi Gallery, Cuesta College, San Luis Obispo, CA
 2021 *Sum of the Parts*, C-May Gallery, Los Angeles, CA
Post Process/Post Materials, 515 Gallery, Los Angeles, CA
 2019 *Barely Fair*, Julius Caesar Gallery, Chicago, IL
Oneiric Landscapes, Five Car Garage, Santa Monica, CA
A Comical Primitiveness, Durden and Ray, Los Angeles, CA
 2018 *Defining Detritus*, Arena One Gallery, Santa Monica, CA
 2017 *Cabinet*, David B. Smith Gallery, Denver, CO
 2016 *Bart Exposito, John Knuth, David McDonald*, David B. Smith Gallery,
 Untitled Art Fair, Miami, FL
*Practice, practice, practice: Abstract Spirituality in Contemporary LA
 Painting, Sculpture, and Performance*, Woodbury University, Burbank, CA
Feel/Reveal, 337 Project Space, Grand Rapids, MI
 2015 *States of Being*, Torrance Art Museum, Torrance, CA
 2014 *Ternion*, David B. Smith Gallery, Denver, CO
LA Wood Show, Arena One Gallery, Santa Monica, CA
6018 Wilshire, Edward Cella Art and Architecture, Los Angeles, CA
Ipsium, Edward Cella Art and Architecture, Los Angeles, CA

- 2013 *heroes*, Carter & Citizen, Los Angeles, CA
Folding Time Rhymes, Greene Exhibitions, Los Angeles, CA
Interzone: Oystein Aasan, Mark Dutcher, David McDonald, C24 Gallery, New York, NY curated by Lisa DeSimone
In Direct Light, Woodbury University, Burbank, CA
Millenial Abstraction, Marin Community Foundation, Novato, CA
Forms of Abstraction, Irvine Fine Arts Center, Irvine, CA
Theatrical Dynamics, Torrance Art Museum, Torrance, CA
- 2012 *Curatorial Exchange*, Irvine Fine Arts Center, Irvine, CA
Urban Untitled, Capriccio Foundation, Santa Fe, NM
- 2011 *Works of Paper*, ACME Gallery, Los Angeles, CA
Role Reversal, Jose Drudas-Biada Art Gallery, Mount St. Mary's College, Los Angeles, CA
Various Selections from the Permanent Collection, Nora Eccles Harrison Museum of Art, Utah State University, Logan, Utah
Goldmine: Works from the Collection of Sirje and Michael Gold, University Art Museum, California State University, Long Beach, CA (catalog)
Second Nature: Landscape Variations, Zask Gallery, Palos Verdes, CA
- 2010 *Works 186-221*, Marine, Santa Monica, CA
2D/3D, Traywick Contemporary, Berkeley, CA
ab.strac'tive meas.ures, Arena 1 Gallery, Santa Monica CA curated by Carl Berg
Group Show, Carl Berg Projects, Los Angeles, CA
- 2009 *Manifestation*, Carl Berg Projects, Los Angeles, CA
One Week Only, Jancar Gallery, Los Angeles, CA
Structural Integrity, Harris Gallery, University of LaVerne, La Verne, CA
Paul Kopeikin Gallery, Los Angeles, CA
Skylark Prize Exhibition, Skylark Fine Art Gallery, Los Angeles, CA
- 2008 *NADA Art Fair*, Jancar/Jones, Miami, FL
Adjunct Faculty Exhibition, Lindhurst Gallery, University of Southern California, Los Angeles, CA
Whole Parts, Sam Francis Gallery, Crossroads School for the Arts and Sciences, Santa Monica, CA
iCandy, Cypress College, Cypress, CA
- 2007 *Themes and Variations: New Abstraction in Los Angeles*, Torrance Art Museum, Torrance, CA curated by Kristina Newhouse
Keeping It Straight: Right Angles and Hard Edges in Contemporary Southern California Art, Riverside Art Museum, Riverside, CA
Abstraction and Landscape, 98 Ten Fine Art, Irvine, CA curated by Carl Berg
One Night Only, 3875-1204 Gallery, Los Angeles, CA curated by Tom Jancar and Mery Lynn McCorckle
Paintings Edge, Riverside Art Museum, Riverside, CA
No Place, Jail, Los Angeles, CA curated by Christopher Pate
- 2006 *Wall Works II*, Traywick Contemporary, Berkeley, CA
(keep feeling) fascination, New Abstract Painting in Los Angeles, Luckman Gallery, California State University, Los Angeles, CA curated by Julie Joyce

- Aqua*, Miami, FL
1973-2006: Good to Go, Newspace, Los Angeles, CA
Acretion, Kellog Art Gallery, California State Polytechnic University, Pomona, CA
Material Wise, Domestic Setting, Los Angeles, CA curated by Carl Berg
Continuum: Crossroads Faculty Past and Present, Sam Francis Gallery, Crossroads School for the Arts, Santa Monica, CA
Surface: Southern California Painters, L Street Gallery, San Diego, CA
Fresh, Elizabeth Leach Gallery, Portland, OR
- 2005 *The Natalie and Irving Forman Collection*, The Albright Knox Art Gallery, Buffalo, NY
Summer Group Exhibition, BF Annex, Boston, MA
Group Exhibition, Exhibitions 2d, Marfa, TX
- 2004 *White on White*, Patricia Faure Gallery, Santa Monica, CA
Tinseltown II, Domestic Setting, Los Angeles, CA
Winter White, Clifford Smith Gallery, Boston, MA
- 2003 *Tinseltown*, Domestic Setting, Los Angeles, CA
- 2002 *Gravity*, Robert Pardo Gallery, New York, NY
- 2001 *Saturation*, at the Brewery Project, Los Angeles, CA
- 2000 *From Idea to Matter*, The Anderson Gallery, Virginia Commonwealth University, Richmond, VA curated by Edward Albee, (catalog)
Break Step, Inmo Gallery, Los Angeles, CA
The Golden Horn, Raid Projects, Santa Ana, CA
The Spurgeon Experience, Raid Projects, Santa Ana, CA
- 1999 *Escondido Phoenix, an Exploration of Art and Nature*, Escondido Phoenix Retreat, Malibu, CA curated by Tricia Watts
Sketch, Kellog Art Gallery, California State Polytechnic University, Pomona, CA
Up and Coming, Elizabeth Harris Gallery, New York, NY
- 1998 *100 Dollar and Up Show*, Post, Los Angeles, CA
- 1997 Peter Blum, New York, NY
Group Show, Bentley Gallery, Scottsdale, AZ
Plastered, Shoshana Wayne Gallery, Santa Monica, CA
Drawings, LASCA Gallery, Los Angeles, CA
- 1996 *Open Book*, Kellog Art Gallery, California State Polytechnic University, Pomona, CA
Material Wise, Gallery Markant, Langlo, The Netherlands
Hold It, Los Angeles County Museum of Art, Los Angeles, CA
Pacific Rim, Pyungtack City Museum, Korea
Group Show, Dan Bernier Gallery, Santa Monica, CA
- 1995 *Flirting Boundary*, California Medical Arts Group, Santa Monica, CA
- 1994 *A Perhaps Hand*, Thomas Solomon's Garage, Los Angeles, CA
Cups, Space Gallery, Los Angeles, CA
- 1993 *FAAR Bazaar*, Federal Projects Building, Los Angeles, CA
Mondo Lot, Robert Berman Gallery, Santa Monica, CA
Substance in Transition, Gallery IV, Los Angeles, CA

Science, 1529 Wellesly, Los Angeles, CA, traveled to Arizona State University, University Art Museum, Tempe, AZ
1991 *Summer Program*, Bess Cutler Gallery, Santa Monica, CA

BIBLIOGRAPHY

- 2019 Zappas, Lindsay Preston, *Visions and Structures at Five Car Garage*, KCRW
Zellen, Jody, *Mindful Parking*, Artillery Magazine, August
- 2017 Zellen, Jody, *Embracing a Controlled Entropy*, Art Now LA, April 25
- 2016 Wood, Eve, *Pick of the Week*, Artillery Magazine, March
- 2015 Wood, Eve, *States of Being*, Pick of the week, Artillery Magazine, October
- 2014 Paglia, Michael, *Two Distinct Takes on Conceptualism*, Westword, Oct 6, 2014
- 2012 Plagens, Peter, *The Edge of a New Frontier*, Wall Street Journal, January 24
Myers, Holly, *David McDonald at Citizen and Carter*, Los Angeles Times, January 19
Zellen, Jody, *David McDonald: Self Portraits*, Art LTD, March
Clothier, Peter, *Weekend Gallery Rounds*, The Buddha Diaries, January 26
Tuck, Geoff, *David McDonald at Carter and Citizen*, Notes on Looking, Feb 15
Wagley, Catherine, *Not Quite Rejection*, The Daily Serving, February 10
Zellen, Jody, *Seen and Recommended*, Artscene, January
- 2010 Miles, Christopher, *David McDonald at Jancar Gallery*, LA Weekly, April 7
- 2009 Albee, Edward & Frank, Peter, *Skylark Prize*, Catalog essays
Frank, Peter, *David McDonald: Minor Monuments*, THE Magazine, January
- 2008 Myers, Holly, *Palettes blend, themes contrast*, Los Angeles Times, December 5
Harvey, Doug, *Mixed Media (highlights)*, LA Weekly, December 19
Continuing and Recommended, Artscene, May
- 2007 Frank, Peter, *Themes and Variations*, Artweek, November
- 2006 Duncan, Michael, *Critics Journal*, Art in America, November 6, 2006
Frank, Peter, *Art Pick of the Week*, LA Weekly, June 8
Joyce, Julie, *[keep feeling] Fascination*, Exhibition Brochure, Cal State LA, Luckman Gallery, March 16-June 6
Rov, D.K., *'Fresh Art', as in Unripened*, The Oregonian, April 10
Satorius, Katherine, *[keep feeling] Fascination: Recent Abstract Painting In Los Angeles*, Artweek, June
Continuing and Recommended, Art Scene, May
- 2005 *New American Painters*, Open Studio Press, Boston, MA
Plummer, D'Lynne, *Reach Out and Touch*, South End News, July 28
- 2004 Frank, Peter, *Art Pick of the Week*, LA Weekly, December 29
Knight, Christopher, *Art Reviews*, Los Angeles Times, March 19

- Continuing and Recommended*, Art Scene, April
- 2002 Rakow, Mary, *On Seeing*, Catalog essay for *Their, They're There*
- 2000 Albee, Edward, *From Idea to Matter*, Catalog essay
 McLeod, Deborah, *Running on Empty*, Style Weekly, October 21
 Proctor, Roy, *Albee show relentlessly abstract*, Richmond Times Dispatch, December 3
 Rand, Harry, Catalog essay for *From Idea to Matter*
 Schoencotf, Rebecca, *Art Review*, OC Weekly, October 30
- 1999 *On the Town*, The New Yorker, October 4
 Chattopadhyay, Collette, *Malibu, Escondido Phoenix '99*, Sculpture, October
 Scherr, Apollinaire, *Over There*, Express, February 19
- 1998 Frank, Peter, *Art Picks of the Weekly*, LA Weekly, July 17
 Nesbett, Peter, *Three artists reinvigorate realist, abstract tradition*, South End News, November 26
 Ruggieri, John, *More or Less*, Bay Windows, November 12
- 1996 Bensley, Lis, *McDonald's content to let the next stage happen*, Pasatiempo, The New Mexican, May 10
 Collins, Tom, *Artstuff*, Santa Fe Reporter, May 8
 Winsted, Manya, *Making of a Star*, Santa Fean, May
- 1995 Frank, Peter, *Pick of the Week*, LA Weekly, April 7
 Kandel, Susan, *Literary Music*, Los Angeles Times, April 27
- 1994 Nolan, Timothy, *Labors of Love*, Visions Art Quarterly, Spring
- 1993 Frank, Peter, *Art Pick of the Week*, LA Weekly, March 12
- 1990 Temin, Christine, *An earnest "Glimpse" at a pair of personalities*, Boston Globe, December 14
 Temin, Christine, *Critics Tip*, Boston Globe, December 13
 Temin, Christine, *Performance preview and interview*, Boston Globe, December 12
 Temin, Christine, *Shacks become poetry through sculptor's global vision*, Boston Globe, October 31
 Wellesley Chronicle, *Performance Preview*, December 8
 The Tab, *Collaborative concepts*, December 12

PUBLIC COLLECTIONS

Edward Albee Foundation, New York, NY
 Lynda Benglis Collection, Santa Fe, NM
 Jackie and Irving Blum Foundation, Santa Fe, NM
 Carolyn Campagna Kleefeld Contemporary Art Museum, California State University, Long Beach, CA
 Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT
 Simmons College Museum of Art, Boston, MA
 West Collection, Oaks, PA

KIM SCHOENSTADT

Born in Chicago, IL, 1973
Currently lives and works in Venice, CA
BA Pitzer College, Claremont, CA, 1995

SELECTED ONE AND TWO PERSON EXHIBITIONS

- 2024 Kim Schoenstadt & David McDonald, Timothy Hawkinson Gallery, Los Angeles, CA.
Kim Schoen & Kim Schoenstadt, Here is Elsewhere Gallery, Los Angeles, CA.
- 2021 *Kim Schoenstadt, Enter Slowly, The Legacy of an Idea*, Peter and Merle Mullin Gallery, ArtCenter College of Design, Pasadena, CA (catalog)
Kim Schoenstadt, Sight Line Series: California Respite, Public Art Invitational Project, The Art Gallery Glendale Community College, Glendale, CA
- 2019 *Kim Schoenstadt, Nassau Contour*, SLS Bahamar, The Bahamas
Global Tango: Warm & Cool, Private Collection, Washington D.C.
- 2018 *Kim Schoenstadt, Context v. Perspective*, Chimento Contemporary, Los Angeles
- 2017 *Kim Schoenstadt, Sightline Series*, Lapis Press, Los Angeles
Kim Schoenstadt The Problem of Perspective #1, Sam Francis Gallery, Santa Monica, CA
Kim Schoenstadt, The Tasting Kitchen, Los Angeles
Now Be Here #4, DMV, National Museum of Women in the Arts, Washington, DC
Now Be Here: Now Let's Talk, Washington, DC
Now Be Here: Artist Resource Fair, National Museum of Women in the Arts, Washington, DC
- 2016 *Now Be Here #3*, Miami, Perez Art Museum, Miami, FL
Kim Schoenstadt, Chimento Contemporary, Los Angeles
Book Truck #1, Chimento Contemporary, Los Angeles
Now Be Here #2, NY, Brooklyn Museum, Brooklyn, NY

- Kim Schoenstadt*, University of Maryland Museum & The Clarice Performing Arts Center, College Park, MD
Now Be Here #1, LA, Hauser & Wirth, Los Angeles
- 2015 *Metro Station Award: Fairview Heights Station*, Inglewood, CA, Metro, Los Angeles
- 2014 *Kim Schoenstadt: Block Plan Series (Provo, UT)*, BYU Museum of Art, Provo, UT
Mid Valley Recreational Project, Department of Cultural Affairs, Los Angeles
- 2012 *Kim Schoenstadt: The Prop Series: Munich/Brazil*, Galerie Sabine Knust, Munich, Germany
Kim Schoenstadt: Sight Lines, M29 Richter+Brückner, Cologne, Germany
- 2011 *Kim Schoenstadt*, Utah Museum of Contemporary Art, Salt Lake, UT
Painted Over/Under, Los Angeles Contemporary Exhibitions, Los Angeles
Notes, Odd Lots, Restoration Selections, etc., Nichols Gallery, Broad Art Center, Pitzer College, Claremont, CA
- 2010 *Matrix 160: Kim Schoenstadt*, Wadsworth Atheneum Museum of Art, Hartford, CT
Can Control: Hartford, Charter Oak Cultural Center, Guakia, and Mi Casa, Hartford, CT
Painted Over/Under, Los Angeles Contemporary Exhibitions, Los Angeles
- 2009 *Tell Me Something Good: A collaboration between Kim Schoenstadt and Rita McBride*, Alexander and Bonin, NY, and Santa Monica Museum, Santa Monica, CA
Listen, Tell, Draw: Wall Works: Community Project, Santa Monica Museum of Art, Santa Monica, CA
Crisscross: Lonner/Schoenstadt, LAX Airport Terminal 3, Los Angeles
Artist Project, X-TRA Contemporary Art Quarterly, Los Angeles.
- 2008 *Kim Schoenstadt Fax Drawings 1-4*, Secondroom Gallery, Brussels
Byloos/Schoenstadt, Toomey/Tourell Gallery, San Francisco
- 2007
Can Control: Eindhoven, Van Abbemuseum, Eindhoven, The Netherlands
Composition for a Large Room in Three Movements, Harris Art Gallery, The University of La Verne, La Verne, CA
Benicia Gantner & Kim Schoenstadt, Angels Gate Cultural Center, San Pedro, CA
Artist Project, Prop Magazine, Dusseldorf, Germany.
- 2006 *Deep Structures*, 4-F Gallery, Los Angeles

- 2005 *Down the Road, to the Right; (New Wall Drawings by Kim Schoenstadt)*, 18th Street Arts Center, Santa Monica, CA
- 2003 *Don't Fence Me In*, A two-part collaborative project with Jon Furmanski and Kim Schoenstadt, Biola University, La Mirada, CA
Another Cowboy Song, A two-part collaborative project with Jon Furmanski and Kim Schoenstadt, 4-F Gallery, Los Angeles
Artist Project, Small Doggies Zine, Los Angeles
- 2002 *Kim Schoenstadt: The Meeting of Exposition and Advance*, lemon sky: projects and editions, Los Angeles
- 2001 *Kim Schoenstadt*, Susan Inglett Gallery, New York

SELECTED GROUP EXHIBITIONS

- 2024 California Jewish Open, The Contemporary Jewish Museum, San Francisco, CA.
- 2023 Elsewhere, Show Gallery, Los Angeles, CA.
 Here: Arts & Culture Along the K, Museum of African American Art, Los Angeles, CA. (catalogue)
 Garden Show, Ladies' Room, Los Angeles, CA.
- 2022 20M29, M29 Gallery, Cologne, Germany
Salamanders Use the Stars to Find Their Way Home, Ladies' Room, Los Angeles, CA.
- 2020 *Women on the Rise*, Ventura Museum, Ventura, CA
DRIVE-BY-ART (Public Art in This Moment of Social Distancing), organized by Warren Neidich, Renee Petropoulos, Michael Slenske and Anuradha Vikram, Los Angeles, CA.
- 2019 *Group Show: Phyllis Green, Allie Pohl, Monique Prieto, Kim Schoenstadt, and Pamela Smith Hudson*, Chimento Contemporary, Los Angeles
- 2018 *How They Ran, Over the Influence*, Los Angeles
Evolver Film Night: Rogue Wave Short Films, L.A. Louver Gallery, Los Angeles
- 2016 *Future Landscape(s)*, Laurence Bernard Gallery, Geneva, Switzerland
- 2014 *Artist Drawings*, Bad Gasten Gallery, Bad Gastien, Austria
All Together Now, M29 Richter+Brückner, Cologne, Germany
- 2013 *Rogue Wave*, LA Louver Gallery, Venice, CA
Terra Incognita: Unknown Landscapes, A.D. Gallery UNCP, Pembroke, NC

- Freeway Studies #1*, This side of the 405, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles
Art Cologne, Richter+Brückner, Cologne, Germany
- 2012 *Mash-up: collage from 1930 to the present*, L&M Gallery, Venice, CA
Somewhere Else, Urban Institute for Contemporary Arts, Grand Rapids, MI
Arco, Sabine Knust Gallery, Madrid, Spain
When Attitudes Became Form, Become Attitudes, Wattis Institute for Contemporary Art, San Francisco (catalog)
Wild Things, Angels Gate, San Pedro, CA
Extrapolate: Suggestions of Tony Smith, Pierto Gallery, South Orange, NJ
- 2011 *All to Wall*, Cristina Guerra Gallery, Lisbon, Portugal
Art Platform LA, 6018 Chicago Sponsor for site specific project, Los Angeles
Turtle, Galerie Ivana de Gavardie, Paris, France
Between The Lines, M29 Richter+Brückner, Cologne, Germany
Mapping the Art II, Art Affairs Gallery, Amsterdam, The Netherlands
Empty Rooms with Casual Sounds, web-based exhibition organized by Julian Mereuta
Turtle, Galerie Arnaud Lefebvre, Paris, France
Collecting: Mail Art Project, Van Abbemuseum, Eindhoven, The Netherlands
PULSE: LA, 2 x 2 projects, Amsterdam, L.A. Live, Los Angeles
- 2010 *Venice, From Then to Now*, Here is Elsewhere Gallery, Los Angeles
Draft, Works on Paper Not on Canvas, 643 Project Space, Ventura, CA
Light is Heavy, Michael's, Santa Monica, CA
Alumni Exhibition, Pitzer College, Claremont, CA
- 2009 *Construct and Dissolve*, Galerie Sabine Knust, Munich, Germany
- 2008 *In-between Air, Land and Sea: Tony de los Reyes, Erin Marie Dunn, Justin Moore, Kim Schoenstadt*, Long Beach City College, Long Beach, CA
LAAGAFBLA2008, Phantom Gallery, Los Angeles
On Produceability, IMC 5533, Istanbul; traveled to Kunstvlaai; Amsterdam; Apartman Projesi – Apartment Project, Istanbul; Lizabeth Oliveria Gallery, Los Angeles; new talents 2008, Rhein auhafen Cologne, Germany
- 2007 *Big Bang and other origins*, David Sallow Gallery, Los Angeles
Mapping the Self, Museum of Contemporary Art Chicago, Chicago
Next New, San Jose Institute of Contemporary Art, San Jose, CA

- Uneasy Angels/ Imagine LA*, Sprüth/Magers Gallery, Munich
- High and Dry, Smoke and Fog*, Phantom Gallery, Los Angeles
- Drawn Out*, Sam Francis Gallery, Crossroads School, Santa Monica, CA
- Family Garden*, Elizabeth Page Smith Atelier, Venice, CA
- Noplace*, Jail Gallery, Los Angeles
- Without Passport*, Brewery projects, Los Angeles
- Turtle 2, Nüans*, Duesseldorf, Germany
- 2006 *Street Scenes: Projects for D.C., Mobile billboard truck exhibition*, Washington, DC
- Turtle, an anarchic salon*, Chelsea Space, Chelsea College of Art & Design, London
- Total Art Performance*, Getty Center, Los Angeles
- Draw a Line and Follow It*, Los Angeles Contemporary Exhibitions, Los Angeles
- Squatting at New Langton*, New Langton Arts, San Francisco
- 2005 *LA Art Girls*, Anna Helwing Gallery, Culver City, CA
- The Shape of Space*, Arena 1, Santa Monica, CA
- Surface Charge*, The Anderson Gallery, VCUarts, Richmond, VA (catalog)
- Prague Biennale*, National Gallery, Veletržní Palác, Kinský Palác, Prague, Czech Republic (cat.)
- New Prints 2005/ Summer: Etchings*, International Print Center, New York
- Wives and Husbands*, Domestic Setting, Los Angeles
- Tar Pit Tales*, 4-F Gallery, Los Angeles
- 2004 *Lodz Biennale*, International Artists Museum, Lodz, Poland (catalog)
- Artworks for Hard Money*, Gavin Brown's at Passerby, New York
- Freewall*, California State Polytechnic University, Pomona, CA
- Hieronymus Slept Here*, Irvine Fine Arts Center, Irvine, CA
- 100 Artists See God*, Curated by John Baldessari and Meg Cranston for Independent Curators International and travelled to The Jewish Museum San Francisco (2004); Institute of Contemporary Arts (ICA), London (2004-05); Contemporary Art Center of Virginia, Virginia Beach, VA (2005); Freedman Art Gallery, Reading, PA (2005-06); Cheekwood Museum of Art, Nashville, TN (catalog)
- 2003 *Systems of Interiors and Exteriors for Better Living*, Pitzer College, Claremont, CA (catalog)
- Selected Works on Paper*, 4-F Gallery, Los Angeles
- 2002 *Das Spider Man*, Los Angeles Contemporary Exhibitions, Los Angeles
- Latitude*, Miller Durazo Contemporary Artists Projects, Los Angeles
- Necessary Fictions*, De Chiara Gallery, New York

2001 *Open House*, First Space, Los Angeles
Twice re: Moved, Angels Gate Cultural Center, San Pedro, CA

GRANTS AND AWARDS

Los Angeles Department of Cultural Affairs Cultural Trailblazer Award (2019)
Volta/Baha Mar Art Prize (2018)
Smithsonian Artist Research Fellowship (2012-13)
ARC Grant, Center for Cultural Innovation (2011)
Catherine Doctorow Prize for Contemporary Painting, Jarvis and Constance Doctorow Family Foundation (2011)

WORK IN PUBLIC COLLECTIONS

Los Angeles County Museum of Art, Los Angeles
Hammer Museum, Los Angeles
Museum of Contemporary Art, Los Angeles
Museum of Modern Art, New York
Museum of Contemporary Art, Chicago
Van Abbemuseum, Eindhoven, The Netherlands

LECTURES / PANEL DISCUSSIONS

2022
Visiting Artist Lecture, Royal Academy of Art, The Hague, The Netherlands
Buchman, Lorne M. (Producer). (2022, April 6.) Change Lab Podcast: CHANGE LAB 55: ARTIST KIM SCHOENSTADT ON FINDING REDEMPTION THROUGH CREATIVITY AND KINSHIP, [Audio podcast]
ArtCenter College of Design, Kim Schoenstadt: Enter Slowly - The Legacy of an Idea, YouTubeVideo about exhibition, 03:31, March 31, 2022

2021
Visiting Artist Lecture, California College of the Arts, San Francisco, CA
Alumni Artist Lecture, Pitzer College, Claremont, CA
National Arts Action Summit, Speaker, Americans For The Arts, Washington, D.C.
Equal Pay Day Talk with Lisa Marie Thalhammer, Michele Pred, Kim Schoenstadt & Joy Simmons, Hosted by the Art of Equal Pay

2020
Visiting Artist Lecture, Royal Academy of Art, The Hague, The Netherlands

2019

Meet the Artist, Horton's Kids (Hosted off site), Washington DC

Meet the Artist, The Current Art Center, Nassau, The Bahamas

2018

Where Inquiry Meets Creativity, Smithsonian Artist Research Fellowship 10th Anniversary
Symposium, Museum of American Art and Portraiture, Washington, DC

Visiting Artist Lecture, Claremont Graduate University, Claremont, CA

Artist Talk, New Roads School, Los Angeles, CA

2017

Visiting Artist, Crossroads School, Santa Monica, CA

2016

Meet the Artist, Crenshaw/LAX Metro workshop, Los Angeles, CA

See It to Be it, SLanguage, Los Angeles, CA

Meet the Artist, Lapis Press, Los Angeles, CA

2015

Artist Lecture: University of Maryland, College Park, MD

Jori Finkel & Kim Schoenstadt in Conversation, Los Angeles, CA

2014

Artist Lecture: Brigham Young University Museum of Art, Provo, UT

2013

Meet the Artist, Hirshhorn Museum and Sculpture Garden, Washington, DC

Artist Talk, LA Louver Gallery, Los Angeles, CA

2011

Artist Lecture, Salt Lake Art Center, Salt Lake, UT

Artist Lecture, Pitzer College, Claremont, CA

Panel Discussion, Los Angeles Contemporary Exhibitions, Los Angeles, CA

2010

Artist Lecture, Wadsworth Atheneum Museum of Art, Hartford, CT

Artist Lecture, Otis College of Art and Design, Los Angeles, CA

Artist Lecture, Pitzer College, Claremont, CA

2006

Artist Lecture, University of California, Irvine, CA

OTHER PROJECTS

2024

Under The Silver Moon Covers Project, Flaunt Magazine

2023

Reseda Skate Park Public Art Award Jury

2022

#MemoryFutureLabs, Hank's Mini Market & Inglewood Public Library with support from Los Angeles Metro and the Los Angeles Public Library. Organized with Kelli Jackson and Arianne Edmonds.

2018

Pack, P. (Producer). (2018, March, 20). What Artists Listen To [Audio podcast]

7TILL8 Wetsuit Collaboration

"Rogue Wave Films" LA Louver Gallery, Los Angeles, CA

"Metro: Halfway There Community Celebration", Leimert Park, CA

2017

"Sprinkles World Art Day", Americans for the Arts, National project

2016

Meet the Artist, Crenshaw/LAX Metro workshop, Los Angeles, CA

2014

"You've Got 2 Hours", Co-Founder. Artist parent salon group.

2013

"Master Class" Sept. 28, 2013. Hirshhorn Museum and Sculpture Garden, Washington, DC

"Professional Art Practices Guest Artist", Jan. 30, 2013. University of North Carolina at Pembroke, NC.

2011

"Art Within Reach" May, 2011. Venice Family Clinic- organizer of print portfolio.

2010

"X-TRA's 1 Image 1 minute", Jan. 30, 2010. Silver Screen Theater at Pacific Design Center, West Hollywood, CA

2008

"Documental: A Video Exchange with Artists from Los Angeles and Artists from Duesseldorf", Pilot Project, Duesseldorf with screening at Kunstverein Malkasten Park. 13-28 June. Screening at Mandrake Bar, Los Angeles, CA Sept. 2- Oct. 4. Co-Curated with Micol Hebron

2007

"East Goes West: Video work from the East International", Mandrake Bar, Los Angeles, CA
Sept. 16, 2004. Curator

2005-2006

Schoenstadt, Kim. "LA Galleries", We Are The Artists, Zurich, Switzerland. Guest writer.

SELECTED BIBLIOGRAPHY

Abeles, Kim, and Beatriz Cortez. "More Than 700 Female Artists Posed for a Portrait, Seven of Them Reflect on the Experience." Artbound, September 3, 2016.

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