

Timothy Hawkinson Gallery

ROBERT BARRY

1936 Born in New York, USA

Education

B.F.A., M.A., Hunter College, The City University of New York

SELECTED SOLO EXHIBITIONS

2022

Closed Gallery, Timothy Hawkinson Gallery, Los Angeles, USA
Robert Barry, Early works, Alfonso Artiaco, Naples, Italy

2021

Robert Barry. In between..., Gallery Shilla, Deagu, KR

2020

Robert Barry, Krakow Witkin, Boston, USA

2019

Robert Barry, Francesca Minini Gallery, Milan, Italy
One Wall, One Work: Robert Barry, Krakow Witkin Gallery, Boston, USA
Robert Barry: Paintings and Works on Paper from the 1960s, Marc Selwin Fine Art, Beverly Hills, USA

2018

Robert Barry, How Things Have Changed..., Parra & Romero Gallery, Madrid, Spain
Robert Barry, Galleria Alfonso Artiaco, Naples, Italy
Robert Barry, Galleria Massimo Minini, Brescia, Italy
Robert Barry, NOT PERSONAL: 1964-PRESENT, Gallery Shilla, South Korea

2017

Robert Barry, Cristina Guerra Contemporary Art, Lisbon, Portugal

2016

Robert Barry: works from 1964 to 2016, Mary Boone Gallery, New York, USA
Robert Barry: Random, Galerie Untilthen, Saint Ouen, France

2015

Robert Barry, Thomas Solomon Art Advisory, Bethlehem Baptist Church, Los Angeles, USA

Not Personal, Gallery Shilla, Deagu, KR

Robert Barry - Works 1962 Until Present, Galerie Greta Meert, Brussels, BE

Robert Barry: All the Things I know 1962 to the present, 205 Hudson Street Gallery, New York

2014

Robert Barry: Diptych, Window-Wallpiece, Montclair Art Museum, New Jersey, USA

Incomplete, Galleria Alfonso Artiaco, Naples, Italy

New Work Hamburg - First Floor, Galerie Sfeir Sempler, Hamburg, Germany

Barbara Krakow Gallery, Boston, MA USA

2013

Robert Barry, Le Consortium, Dijon, FR

One Billion Colored Dots, Montclair Art Museum, New Jersey, USA

Robert Barry, Galerie Greta Meert, Brussels, Belgium

2012

Robert Barry - Light and Dark, The Projections of Robert Barry 1967 - 2012, Galerie Yvon Lambert, Paris, France

Taking Your Time, Michelle Didier, Paris, France

Different Times Different Works, Galleria Massimo Minini, Brescia, Italy

Robert Barry, SoundPieces, Jan Mot, Mexico City, Mexico

2011

Recent Mirrorpieces, Sperone Westwater, New York, NY, USA

Golden Words, Giacomo Guidi MG Art, Rome, IT

Troublesome, Galleria Alfonso Artiaco, Napoli, IT

Silver, Bugdahn und Kaimer Gallery, Düsseldorf, DE

2010

Words and Music, The Common Guild, Glasgow, Scotland, England

Recent Works, Galerie Sfier Semler, Hamburg, Germany

2009

Word Lists, Yvon Lambert, Paris, France

RB 62-08, Yvon Lambert, New York, USA

Galerie Greta Meert, Brussels, Belgium

2008

Ritter/Zamet Gallery, London, England

"It is, It isn't" (live performance of sound piece) Jan Mot, Brussels, Belgium

Works on Paper from the '70's, Galerie Bugdahn und Kaimer, Düsseldorf, DE

2007

Art and War, Klemens Gasser & Tanja Grunert, Inc, New York, USA

New Multi-Part Colored Mirrorpieces, Galerie Greta Meert, Brussels, Belgium

Artists Books, Showcase Alfred Vandaele, Gent, Belgium

Galleria Alfonso Artiaco, Naples, Italy

2006

Galerie Steinek, Vienna, Austria (inaugural exhibition)
Some Times, Galerie Bugdahn und Kaimer, Dusseldorf, Germany
An Installation and a Video, Yvon Lambert, Le Studio, Paris, France
New and Old Works, Galerie Sfeir-Semler, Hamburg, Germany

2005

Galleria Massimo Minini, Brescia, Italy
25 Paintings and a Video, Klemens Gasser & Tanja Grunert, Inc., New York, USA
Installation, Yvon Lambert Project Room, Paris, France
Robert Barry and Jonathan Monk, Galerie Widmer, Zürich, Switzerland
Robert Barry and Sol LeWitt, Galerie Yvon Lambert, Paris, France
Diptych, a Window/ Wallpiece, Montclair Art Museum, Montclair, NJ, USA

2004

Galerie Sfeir-Semler, Hamburg, Germany
Old drawings – New Videos, Galerie Meert Rihoux, Brussels, Belgium

2003

Some places to which we can come: Robert Barry, Works 1963 to 1975, Kunsthalle, Nurnberg, DE; travelled to Aargauer Kunsthhaus, Aarau, CH

2002

Galerie Bugdahn und Kaimer, Düsseldorf, Germany
Galerie Yvon Lambert, Paris, France

2001

Lenbachhaus, Munich, Germany
Klemens Gasser & Tanja Grunert, Inc., New York, USA
"Early Works, 1966 – 1973", McKinsey and Company, Düsseldorf, Germany
Expression, Galerie Sfeir-Semler, Hamburg, Germany

2000

Reactions, Primo Piano, Rome, Italy
Four Yellow Pieces , Base: Progetti per L'Arte, Florence, Italy

1999

"Robert Barry: Stay Away, Recent Installations, Holly Solomon Gallery, New York, USA
Vous Etes Ici Editions, Amsterdam, The Netherlands
Robert Barry: Paintings 1988-1994; Windowpiece 1996" Galerie Bugdhan und Kaimer,
Düsseldorf Robert Barry – It Can Be... Drei Diaprojektionen, Neues Museum Weimar, Weimar,
Germany
Monochrome, Salle des Expositions Ecole Superieure Des Beaux-Arts De Nimes, Nimes,
France

1998

Galerie Yvon Lambert, Paris, France
The Box, Turin, Italy

Galerie Sfeir-Semler, Hamburg, Germany

1997

Indianapolis, Museum of Art, Indianapolis, Indiana, USA
Galerie Meert Rihoux, Brussels, Belgium

1996

Dum Umeni (House of Art) Brno, Czech Republic
Galerie H.S. Steinek, Vienna, Austria

1995

Robert Barry and Heinz Gappmayr, 'Kunstraum, Vienna
Galerie Meert Rihoux, Brussels, Belgium

Galerie Bugdhan und Kaimer, Düsseldorf, Germany
Galerie Klemens Gasser, Köln, Germany

1994

Robert Barry and Haim Steinbach "Galerie Yvon Lambert, Paris, France
Galerie Yvon Lambert, Paris, France
Holly Solomon Gallery, New York, USA
Art & Public, Geneva, Switzerland

1993

Galerie H.S. Steinek, Vienna, Austria
Wasserman Galerie, Munich, Germany

1992

Galeria Ugo Ferranti, Rome, Italy
Galerie Bugdhan und Kaimer, Dusseldorf, Germany
Galerie Klemens Gasser, Bolzano, Italy
Art and Project / Van Krimpen, Rotterdam, The Netherlands

1991

Galeria 57, Madrid, Spain
Galerie Pierre Huber, Geneva, Switzerland
Wasserman Galerie, Cologne, Germany
Galerie Foskal, Warsaw, Poland
Galeria Ugo Ferranti, Rome, Italy
Le Consortium, Dijon, France
Holly Solomon, Gallery, New York, USA

1990

Rena Bransten Gallery, San Francisco, California, USA
Haags Gemeentemuseum, The Hague, The Netherlands
Holly Solomon Gallery, New York, USA
Salama-Caro Gallery, London, England
Galerie Yvon Lambert, Paris, France
Galerie Meert Rihoux, Brussels, Belgium

1989

Holly Solomon Gallery, New York, USA
Leo Castelli Gallery, New York, USA
Julian Pretto Gallery, New York, USA
Delfryd Celf Gallery, Wales, UK
Thomas Solomon's Garage, Los Angeles, California, USA
Ugo Ferranti Gallery, Rome, Italy
Centre National d'Art Contemporain, Grenoble, France
Musee St. Pierre, Art Contemporain, Lyon, France
Roy Boyd Gallery, Los Angeles, California, USA

1988

Delfryd Celf Gallery, Wales, UK
Wasserman Edition E Gallery, Munich, Germany
Galeria Meert-Rihoux, Brussels, Belgium
Paul Maenz Gallery, Cologne, Germany
Yvon Lambert Gallery, Paris, France

1987

Paul Maenz Gallery, Cologne, Germany
Galeria Primo Piano, Rome, Italy
Julian Pretto Gallery, New York, USA
Delfryd Celf Gallery, Wales, UK
Gallerie Ghislain Mollet-Vieville, Paris, France
Robert Barry & Lawrence Weiner, Christian Stein Gallery, Torino, Italy

1986

"Closed Gallery" and "Marcuse Piece, Delfryd Celf Gallery, Lloyds Bank, Wales, UK
Robert Barry and Peter Downsbrough, Le Consortium, Dijon, France

1985

The Renaissance Society, University of Chicago, Chicago, Illinois, USA

1984

Robert Barry: Wallpiece, Galerie Yvon Lambert, Paris, France
David Bellman Gallery, Toronto, Ontario, Canada

1983

Leo Castelli Gallery, New York, USA
Art & Project, Amsterdam, The Netherlands
Galerie Françoise Lambert, Milan, Italy
Galeria Locus Solus, Genoa, Italy
Galerie L'Hermitte, Coutances, France

1982

"Robert Barry: Grafik und Installationen" Ulmer Museum, Germany
Museum Folkwang Essen, Germany
Museum of Conceptual Art, San Francisco, California, USA

1981

Galerie, Yvon Lambert, Paris, France

"All the Time", Leo Castelli Gallery, New York, (in collaboration with Carole Gallagher), USA
Art and Project, Amsterdam, The Netherlands

Centre d'Arts Plastique Contemporains de Bordeaux, Bordeaux, France

1980

Joslyn Art Museum, Omaha, Nebraska, USA

Robert Barry Color Drawings, Galerie Paul Maenz, Cologne, Germany

Wallpiece, Leo Castelli, Gallery, New York, USA

Banco/Massimo Minini. Brescia, Italy

Fetes musicales De La Saint-Baume, Saint-Baume, France

1979

Galerie Paul Maenz, Cologne, Germany

Robert Barry: new Drawings, Galerie Françoise Lambert, Milan, Italy

Galerie Rolf Preisig, Basel, Switzerland

Again & Again, Leo Castelli Gallery, New York, USA

1978

A Wall Drawing, Leo Castelli Gallery, New York, USA

Galerie MTL, Brussels, Belgium

Museum of Conceptual Art, San Francisco, California, USA

Folkwang museum, Essen, Germany

Fine Arts Gallery, University of Colorado Museum, Boulder, USA

"Robert Barry: Prints, Drawings & Publications 1968 – 1978"

1977

Galerie Yvon Lambert, Paris, France

Almost, Paul Maenz, Cologne, Germany

Endless Celebrations, Robert Self Ltd., London, England

Stedelijk van Abbemuseum. Eindhoven, The Netherlands, travels to Folkwangmuseum, Essen, Germany

Unless, Rudiger Schöttle, Munich, Germany

1976

Leo Castelli Gallery, New York, USA

Rolf Preisig, Basel, Switzerland

Galleria Gian Enzo Sperone, Rome, Italy

Galerie Paul Maenz, Cologne, Germany

"Portrait, Part I" Julian Prezzo Gallery, New York, USA

"Portrait, Part II" P.S.1, Long Island City, New York, USA

1975

Gian Enzo Sperone Gallery, New York, USA

Galerie Paul Maenz, Cologne, Germany

Cusack Gallery, Houston, Texas, USA

1974

Galerie Yvon Lambert, Paris, France
Leo Castelli Gallery, New York, USA
Jack Wendler Gallery, London, England
Galerie Paul Maenz, Cologne, Germany
Galerie MTL, Brussels, Belgium
Art and Project, Amsterdam The Netherlands
Kustmuseum Luzern, Switzerland
Galerie Rolf Preisig, Basel, Switzerland
Galleria Gian Enzo Sperone, Turin, Italy
Stedelijk Museum, Amsterdam, The Netherlands
Rhode Islands School of Design, Providence, Rhode Island, USA

1973

Galerie Yvon Lambert, Paris, France
Galleria Sperone, Turin, Italy
Galleria Toselli, Milan, Italy
Paul Maenz, Cologne, Germany
Gian Enzo Sperone & Konrad Fischer, Rome, Italy
Jack Wendler Gallery, London, England
Galleria Foksal, Warsaw, Poland
Im Kabinett fuer Aktuelle Kunst, Bremerhaven, Germany

1972

Leo Castelli Gallery, New York, USA
Galerie MTL, Brussels, Belgium
Jack Wendler Gallery, London, England
Galerie Toselli, Milan, Italy
Art & Project, Amsterdam, The Netherlands
Tate Gallery, London, England

1971

Art & Project, Amsterdam, The Netherlands
Galerie Yvon Lambert, Paris, France
Galerie Paul Maenz, Cologne, Germany
Leo Castelli Gallery, New York, USA
Eugenia Butler Gallery, Los Angeles, California, USA

1970

Eugenia Butler Gallery, Los Angeles, California, USA
Galleria Sperone, Turin, Italy

1969

Seth Siegelau, Los Angeles, California, USA
Art & Project, Amsterdam, The Netherlands
Galleria Sperone, Turin, Italy

1965

Westerly Gallery, New York, USA

SELECTED GROUP EXHIBITIONS

2019

Ekphrasis, Boghossian Foundation, Brussels, Belgium
Modern and Contemporary Masterpieces from a Private Collection, Unthilton Gallery, Paris, France
Robert Barry and Ivan Kožari, Sfeir-Semler Gallery, Hamburg, Germany
So wie wir sind 1.0, Weserburg, Museum für moderne Kunst, Bremen, Germany
Contrast, QC Gallery, Brussels, Belgium
Des mots et des choses, FRAC Bretagne, Châteaugiron, France

2018

Art Unlimited, Art Basel 2018, Basel, Switzerland

2017

The Transported Man, Eli and Edythe Broad Art Museum, East Lansing, Michigan, USA
14th Biennale de Lyon, Floating Worlds, curated by Emma Lavigne, Lyon, France
Duet with Artist, Participation as Artistic Principle, a cooperation between the 21er Haus and the Morsbroich Museum in Leverkusen, Germany
Parapolitics: Cultural Freedom and the Cold War, Haus der Kulturen der Welt (HKW), Berlin, Germany
Living with gods. Peoples, places and worlds beyond, British Museum, London, UK
The White Heat, Marc Straus Gallery, New York, USA

2016

Toda Percepcion es una Interpretacion: YOU ARE PART OF IT, Cisneros Fontanals Art Foundation, Miami, Florida, USA
Development, Okayama Art Summit 2016, Japan
LEXICON, Gagosian Gallery, Paris, France
Block Parts, Barbara Krakow Gallery, Boston
30th Anniversary, Galleria Alfonso Artiaco, Naples, Italy

2015

Gray Would Be The Color, If I Had A Heart, curated by Tim Hawkinson, Marc Straus Gallery, New York, USA

2014

There Will Never Be Silence: Scoring John Cage's 4'33 », MOMA Museum, New York, USA
Pseudonym Project Paris by Gabriel JonesPrint Party La Révélation, Paris, France

2013

It is, Fondation Pinault, Punta della dogana, Venezia, Italy
When attitudes become form, Fondation Prada, Venezia, Italy
A Stone Left Unturned, Yvon Lambert, Paris, France
Sol LeWitt. Wall Drawings from 1968 to 2007, Centre Pompidou Metz, Metz, France

Amazing! Clever! Linguistic! An Adventure in Conceptual Art ..., Generali Foundation, Vienna, Austria

Everything and Nothing, Marc Straus Gallery, New York, USA

2012

Untitled (Giotto's O), Sperone Westwater, Lugano, Switzerland

Ends of the Earth: Land art to 1974, MOCA, Los Angeles, US; Haus Der Kunst, Munich, Germany

Light Years: Conceptual Art and the Photograph, 1964 – 1977, The Art Institute of Chicago, USA

Materializing Six years – Lucy Lippard and the Emergence of Conceptual Art, Brooklyn Museum, New York, USA

Artlantic Wonder, Atlantic City, New Jersey, USA

Marble Sculpture from 350 BC to last week, Sperone Westwater, New York, USA

Temporary Landmarks of Moving Situations – In/Situ, Expo Chicago, Navy Pier, Chicago, USA

Invisible : Art about the Unseen, 1957 – 2012, Hayward Gallery, London, UK

Architectural Dispositions, Thomas Solomon Gallery, Los Angeles, USA

2011

Lectura de una realidad, Robert Barry, Stefan Bruggemann, David Lamelas, Galeria Parra Romero, Madrid, Spain

Encounters, Galerie Bugdahn und Kaimer, Düsseldorf, Germany

L'insoutenable légèreté de l'être, Galerie Yvon Lambert, Paris, France

Le Papier à l'Oeuvre, The Louvre, Paris, France

Nicole Klagsbrun Gallery, New York, USA

Studies for an Exhibition, The David Roberts Art Foundation Fitzrovia, London, UK

Making Histories: Changing Views of the Collection, Stichting Stedelijk Museum Amsterdam, The Netherlands

Billarant Collection, Le Silo, Marines, France

Play Time, Yvon Lambert, New York, France

An Exhibition to Hear Read, curated by Mathieu Copeland, The David Roberts Foundation, London, UK

Art=Text=Art: Works by Contemporary Artists, University of Richmond Museum, Virginia, USA

20th anniversary exhibition, Museum fur Moderne Kunst Frankfurt am Main, Germany

A Place To Which We Can Come, curated by Serra Sabuncuoslu, Convent of Saint Cecilia, Brooklyn, New York, USA

2010

Robert Barry, Artist talk, The Glasgow School of Art, Glasgow, UK

"Less Is More, Pictures, Objects, Concepts From The Collection And Archive of Herman and Nicole Daled", 1966 1978, Haus der Kunst, Munich, Germany

"Portrait", Thomas Solomon Gallery, Los Angeles, USA

Nothing is Forever, South London Gallery, London, UK

The Moon is an Arrant Thief, The David Roberts Art Foundation, London, UK

Minimum Maximum, Galerie Zak / Branicka, Berlin, Germany

Edition-Multiples-Prints, Bugdahn und Kaimer Gallery, Düsseldorf, Germany

Just Love Me, MUDAM, Luxembourg, Luxembourg

The Original Copy: Photography and Sculpture. 1839 to Today, MoMA New York, USA

US and Kunsthau Zurich, Switzerland

The Pseudonym Project, The Invisible Dog Center, Brooklyn, New York, USA

Les Choses Dont Nous Ne Savons Rien Encore, Point Ephémère, Paris, France
Sound of Music, Broelmuseum, Courtrai, Belgium
Travels to Marres, Center for Contemporary Culture in Maastricht, Espace 36 in St. Omer, The Netherlands
Text Works, Norma Desmond Production, Los Angeles, USA
Romantic Conceptualism, Kunsthalle Nuernberg, DE, travels to Bawag Foundation, Vienna, Austria

2009

In and Out of Amsterdam: Art and Project Bulletin, 1986-1989," MoMA, NY, USA
Photography Is Not Art: The Sylvio Perlstein Collection," Museo Communal d'Ixelles, Brussels and Musee d'Art Modern et Contemporain, Strasbourg, France

2008

Jan Mot Gallery, Brussels, "Oral Culture", "It is, It isn't" (live performance)
KW Institute for Contemporary Art, Berlin, "...5 Minutes Later"

2007

Bjorn Ressel Gallery, New York, "1" (dedicated to Sol LeWitt), USA
Museum of Contemporary Art, Los Angeles, "Equinox: Permanent Collection Works from the 1960s and 1970s"
Museum Dhondt-Dhaenens, Deurle, Belgium, "Collection Dr. R. & H. Matthys – Colle"
BSI Art Collection, BSI Infabanque, Paris "Ils sont peintres/They are painters"
MART, Trento, Italy, "La parola nell'arte. Ricerca d'avanguardia nel 900. Dal futurismo ad oggi",
Museum of Modern Art, New York, "Lines, Grids, Stains, Words"
Tate Modern, London, "Learn to Read"
Centre National des Arts Plastiques, Paris -La Défense, "Début de Siéle"
Musée des Beaux-Arts, Tourcoing, France, "Deja-Vu: From the collection of Frac Nord-Pas de Calais" Curated by Hans-Peter Feldmann
Musée des Arts Contemporains, Hornu, Belgium, "Des Fantômes et des Anges: Extraits des Collections du Musée d'Art Moderne Lille Métropole"
Swiss Institute/ Contemporary Art, New York, "Performa 07: A Spoken Word Exhibition", Curated by Mathieu Copeland
Chez Dominique Perrault Architecture, Paris, "Des Oeuvres de la Collection Billarant"
Kadist Art Foundation, Paris, "Some Time Waiting"
Generali Foundation, Vienna, "Sammlung"
Broelmuseum, Courtrai, France, "Sound of Music", travels to Marres, center for contemporary culture in Maastricht, Netherlands and to Espace 36 in St. Omer, France
Norma Desmond Production, Los Angeles, "Text Works"
Kunsthalle Nuernberg, "Romantic Conceptualism", travels to Bawag Foundation, Vienna
Klemens Gasser & Tanja Grunert, Inc., New York, "small is beautiful"

2006

Pan Palazzo delle Arti Napoli, Naples, Italy "Dedica 1986-2006, 20 Anni della Galleria Alfonso Artiaco", Naples, Italy
The National Gallery of Canada, Ottawa, Canada
"Art Metropole: The Top 100" Sfeir-Semler Gallery, Beirut, Lebanon
"Hadith" La Masion Rouge, Paris, France
" Busy Going Crazy, Collection Sylvio Perlstein", Deborah Colton Gallery, Houston, USA

"WORD" Generali Foundation, Vienna, Austria
"...Concept Has Never Meant Horse." Kunsthaus Graz, "Inventory, Works from the Herbert Collection" Winterthur Kunstmuseum, Switzerland, "Plane/Figure: American Art from Swiss Collections" Solo Projects, Los Angeles, USA
"1968" Klemens Gasser & Tanja Grunert, Inc., New York, USA
"New Work" Albion Gallery, London, UK
"Sol LeWitt, Robert Barry, Daniel Buren, Wall Drawings" Centre National d'Art et de Culture Georges Pompidou, Paris, France
"Le Mouvement des Images, Art, Cinéma" Museu d'Art Contemporani de Barcelona, Spain
"Public Space/ Two Audiences, Works and Documents from the Herbert Collection" Yvon Lambert, Paris, France
"Message Personnel" Paula Cooper Gallery, New York, USA
"On Ongoing Low-Grade Mystery" curated by Robert Nickas Kunsthaus Graz, Austria
"Public Space/ Two Audiences, Works and Documents from the Herbert Collection"

2005

Kunstlerhaus Bremen, "Not a Drop but a Fall"
Vous Etes Ici, Amsterdam, "What Would a World Without Paper be Like?"
Palacio de Sástago, Zaragoza, "Colección Alfonso Artiaco, Out of Sight, Out of Mind"
Le Musée cantonal des Beaux-Arts de Lausanne, Lausanne, "Private View 1980-2000, Collection Pierre Huber"
Museum Moderner Kunst Stiftung Ludwig, Vienna, "Collection Sigrid and Franz Wojda International Minimalist, Conceptual, and Analytic Painting, 1960 to the Present"
Sfeir-Semler Gallery, Beirut, "Rainbow"
Vous Etes Ici, Amsterdam, "Editions 1998 – 2005"
Jan Moet, Bruxelles, "Today is Just a Copy of Yesterday"
La Maison Rouge, Paris, "Central Station, Collection Harald Falckenberg"
Museum Für Moderne Kunst Frankfurt am Main, Frankfurt, Germany, "What's New Pussycat?"
Baltimore Museum of Art, "Slide Show", travels to Contemporary Arts Center Cincinnati and in 2006 The Brooklyn Museum of Art, New York, USA
Le Consertium, Dijon, France, "Before the End (The Last Painting Show)", traveled to the Swiss Institute - Contemporary Art, New York, USA
Museum Van Hedendaagse Kunst Antwerpen, Antwerp, Belgium, "Not Done! The Artist's Book", Arcadia University Art Gallery, Spruance Art Center, Glenside, PA, USA
"Open", ("The Big Nothing")
Hallen Für Kunst Freiburg, Freiburg, Germany, "Kunst – Licht"
Erna Hecey Gallery, Brussels, Belgium, "Strange, Familiar, and Unforgotten"
Jan Mot Galerie, Brussels, Belgium, "Today is Just a Copy of Yesterday"

2004

"Art Unlimited", Basel Art Fair, Basel, Switzerland
"From a Collection – For a Collection", Galerie Bugdhan und Kaimer, Düsseldorf, Germany
Yvon Lambert, New York, "Minimal Artists Try to Make Something Look Like Nothing and Conceptual Artists Try to Make Nothing Look Like Something, or Is It the Other Way Around?"
Curated by Jonathan Monk
Museum of Contemporary Art, Los Angeles, "Sign Language"
Klemens Gasser & Tanja Grunert, Inc., New York, "Robert Barry, Benjamin Cottam, Thomas Locher, Olivier Mosset"

Los Angeles County Museum of Art, "Beyond Geometry Experiment in Form, 1940's to 1970's",
The Museum of Contemporary Art, Los Angeles, "A Minimal Future? Art as Object 1958-1968,"
Musée d'Art Moderne et d'Art Contemporain, Nice, France, "Intra Muros,"
Massimo Minini Gallery, Brescia, Italy, "Don't Expect Anything,"
Lapland, Finland, "The Snow Show",

2003

Baltimore Museum of Art, "Work Ethic,"
Norton Museum of Art, West Palm Beach, "Minimal to the Max – The Brownstone Collection";
Bologna Museum of Modern Art, Bologna, Italy, "Text-Works: Selections from the collection of
Museion: Museo d'Arte Moderna e Contemporanea, Bolzano"
Museum Morsbroich Leverkusen, Leverkusen, Germany "Talking Pieces"
Chelsea Art Museum, New York, "Samadhi: The Contemplation of Space"
Bibliothèque Nationale de France, Paris, France, "Livres, Imprimés, et Maquettes, Les Éditions
Incertain Sens",

2002

Vous Etes Ici, Amsterdam, The Netherlands, "Suite Voices #5"
Musée d'Art Contemporain de Lyon, France, "L'Art Mol et Raide ... Nouvelle presentation de la
collection"
Musée d'art moderne Lille Metropole, Lille, France, "Sans Commune Mesure"
CapcMusée d'art contemporain de Bordeaux, France, "The Seventies: Art in Question"
Galerie Bugdahn und Kaimer, Düsseldorf, Germany, "Sculpture"
Stedelijk Museum, Amsterdam, The Netherlands, "Conceptual Art 1965-1975 from Dutch
Collections"

2001

California College of Arts and Crafts, San Francisco, "Extra Art, A Survey of Artists' Ephemera,
1960 –1999"
Musée d'Art Moderne et Contemporain (MAMCO), Geneva, Switzerland, "Art Express, Art
Minimal and Conceptuel Américain, 1961-1971"
Espace de L'Art Concret, Mouans-Sartoux, France, "À Fur et à Mesure",
Oeffentliche Kunstsammlung Basel, "White Sculpture and Painting in the 20th Century"
Pori Art Museum, Pori, Finland, "EMPATHY: Beyond the Horizon", (Catalogue.)
Maurice Keitelman Gallery, Brussels, Belgium

2000

Solomon R. Guggenheim Museum, New York, "Postmedia: Conceptual Photography in the
Guggenheim Museum Collection"
Nelson Atkins Museum of Art, Kansas City, Missouri, "Tempus Fugit",
Museion, Museo d'Arte Moderna, Bolzano, Italy, "Stanze"
The Box, Turin, Italy, "Silver Shining"
Maidstone Library, Kent, England, "Pur"
MJC, Dunkerque, France, "L'Artiste – Concepteur a New York"
Centre National de la Photographie, Paris, France, "La Collection de Photographie d'agnes b."
Gallerie Comunale d'Arte Moderna e Contemporanea, Rome, Italy, "(E Così Via) (And So On)
99 Artisti della Collezione Marzona"
Musée d'Art Contemporain, Avignon, France, "Rendez-vous, Collection Lambert

Casino Luxembourg, Luxembourg, "Many Colored Objects Placed Side by Side to Form a Row of Many Colored Objects, Works from the Collection of Annick and Anton Herbert"
Whitney Museum of Modern Art, New York, "Flashing Into the Shadows: The Artist's Film After Pop and Minimalism 1966 – 1976", (through early 2001)

1999

Neues Museum Weimar, Weimar, Germany, "Die Sammlung Paul Maenz",
Espace Gallery, New York, "L'Art and Ecrit"
Lance Fung Gallery, New York, "Wall Drawings: Robert Barry, Douglas Huebler, Sol Lewitt, Gordon Matta-Clark"
Galerie Bugdhan und Kaimer, Düsseldorf, Germany, "Conceptual Art+Land Art 1969-1979"
Holly Solomon Gallery, New York, "Past Forward"
Esso Gallery, New York, "Scripta Manent"
California College of Arts And Crafts, San Francisco, California, "Searchlights: Consciousness at the Millenium"

1998

Leo Castelli Gallery, New York, "The Artists of the Leo Castelli Gallery 1957-1997, Forty Years of Exploration and Innovation"
Yokohama Museum of Art, Yokohama, Japan, "La Collection Yvon Lambert",
La Musee D'Art Moderne Lille Metropole, Lille, France, "Sans Titre A Dis Ans"
The Box, Turin, Italy, "Meteore"
Susan Inglett, New York, "The Information Age", curated by David Platzker
Cloister of the Jesuits, Nimes, France, "Les Instruments de la Passion", curated by Rene Denizot

1997

Leslie Tonkonow, New York, "Critical Images: Conceptual Works from the 1960s to the Present"
Villa du Parc, Annemasse, Switzerland, "Form Du Simple-exercices D'Associations"
Frac Nord-Pas Calais, Dunkerque, France, "La Rayure L'Intervalle Le Jour"
California Palace of the Legion of Honor, San Francisco, California, "Thirty-five Years at Crown Point Press: Making Prints, Doing Art",
Kunstverein Rosenheim, Rosenheim, Germany, "Concrete Poetry and Conceptual Art"
Newark Museum, Newark, New Jersey', curated by Joe Jacobs,
Art Forum Berlin, Berlin Germany, "Vous Etes Ici Editions"
Le Nouveau Musee-Institute France Rhone-Alpes, Villerbanne, France
"Le Bel Aujourd'hui"

1996

Frankfurter Kunstverein, Frankfurt, "Foto Text Text Soto",
Stedelijk Van Abbemuseum, Eindhoven, Holland, "Travaux Publics (Public Works)",
Bibliotheque Nationale de France, Galerie Colbert, Paris, France, "EnFiligrane",
Galerie Foksal, Warsaw, Poland, "Styki/Contact Prints",
Galerie Analix, Geneva, Switzerland
Traveling Exhibition in the UK and U.S. organized by Book Works, London, England, "Itinerant Texts",
Gilbert Brownstone & Cie, Paris, France, "Happy Hour"
Museum in Progress, Reims, France, "a produites projets de 1990 a 1996 dans l'espace mediatique"

Thomas Solomon's Garage. Los Angeles, "Robert Barry, Douglas Huebler, Sol Lewitt: Early and Recent Works"

Galerie Bugdhan und Kaimer, Dusseldorf, Germany, "Black, Grey and White"

1995

Galerie des Beaux Arts, Brussels, "Geometrie Sacree"

Wadsworth Atheneum, Hartford, Connecticut, "On the Line: selections from the Lewitt Family Collection"

Palais Lichtenstein, Vienna, "die Sammlung Marzona"

Galerie Bugdhan und Kaimer, Düsseldorf, 'Abstand und Naeh', Prospect '68-'69-'71

L'Expo "In Vivo", various locations in Geneva

Neues Museum, Weserburg Bremen, Germany, "Copie-Grafien",

Place Royale, Brussels, "Les Fragments du Desir"

"En Voyage; 45 degrees Nord and Longitude O," various locations, organized by CAPC Musee d'Art Contemporain de Bordeaux, France

Castello di Baia, Naples, Italy, "Contemporaneously"

Villa Arson, Nice, France, "Murs du Sons"

Littlejohn-Sternau Gallery, New York, "Julien's Show II"

American Fine Arts Co., New York, "mapping, A Response to MoMA"

L'Espace d'Art Moderne et Contemporain de Toulouse et Midi-Pyrenees, "Corps de la Memoire"

The Museum of Contemporary Art, Los Angeles, "1965 – 1975: Reconsidering the Objects of Art"

Neue Galerie am Landesmuseum JoanneumGraz, Graz, Austria, "Pittura/Immedia, Painting in the 90's"

Stedelijke Academie Voor Schone Kunsten, Sint-Niklaas, Belgium, "Dubbel Spel"

Musee d'Art Moderne de la Ville de Paris, Paris, "Passions Privees"

1993

Chateau de Villeneuve, Vence, France, "Pour les Chapelles de Vence," travelled to Espace des Arts, Chalon-sur-Saone, and CAPC Musee d'Art Contemporain, Bordeaux

Schlossmuseum Weimar, Weimar, Germany, "Werke aus der Sammlung Paul Maenz"

Provincial Museum, Hasselt, Belgium, "Dialogues"

Holly Solomon Gallery, New York, "Visceral Responses"

Paula Cooper Gallery, New York; Le Consortium, Dijon, France; Le Capiton, Centre d'Art Contemporain, Frejus, France; Staedtische Galerie Goppingen, Germany; Galleria Massimo de Carlo, Milan; Hara Museum of Contemporary Art, Tokyo; "Pictures of the Real World (In Real Time)," organized by Robert Nickas

Musee d'Art Moderne et Contemporain, Geneva, "Rudiments d'un Musee Possible"

Southampton City Art Gallery, Southampton, England, "Wall to Wall"

National Gallery of Art, Washington, D.C., "From Minimal to Conceptual Art: Works from the Dorothy and Herbert Vogel Collection"

1992

Heiligenkreuzerhof/Galerie Metropol, Vienna, "Live in Your Head," curated by Robert Nickas
Galerie Yvon Lambert, Paris, "Le Monde En Eclats, L'Oevre En Effraction"

Lisson Gallery, London, "Out of Sight, Out of Mind"

Kunsthalle Vienna; Frankfurter Kunstverein, Frankfurt, "Die Sprache der Kunst"

Ueberwasserkirche, Munster, Germany, "Gegenbilder"

Museion, Museo d'Arte Moderna, Bolzano, "Sound"

1991

Kunje Gallery, Seoul, Korea, "Words"

Musee d'Art Moderne, Nice, France, "Harry Shunk Projects: Pier 18"

Stedelijk van Abbemuseum, "Uit de eigen collectie: Weiner, Barry & Kosuth"

Galerie Senda, Barcelona, Spain, "Robert Barry, Bryan Hunt, Allan McCollum, Dennis Oppenheim"

Musee d'art moderne, Villeneuve d'Ascq, France, "Yvon Lambert Collectione"

University Art Museum, Santa Barbara, California, "Knowledge, Aspects of Conceptual Art"

The Wadsworth Atheneum, Hartford, Connecticut, "Open Mind: The LeWitt Collection"

Galerie Bugdahn und Kaimer, Düsseldorf, "Robert Barry, Marianne Eigenheer, Mic Enneper, Peter Hutchinson, Jürgen Klauke, Marie Jo Lafontaine"

1990

Studio Oggetto, Milan, "Teorici Americani"

Nicole Klagsbrun Gallery, New York

The Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, "8 Young Artist, Then + Now, 1964 – 1991", curated by E.C. Goossen

Van Der Heydt Museum, Wuppertal, Germany, "Buchstaeblich, Words and Images in Today's Art" Prino Piano, Rome, "Tre Opere 1965 – 1975, John Baldessari, Robert Barry, Lawrence Weiner"

Galerie Renos Xippas, Paris, "The Painted Desert" curated by Robert Nickas

Kunsthalle der Hypo-Kulturstiftung, Munich, "Denk-Bilder, Kunst der Gegenwart 1960 – 1990

Hannover, Germany, "Aussenraum-Innenstadt" Daniel Newburg Gallery, New York, "1964" curated by Robert Nickas

1989

Leo Castelli Gallery, New York, "The 60's Revisited—New Concepts / New Materials"

Rena Bransten Gallery, San Francisco, "Art Redefined"

Nahan Contemporary, New York, "Robert Barry, Marianne Heske, Vladimir Zakrewski"

Galerie Christine and Isy Brachot, Brussels, Belgium, "Red", curated by Robert Nickas

Nahan Contemporary, New York, "Concept—Decoratif; Anti-Formalist Art of the 70's"

Nahan Contemporary, New York, "No Trends"

The Art Museum at Florida International University, Miami, Florida, "From the Collection of Herbert and Dorothy Vogel"

Rubin Spangle Gallery, New York, "Beyond the Frame"

The Aldrich Museum of Contemporary Art, Ridgefield Connecticut, "Language in Art"

Kunsthalle Bielefeld, Bielefeld, Germany, "Conceptual Art, Minimal Art, Arte Povera, Land Art, Sammlung Marzona"

Galerie 1900 – 2000, Paris, "Conceptual Art Conceptual Forms"

Milwaukee Art Museum, Milwaukee, Wisconsin, "Word as Image, American Art 1960 – 1990", traveling to Contemporary Arts Museum, Houston, Texas

Wasserman Galerie, Munich, "Der Freie Raum"

Deutsches Postmuseum, Frankfurt, Germany, "Vom Verschwinden der Ferne"

Art Gallery of Ontario, Toronto, Ontario, Canada, "Inquiries, Language in Art", Exhibition traveled to other galleries in Canada

Terrain Gallery, San Francisco, "Information"

Hal Bromm Gallery, New York, "Works from the Seventies"

Thomas Siegal Gallery, Boston, Massachusetts, "Art and Language"

1988

Art Gallery, York University, Toronto, Canada, "From Concept to Content: Robert Barry, Stanley Brown, Daniel Buren and Lawrence Weiner" curated by David Bellman

Musee des Beaux Arts, Dijon, France, "Une Autre Affair"

Tony Shafrazi Gallery, New York, "Words"

Nahan Contemporary, New York, "Disappearances"

Centre National des Arts Plastiques, Villa Arson, Nice, France, "Pas A Cote Pas N'Importe Ou 4"

Frankfurter Kunstverein and Schirn Kunsthalle Frankfurt, Frankfurt, Germany; Montreal, Quebec, Canada

Galerie Gabrielle Maubrie, Paris, "Minimal + Conceptuel"

Real Art Ways, Hartford, Connecticut, "Ideas and Ephemera," curated by Robert C. Morgan

1987

Museum Ludwig, Cologne, "Marcel Duchamp und die Avant-Garde seit 1950"

Victoria Miro Gallery, London, "Robert Barry, Stanley Brouwn, Daniel Buren, Alan Charlton, Lawrence Weiner, Ian Wilson"

Museum Fridericianum Kassel, West Germany, "Schlaf der Vernunft"

Stedelijk Van Abbemuseum, Eindhoven, The Netherlands; Carre d'Art, Musee d'Art

Contemporain, Nimes, France, "Collection DV"

Whitney Museum of American Art, Federal Reserve Plaza, New York, "Modes of Address: Language in Art since 1960"

Musee d'Art Contemporaine de Bordeaux, France, "Art Conceptual I"

Paula Cooper Gallery, New York, "20th Anniversary Group Exhibition"

Galerie Paul Maenz, Cologne, "Group Show"

Kunsthalle Bielefeld, West Germany, "Beyond the Picture: Works by Barry, LeWitt, Mangold and Tuttle from the Collection of Dorothy & Herbert Vogel"

Galerie Catherine Issert, Paris, "Dessins"

Centro Cultura Art, Mexico City, "Leo Castelli & His Artists: 30 Years of Promoting Contemporary Art"

Barbara Krakow Gallery, Boston, "Pictorial Grammar"

Galerie Johnen und Schöttle, Cologne

Francoise Lambert Gallery, Milan, "Robert Barry, Pier Paolo Calzolari, Giulio Paolini, Lawrence Weiner"

Castello di Rivoli, Museo d'Art Contemporanea, Turin, Italy, "Robert Barry, John Baldessari, Stanley Brouwn, Gunther Tuzina, Lawrence Weiner"

1985

Museum of Art, Ft. Lauderdale, Florida, "An American Renaissance: Painting and Sculpture since 1940," curated by Sam Hunter

The Museum of Contemporary Art, Los Angeles, "Individuals: A Selection of Contemporary Art"

1984

Yvon Lambert Gallery, Paris, "Oeuvres Moderns d'Art Contemporain" Edith C. Blum Art Institute, Bard College, Annadale-on-Hudson, New York, "The Maximal Implications of the Minimal Line"

1983

The Guinness Hop Store, Dublin, "ROSC '84"

Galeria Francoise Lambert, Milan

Hirshhorn Museum and Sculpture Garden, Washington, D.C., "Content: A Contemporary Focus, 1974 – 1984"

Palais des Beaux-Arts de Bruxelles, Brussels, "Regard sur la Quatrieme Dimension: L'Art et Le Temps"

Kunsthhaus, Hamburg, "Im Toten Winkel" Seagram Building, New York, "Drawings by Sculptors: Decades of Non-Objective Art in the Seagram Collection" (travelling exhibition) Musee Saint-Pierre, Lyon, France, "Acquisition 1984: Art Contemporain" University Art Museum, California State University, Long Beach, California, "Selections from the Collection of Sol LeWitt"

1982

Massimo Minini, Brescia, Italy, "Sessanta Opere"

Paul Maenz, Cologne, "Master Works of Conceptual Art"

A Pierre et Marie, Paris, "Conception II"

Kassel, Germany, "Documenta VII"

Crown Point Press, Oakland, California, "Artists' Photographs"

Musee de Toulon, Toulon, France, "Sans Titre"

Musee d'Art Contemporain, Montreal, Canada, "Livres d'Artistes"

Centre d'Art Plastique Contemporains de Bordeaux, France, "Antiform et Arte Povera: sculptures 1966 – 69"

La Jolla Museum of Contemporary Art, La Jolla, California; Aspen Center for the Visual Arts, Aspen, Colorado; Leo Castelli Gallery, New York; Portland Center for the Visual Arts, Portland, Oregon; Laguna Gloria Art Museum, Austin Texas; "Castelli and His Artists"

The Aldrich Museum, Ridgefield, Connecticut, "Postminimalism"

Musee d'Art Contemporain, Montreal, Canada, "Musique-Son-Language-Theatre"

1980

Internationale Ausstellung Köln, "Westkunst"

Ben Shahn Gallery, William Patterson College, Wayne, New Jersey, "4 x 7 from the Vogel Collection"

1979

Cowell College Gallery, University of California, Santa Cruz; Oakland Museum, Oakland California; "Music, Sound, Language, Theatre"

Städtische Kunsthalle, Düsseldorf; Stedelijk Museum, Amsterdam; "Sammlung Panza"

Leo Castelli Gallery, New York, "Drawings to Benefit the Foundation for Contemporary Performance Arts, Inc."

1978

InK, Halle Fier Internationale Neue Kunst, Zurich

Ulrich Museum of Art, Wichita State University, Wichita, Kansas, "The Literal Use of Time"

Museum Bochum, Bochum, West-Germany; Palazzo Ducale, Genova, Italy; "Words Words"

Centre Pompidou, Paris, "Une Exposition d'Artistes Invites par Ian Wilson"

The Art Institute of Chicago, Chicago, Illinois, "73rd American Exhibition"

1977

Julian Pretto Gallery, New York, "Conceptual Art"

Artists Space, New York, "Audio Works"

Julian Pretto Gallery, New York, "New Works"

1976

Museum of Modern Art, New York, "Bookworks"
Fruit Market Gallery, Edinburgh, Scotland
Carlisle Museum and Art Gallery, Carlisle, England
Georgia Museum of Art, Athens, Georgia, " Open to New Ideas: A Collection of New Art for Jimmy Carter"
Leo Castelli Gallery, New York, "Robert Barry, Don Judd, Robert Morris, Keith Sonnier"
Whitney Museum of American Art, New York, Downtown Branch, "Words"
Museum of Contemporary Art, Chicago Illinois, "Words at Liberty"
Camerawork, Inc., San Francisco, "Robert Barry, Barbara Jo Reville, Art Brewer, Robert Schiappacasse"
University of Michigan Museum of Art, Ann Arbor, "Works from the Collection of Herbert and Dorothy Vogel"

1975

Cannaviello Studio d'Arte, Rome, "Drawing, USA"
Sable-Castelli Gallery, Ltd., Toronto, "Survey, Part II"
The Renaissance Society at the University of Chicago, "Ideas on Paper 1970 – 76"
Paul Maenz, Cologne, "Projects/Drawings/Diagrams"

1975

KAA Gallery, Toronto, Canada, "Language & Structure in North America", (a circulating exhibition at The Clocktower, New York; The Institute for Contemporary Art, Philadelphia, Pennsylvania; Contemporary Art Center, Cincinnati, Ohio;
"Painting, Drawing & Sculpture from the Collection of Dorothy and Herbert Vogel"
Sarah Lawrence College Gallery, Bronxville, New York, "Word, Image, Number"

1974

The John F. Kennedy Center for the Performing Arts, Washington, D.C., "Art Now"
Art and Project, Amsterdam/MTL, Antwerp, Belgium. "Ninth Anniversary Exposition"
Galleria Dell'Obelisco, Rome, "De Mathematica"
Paul Maenz, Cologne, "13 Projects '74 Artists"
Kunstverein, Braunschweig, "Concept Art"
Kunsthalle, Cologne, Project '74, "Kunst bleibt Kunst"

1972

Parccheggio di Villa Borghese, Rome, "Contemporanea"

1972

Mills College, Oakland, California, "Notes and Scores for Sounds"
Kassel, Germany, "Documenta 5 "
Basel, Switzerland, " "Konzept"-Kunst"
Memorial Art Gallery, Rochester, New York."Art Without Limit"Cologne Art Fair, Cologne, West Germany
Biennale di Venezia, Venice
Stedelijk Museum, Amsterdam, "Kunst Als Boek"
Galerie Yvon Lambert, Paris "Actualite d'un Bilan"
Art and Project, Amsterdam
Westfaelischer Kunstverein, Landesmuseum, Münster, Germany, "Das Konzept ist die Form"

Museum of Modern Art, Oxford, England, "Drawing"

1971

Sir George Williams University, Montreal, Canada, "Conceptual Art"

Zagreb, Yugoslavia, "At the Moment"

Kunsthalle Nurnberg, "Artist, Theory & Work"

Francoise Lambert, Paris, "Eight Proposals"

Galerie 16, Kyoto, Japan, "Conceptual Extension"

Westfalischer Kunstverein zu Munster, "Concept Art"

Centro de Arte y Comunicacion and Museum of Modern Art of Buenos Aires, "Art Systems"

Museum of Modern Art, New York, "Project: Pier 18"

Galerie SKC, Belgrade, Yugoslavia "In Another Moment"

Düsseldorf, Germany, "Prospect 71"

Biennale de Paris, Paris

1970

Sidney Janis Gallery, New York, "String and Rope"

Paris, "18 Paris IV, '70"

Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio, "Art in the Mind"

La Jolla Museum of Art, La Jolla, California, "Projections: Anti-Materialism"

New York Cultural Center, New York, "Conceptual Art and Conceptual Aspects"

Museum of Modern Art, New York, "Information"

Galleria Civica d'Art Moderna, Turin, Italy, "Conceptual Art and Arte Povera, Land Art"

Kyoto Municipal Museum of Fine Arts, Kyoto, Japan, "Nirvana"

Art and Project, Amsterdam

Galleria San Fedele, Milan, "Concept and Concept"

Nigel Greenwood Gallery, London

New York State Council of the Arts, "Critic's Choice"

Studio International London "Groups" (a magazine exhibition organized by Seth Siegelaub)

Art and Project, Amsterdam

The Jewish Museum, New York, "Software," curated by Jack Burnham,

1969

San Francisco Art Institute

Paula Cooper Gallery, New York

Simon Fraser University, Vancouver, British Columbia

Eugenia Butler Gallery, Los Angeles, "Conception-Perception"

Seth Siegelaub, New York, "July, August, September"

Seattle Art Museum Pavillion, Seattle, "557,087" and Vancouver Museum of Art, Vancouver, British Columbia, "995,000"

Kunsthalle Düsseldorf, "Prospect 69"

School of Visual Arts Gallery, New York, "groups"

Seth Siegelaub, New York, "January 5-31, 1969"

Seth Siegelaub, New York, "March 1969"

Kunsthalle Bern; The Institute of Contemporary Art, London, "When Attitudes Become Form..."

Stedelijk Museum, Amsterdam; Folkwang Museum, Essen, Germany "Op Losse Schreeven"

1968

Bradford Junior College, Bradford, Massachusetts

Windham College, Putney, Vermont
American Federation of Art, "The Square Painting"
Paula Cooper Gallery, New York
Siegelau-Wendler, New York, "Xerox Book"

1967
Muller Gallery, Stuttgart, Germany

1966
Stephen Radich Gallery, New York
The Guggenheim Museum, New York, "Systematic Painting"
Tibor de Nagy Gallery, New York; Stable Gallery, New York; "Distillation," curated by E.C. Goosse

1965
Westerly Gallery, New York. "The New Edge"

1964
American Federation of Arts, New York (traveling exhibition)
Hudson River Museum, Yonkers, New York; Bennington College,
Bennington, Vermont, "Eight Young Artists" curated by E.C. Goossen

SELECTED PUBLIC COLLECTIONS

Australia

Australian National Gallery, Canberra, AU

Austria

Generali Foundation, Vienna, AT
Museum Moderner Kunst, Stiftung Ludwig, Vienna, AT
Albertina Museum, Vienna, AT

Belgium

Museum Van Hedendaagse Kunst, Ghent, BE

Canada

Musee des Beaux-Arts, Toronto, Ontario, CA

France

Musee Saint Pierre, Lyon, FR
Musee National d'Art Moderne, Centre George Pompidou, Paris, FR
Musée d'Orsay, Paris, FR
BSI Art Collection, Lugano, Switzerland and Paris, FR
Musee d'Art Contemporain, Yvon Lambert Collection, Avignon, FR

Germany

Sprengel Museum Hannover, Hannover, DE
Museum für Moderne Kunst Frankfurt am Main, Frankfurt, DE
Wallraf-Richartz Museum, Cologne, DE
Ludwig Museum, Cologne, DE
Kaiser Friedrich Museum, Krefeld, DE

Italy

Panza Collection, Varese, IT

The Netherlands

Van Abbemuseum, Eindhoven, NL
Stedelijk Museum, Amsterdam, NL

Switzerland

Kunstmuseum Basel, Basel, CH
Musée d'Art Moderne et Contemporain, Geneva, CH

United States

Whitney Museum of American Art, New York, NY, USA
Museum of Modern Art, New York, NY, USA
Museum of Contemporary Art Los Angeles, Los Angeles, CA
San Francisco Museum of Modern Art, San Francisco, CA
Hirshhorn Museum and Sculpture Garden, Washington, DC, USA
Wadsworth Atheneum, Hartford, MN, USA
National Gallery of Art, Washington, DC, USA
The Solomon R. Guggenheim Museum, New York, NY, USA
Baltimore Museum of Art, Baltimore, MD, USA
Norton Museum of Art, West Palm Beach, FL, USA
Yale University Art Gallery, New Haven, CT, USA
The New York Public Library, New York, NY, USA
Montclair Art Museum, Montclair, New Jersey, USA
Chase Manhattan Bank, New York, NY, USA
Indianapolis Museum of Art, Indianapolis, IN, USA
New Orleans Museum of Art, New Orleans, LA, USA
Albright-Knox Art Gallery, Buffalo, NY, USA
Pennsylvania Academy of Fine Arts, Philadelphia, PA, USA
Seattle Art Museum, Seattle, WA, USA
High Museum of Art, Atlanta, GE, USA

SELECTED PERMANENT PUBLIC INSTALLATIONS

2010

Rentschler Biotechnologie, Laupheim, DE

2009

FER Collection, Uln, DE

2005

Reflets et Réflexions, ceiling of the Salle du Fumoir, Musée d'Orsay, Paris, FR

BSI Bank, Lugano, CH

Acerra Metro Train Station, Naples, Italy

2004

Princeton Public Library, (corner stone), Princeton, NJ, USA

AXA Bank, Brussels, BE

2001

McKinsey and Company, Düsseldorf, DE

Lenbachhaus, Munich, Germany

2000

Collection Lambert, Hôtel de Laumont, Avignon, FR

1999

Versicherungskammer Bayern, Munich, DE

Innogenetics Biotechnology Research Corporation, Ghent, BE

1998

L.H.I. Leasing, Munich, DE

Café of the New Museum of Contemporary Art, Weimar, DE

1997

D.Z. Bank, Frankfurt, DE

1996

Theatre les Abesses de la Ville de Paris, Paris, FR

Hotel Windsor, Nice, FR

Finstral GmbH, Gochsheim, DE

1992

Kapel de Liefde, Amsterdam, NL

1990

Rentschler Pharmaceutical, Laupheim, DE

Sprengel Museum, Hanover, DE

ARTISTS BOOKS

2008

One Billion Colored Dots, MFC – Michele Didier, Brussels, BE

One Page Book, One Star Press, Paris, FR

2007

Autobiography, published by des Éditions Incertain Sens, Rennes, FR

2006

Art Lovers, mfc- Michèle Didier Editions, Brussels, BE

1995

Going Through, Alain Buyse Publisher, Lille, FR

1992

Come On, Imschoot Publishers, Gent, BE

Musing From My Leisure, with text by Jean-Claude Lebensztejn, published by Yvon Lambert, Paris, FR

1982

There It Is, Ottenhausen Verlag, Aachen, DE

1980

It Is About Time, Il Est Temps, with Rene Denizot, Yvon Lambert Editions, Paris, FR

1977

Belmont 1967, Van Abbemuseum Eindhoven and Museum Folkwang Essen, Eindhoven (NL) and Essen (DE)

1974

Words and Trees, Art and Project, Amsterdam, NL

All the Things I Know but of Which I Am Not at the Moment Thinking- 1:36 pm, June 15, 1969, Stedelijk Museum, Amsterdam, NL

1972

Two Pieces, Edition Sperone, Torino, IT

It Is...It Isn't, Yvon Lambert, Editions, Paris, FR

1971

One Billion Dots, Editions Sperone, Torino, IT

30 Pieces as of 14 June 1971, Gerd de Vries, Cologne, DE

1970

An Untitled Book, published by Editions Sperone, Torino, IT