

## Julia Haft-Candell

b. Oakland, CA, 1982  
Lives & works in Los Angeles, CA

### EDUCATION

- 2016 Skowhegan School of Painting and Sculpture
- 2010 California State University Long Beach, Master of Fine Arts
- 2005 University of California Davis, BA: Studio Art and International Relations

### AWARDS/RESIDENCIES

- 2021 Yaddo Corporation: Louise Bourgeois Sculpture Resident Artist, Saratoga Springs, New York
- 2019 California Community Foundation Fellowship for Visual Artists  
Zentrum Für Keramik, Berlin, Germany
- 2014 Watershed Center for the Ceramic Arts, Newcastle, Maine
- 2012 Investing in Artists Grant, Center for Cultural Innovation, Los Angeles, California Artists' Resource for Completion Grant, Center for Cultural Innovation, Los Angeles, CA
- 2011 Hoff Foundation Grant, Huntington Beach, California

### SOLO EXHIBITIONS

- 2023 Pitzer College Art Galleries, Claremont, California (Upcoming)  
Night Gallery, Los Angeles, California (Upcoming)
- 2022 A Soft Grid, CANDICE MADEY, New York, New York
- 2020 Carrier Bag of Fiction. CANDICE MADEY, New York, New York  
Interlocking. Night Gallery, Los Angeles, California
- 2017 Julia Haft-Candell: the innite. Parrasch Heijnen Gallery, Los Angeles, California
- 2016 Denim Chain on Trees. Installed at the Bowtie Project, in collaboration with Clockshop and California State Parks, Los Angeles, California  
Double Knot. Ochi Projects, Los Angeles, California
- 2015 Sculptures on the Roof. Rosslyn Studios, Los Angeles, California
- 2015 Loops. Iko Iko, Los Angeles, California  
Fast and Slow. Grand Central Art Center at California State University Fullerton
- 2013 Terrains. ACME., Los Angeles, California
- 2012 Flower Vessels by Julia Haft-Candell. Iko Iko, West Hollywood, California
- 2011 Julia Haft-Candell at ACME. ACME., Los Angeles, California

### SELECTED GROUP EXHIBITIONS

- 2023 In That Far Corner, Timothy Hawkinson Gallery, Los Angeles, CA
- 2022 Dissolving Margins, Dreamsong, Minneapolis, Minnesota  
 The Hand that Forms a Mirror, Morán Morán, Los Angeles, California; curated by Anders Ruhwald  
 Summer DAYZ, Klaus von Nichtssagend Gallery, New York, New York; curated by Kahlil Robert Irving  
 SUMMER Nights, Canada, New York, New York; curated by Kahlil Robert Irving  
 The 77th Scripps Ceramics Annual, Ruth Chandler Williamson Gallery at Scripps College, Claremont, California; curated by Ashwini Bhat
- 2021 SeenUNseen. LA Louver Gallery, Los Angeles, California. Curated by Alison Saar  
 Import/Export. Night Gallery, Los Angeles, California
- 2020 Yevgeniya Baras and Julia Haft-Candell: Parts of Speech. Inman Gallery, Houston, Texas
- 2019 Julia Haft-Candell/Suzan Frecon. Parrasch Heijnen Gallery, Los Angeles, California
- 2018 Phantom LIM. Torrance Art Museum, Torrance, California  
 Melting Point. Craft and Folk Art Museum, Los Angeles, California  
 Manifesto: A Modest Proposal. Pitzer College Art Galleries, Claremont, California
- 2017 Brightsiders. Verge Center for the Arts, Sacramento, California, curated by The Pit  
 The 8th Dimension. Interface Gallery, Oakland, California
- 2016 No Rules, No Rules. Franklin Parrasch Gallery, New York, New York  
 Uncommon Ground. Fellows of Contemporary Art, Los Angeles, California  
 A Marginal Tic. Fourteen 30 Contemporary, Portland, Oregon
- 2015 The Treachery of Images. Fine Art Center Gallery, University of Arkansas, Fayetteville, Arkansas  
 Highland Park Museum of Ceramic Art. Monte Vista Projects, Los Angeles, California  
 Kill All Zombies. The Property, Los Angeles, California  
 Where the Sand Worm Slumbers. Charlie James Gallery, Los Angeles, California
- 2014 ArtWatch 2014. Westmont Ridley-Tree Museum, Santa Barbara, California  
 Sculpting in Time. Glendale College Art Gallery, Glendale, California  
 Corporeal Impulse. Vincent Price Art Museum, Monterey Park, California
- 2013 Farewell Ruins. Inman Gallery, Houston, Texas  
 High Low. Irvine Fine Art Center, Irvine, California  
 Heroes. Carter & Citizen, Los Angeles, California  
 Chockablock. University Art Museum, California State University Long Beach
- 2012 Julia Haft-Candell and Ben Demott. Jane Hartsook Gallery, Greenwich House Pottery, New York, New York  
 Paper Space: Drawings by Sculptors. Inman Gallery, Houston, Texas  
 Out of Line. Richard L. Nelson Gallery, University of California Davis  
 Chiasmus: Zones of Political and Aesthetic Imagination. University Art Gallery, University of California Irvine
- 2011 Mind Over Matter. Meulensteen Gallery, New York, New York  
 Works of Paper. ACME., Los Angeles, California  
 Los Angeles Museum of Ceramic Art at ACME. ACME., Los Angeles, California  
 String Theory. Huntington Beach Art Center, Huntington Beach, California

## PUBLICATIONS

- 2022 Anna Katz, "Artists at Work: Julia Haft-Candell," East of Borneo, January 28, 2022
- 2021 Ryan Waddoups, "Designer of the Day: Julia Haft-Candell," Surface Magazine, October 21, 2021  
 Eli Mathis Cheatham, "Monuments to the Overlooked," Matrons & Mistresses, October 14, 2021

- Charity Coleman, "Julia Haft-Candell at Candice Madey," Artforum, April, 2021  
 Kay Whitney, "Without Definitions: A Conversation With Julia Haft-Candell," Sculpture Magazine, April 2, 2021  
 Julie Belcove, "Why California Has Become a Hotbed for Ceramic Art," Robb Report, August 2021
- 2020 Lindsay Preston Zappas, "Art in Isolation with Julia Haft-Candell," Contemporary Art Review, Los Angeles, Issue 20
- 2019 David Pagel, "At Parrasch Heijnen Gallery, sculpture and painting go hand in hand," The Los Angeles Times, April 16, 2019  
 Jessica Simmons, "Julia Haft-Candell & Suzan Frecon at Parrasch Heijnen," Contemporary Art Review Los Angeles, Issue 16
- 2018 Leah Ollman, "Ceramic art, once written of as mere craft, wins a brighter spotlight in the L.A. scene," The Los Angeles Times, April 25, 2018  
 Tom Morris (ed), New Wave Clay: Ceramic Design, Art and Architecture, Frame Publishers, Amsterdam, the Netherlands  
 Kate Guadagnino, "Funky Ceramics Are Everywhere. Including in Galleries." T: The New York Times Style Magazine, June 14, 2018
- 2017 Alexandra Pechman, "Julia Haft-Candell at Parrasch Heijnen Gallery," Artforum, July 2017  
 Jennifer S. Li, "Julia Haft-Candell's Black Clay Infinity Sculptures, On View in LA," Sight Unseen, July 14, 2017  
 Leah Ollman, "In Julia Haft-Candell's 'infinite' art, the possibilities are, well..." The Los Angeles Times, August 22, 2017  
 Mat Gleason, "Julia Haft-Candell Confounds the Innite at Parrasch Heijnen Gallery," Huffington Post, August 5, 2017  
 Annabel Osberg, "Julia Haft-Candell," Artillery Magazine, August 10, 2017  
 Casey Lesser, "These 20 Artists Are Shaping the Future of Ceramics," Artsy, February 2017  
 Caitlin Confort, "Julia Haft-Candell's Sculptures Inspired by Intuition," Artzealous, January 2017
- 2016 George Melrod, "Julia Haft-Candell," Art Ltd., March 2016
- 2015 Andrianna Campbell, "Kill All Zombies," Artforum, November 2015
- 2014 Allyson Unzicker, "Corporeal Impulse: Contemporary Artists Working in Clay," The Brooklyn Rail, April 2, 2014  
 Retha Oliver, "'Corporeal Impulse' at the Vincent Price Art Museum," Glasstire, April 4, 2014
- 2013 A. Moret, "Julia Haft-Candell: 'Terrains' at ACME," Art Ltd., March 2013  
 Meredith Deliso, "Finding Beauty in the Imperfect at Inman Gallery," The Houston Press, February 26, 2013
- 2012 Leah Ollman, "The Happy Medium," Art in America, December 2012  
 Juli Carson, "Across the Political/Poetic Divide," CHIASMUS Zones of Political and Aesthetic Imagination Exhibition Essay, February 2012
- 2011 Brooke Hodge, "Iko Iko Goes West," The New York Times Style Magazine, August 11, 2011  
 David Pagel, "Art Review- Julia Haft-Candell at ACME," Los Angeles Times, May 5, 2011

## Dan Levenson

B. 1972 New York, NY USA  
Lives and works in Los Angeles, CA USA

### EDUCATION

1997 MFA, Royal College of Art, London, UK 1994 - B.A., Oberlin College, Ohio

### SOLO EXHIBITIONS

- 2022 Dan Levenson: Artworks and Objects from the SKZ - James Fuentes Online, NYC  
Two Proposals Toward the Formation of a New Art School - Praz-Delavallade, Los Angeles,  
CASKZ Kindergarten Maquette - ODD ARK at Barely Fair, Chicago, IL
- 2018 SKZ Form and Color Studies, Praz-Delavallade, Paris
- 2017 SKZ Monochrome Diptychs, House of the Book, American Jewish University, Simi Valley, CA, curated by Rotem Rozental  
Solo Presentation, Praz-Delavallade, Independent, Brussels
- 2015 SKZ Painting Storage, Susanne Vielmetter Los Angeles Projects
- 2011 SKZ Student Monochrome Workshop, Vox Populi, Philadelphia, PA
- 2008 Anonymous Paintings from the Archives of Little Switzerland, USF, Bergen, Norway
- 2003 White Room, White Columns, NY, curated by Lauren Ross

### SELECTED GROUP SHOWS

- 2023 In That Far Corner, Timothy Hawkinson Gallery, Los Angeles, CA
- 2022 Double Up - My Pet Ram, Santa Barbara, CA
- 2021 Last Truth of the New - de boer gallery, Los Angeles, CA  
Return of the Dragons - Blossom Market, Los Angeles, CA
- 2020 La terre est bleue comme une orange, Praz-Delavallade, Paris, FR
- 2019 Le Magasin, Praz-Delavallade, Los Angeles, CA  
Specific Abstractions, Charlie James Gallery, Los Angeles, CA and Mt. San Jacinto College, Walnut, CA
- 2018 I Dream My Painting, Then I Paint My Dream, Praz-Delavallade, Los Angeles, CA 2018 -  
Conceptual Feedback, Honor Fraser, Los Angeles, CA, Curated by Emily Gonzalez-Jarrett
- 2017 Memories Look At Me - Gallery EM - Seoul, Korea

- All the Small Things - Steve Turner, Los Angeles  
 Summer of Love - Wilding Cran Gallery, Los Angeles  
 I Love L.A. - Praz-Delavallade, Los Angeles  
 2016 The Artists' Library - LAXART, Los Angeles, Organized by Warren Neidich 2015 -  
 Bloody Red Sun of Fantastic L.A. - PIASA, Paris - Curated by René-Julien Praz  
 2012 The Double - Cabinet, Brooklyn and LAXART, Los Angeles  
 2011 I Like The Art World And The Art World Likes Me - EFA Project Space - NY 2010  
 I Know What You Did Last Summer - St. Cecilia's Convent - Brooklyn, NY 2009 -  
 Nothing Up My Sleeve - PARTICIPANT, INC. NY - curated by Jonathan Berger  
 2008 Abstract in Appearance - Jason Rulnick, Inc., NYC

## SELECTED PERFORMANCES

- 2020 SKZ Children's Painting Workshop, Mast on Fig, Los Angeles, CA  
 2018 An Afternoon of Performances at the House of the Book, American Jewish  
 University, Simi Valley, CA  
 2017 Drawing Lessons from the SKZ, House of the Book, American Jewish University,  
 Simi Valley, CA  
 Drawing Lessons from the SKZ, Saas-Fee Institute of Art, Berlin, Germany  
 Foundational Principles of the SKZ, Art Los Angeles Contemporary  
 2016 Drawing Lessons from the SKZ, The Hammer Museum, Los Angeles  
 Event #1, The Artists' Library, by Warren Neidich, LAXART, Los Angeles, CA  
 2015 On Discipline (L.A.) - 356 S Mission Rd. - Los Angeles, CA  
 2012 A Social History of the State Art Academy, Zurich - International Studio and  
 Curatorial Program (ISCP), Brooklyn, NY  
 The Bätterkinden Art Awards - Triangle Project Space, Brooklyn, NY  
 2008 Disarmory - organized by dBfoundation  
 2007 The All-Smoking Art Opening - Sponsored by Altria - New General Catalog,  
 Brooklyn, NY  
 2006 New Swiss Art - Elizabeth Foundation for the Arts, New York, NY  
 2004 FrEE MoMA action - Museum of Modern Art, NY

## SELECTED BIBLIOGRAPHY

Lorraine Heitzman, "Upstairs/Downstairs at Charlie James Gallery Art and Cake, July 6,  
 2019

Matt Stromberg, "Performances About Learning, Set in a Fictional Classroom"  
 Hyperallergic, January 22, 2018

"이재이 & 댄 레벤슨 2인전, <나를 바라보는 기억들(Memories Look at Me)>" Style Chosun,  
 November 1, 2017

Mark Allen, "Review: Art Los Angeles Contemporary 2017!" laartparty.com, January 27, 2017

Star Foreman, "Beautiful People and Artwork on Display at Art Los Angeles Contemporary's Opening Night" L.A. Weekly, January 27, 2017

Eileen Kinsella, "Art LA Contemporary Opens With Big Crowds and Edgy Vibe," artnet news, January 27, 2017

Eric Minh Swenson, "Art LA Contemporary IS THE West Coast Art Basel," - Huffington Post, January 31, 2017

Béatrice de Rochebouët, "Après les attentats, Art Brussels résiste grâce à son optimisme," - Le Figaro, April 25, 2016

Lucy Martin, "The Armory Show Gallery Picks: Day One," Elephant, March 3, 2016

Alexandra Capria, Reviews: National, Dan Levenson, ArtNews, December 2015

"Vernissage de la Vente 'Bloody Red Sun of Fantastic L.A.," Saywho.fr

Oliver Maxwell Kupper, "Artist Dan Levenson Creates A Fake Swiss Art School In His First Solo Exhibition @ Susanne Vielmetter Gallery In Los Angeles," Autre Magazine, October, 2015

Edward Goldman, "September L.A., a Bursting Art Scene," Huffington Post, 2015

Barnett Cohen, "Dan Levenson Interview," Contemporary Art Review, Los Angeles, September, 2015

Matt Stromberg, "ArtRx LA," Hyperallergic, September 1, 2015

Bianca Collins, "Dan Levenson's SKZ Painting Storage" The Art Minion

Hunter Drohojowska-Philp, "Art Talk" KCRW, September 10, 2015

Sarah Leon, Fan Zhong and Pati Hertling, "The Best of Armory Week 2015," W Magazine, March 2015

Lisa Sigal, "Silhouette: Dan Levenson," Silhouette, The Drawing Center, January 2013

Emily Orrson, "Vox Populi: Dan Levenson, SKZ Student Monochrome Workshop" Title Magazine, December 2011

Edith Newhall, "Artists' subversive sense of humor at Vox Populi" The Philadelphia Enquirer, December 2011

Rachel Wetzler, "A Populist Attack on the Art World Pulls Punches" Hyperallergic, March 2011

Michelle Levy, "Virtues of Smoke and Mirrors" ArtSlant, November 2009

Donato Ramani, "Imaginary Road to Little Switzerland" L'Uomo Vogue, July 2009

Paul Flannery, "Expandable and modular - Little Switzerland on a scale of 1 to 1" January 21st, 2008

Guillemette Faure, "La culture hors de prix à New York" Le Figaro, Aug. 29, 2006.  
Daniel Smith "Andrew Jackson, The New Face of Modern Art" n+1, March 5, 2005

Sam Lubell, "The \$20 Problem: Opposition still rages against MoMA ticket Prices" Architectural Record, Jan. 2005

Suzanne Muchnic, "Parking costs rise at Getty" Los Angeles Times, Nov. 21, 2004

Nikolaus Bernau, "Das MoMA tanzt" Berliner Zeitung, Nov. 20, 2004.

Carol Vogel, "What is the Value of Priceless Art?" The New York Times, Nov. 18, 2004

Fabrice Rousselot, "20 dollars l'entrée, de la folie furieuse" Libération, Nov. 20, 2004

## PUBLICATIONS

A Rational Distribution of Switzerland, Shifter Magazine, November, 2013 Nothing Up My Sleeve, Regency Arts Press and PARTICIPANT INC, 2010

## AWARDS

MacDowell Fellowship, 2019

Los Angeles Department of Cultural Affairs Cultural Trailblazer, 2017 Yaddo Fellowships, 2014, 2004, 2001, 2000

MacDowell Fellowship, 2011

Skowhegan School of Painting and Sculpture, 2009 Triangle Artists' Workshop, Brooklyn, NY

2008 Artist-in Residence, USF, Bergen Norway, 2008 Pollock-Krasner Foundation Grant, 2007

NYFA Fiscal Sponsorship, 2007

Elizabeth Foundation Studio, 2007-2012

## Minoru Yoshida

b. 1935, Osaka, Japan.  
d. 2010, Kyoto, Japan.

### EDUCATION

1959 BFA, Kyoto City University of Arts, Kyoto, Japan

### EXHIBITIONS AND ACTIVITIES

- 2023 In That Far Corner, Timothy Hawkinson Gallery, Los Angeles, CA (Group exhibition with Julia Haft-Candell and Dan Levenson)
- 2022 Into the Unknown World - GUTAI: Differentiation and Integration, Nakanoshima Museum of Art, Osaka  
Into the Unknown World - GUTAI: Differentiation and Integration, The National Museum of Art, Osaka.
- 2020 Wave of Light, Ulterior Gallery, New York, NY
- 2019 Paintings from 1960s, Ulterior Gallery, the back gallery, New York, NY, Performance in New York, Ulterior Gallery at Space 23°C in Tokyo, Nakamachi, Setagaya, Tokyo
- 2018 Performances In New York, Ulterior Gallery, New York, NY
- 2017 Epicurism of Space Universe Performance Video Screening, Ulterior Gallery, New York,
- 2016 Theatre In Museum, Oita Prefectural Museum, Oita, Japan
- 2014 Curatorial Studies: Minoru Yoshida's Paintings 1964-1967, The National Museum of Modern Art, Kyoto, Japan
- 2013 Midori Araki M ß à m Minoru Yoshida, CAS, Osaka, Japan  
Gutai: Splendid Playground, Solomon R. Guggenheim Museum, New York, NY
- 2012 Gutai: The Spirit of an Era, National Art Center, Tokyo, Japan
- 2005 Possible Future: Japanese Postwar Art and Technology, NTT Intercommunication Center, Tokyo, Japan
- 2004 Gutai Retrospective, Hyogo Prefectural Museum of Art, Hyogo, Japan
- 2000 Established Gendai Kazoku [Contemporary Family] performance unit
- 1993 Gutai Exhibition III: 1965-1972, Ashiya City Museum of Art and History, Hyogo, Japan
- 1990 AGA Festival, Kyoto University West Auditorium, Kyoto, Japan (Yoshida produced the same festival in 1991 and 1993)
- 1984-1987 4th Video Independent Osaka Contemporary Art Center, Osaka, Japan
- 1982 Toward the Museum of Tomorrow: Live Art Theatre, Hyogo Prefectural Museum of Modern Art, Hyogo, Japan  
The Transcendence Life, Art Space Niji, Kyoto, Japan  
The Flag of Safety Guard, Ozora Live Museum, Kyoto, Japan
- 1981 The Skin of Rock, Oita Prefectural Museum, Oita, Japan  
Good Art Exhibition, Kyoto Municipal Museum of Art, Kyoto (annual participation)
- 1980 Kyoto Independent Exhibition 1980, The Life of Kiriko and Kikori, Kyoto Municipal Museum of Art, Kyoto, Japan
- 1979 The Turkey's Menu, Gallery Third Floor, Kyoto, Japan  
Mainichi Contemporary Art Exhibition, Macro Picari, Tokyo Metropolitan Art Museum,

- Tokyo, Japan  
 Jiro Yoshihara and Gutai after Gutai, Hyogo Museum of Art, Hyogo, Japan
- 1978 The Party, Gallery Kitano Circus, Hyogo, Japan  
 UFO's Window, Third Three Windows, Gallery Third Floor, Kyoto, Japan  
 Kyoto Independent Exhibition 1978, Kyoto Municipal Art Museum, Kyoto, Japan  
 (annual participation until 1990)
- 1977 13th Annual Avant Garde Festival, World Trade Center, New York, NY  
 Open -1st, 24+1, Ozora Live Museum, Kyoto, Japan
- 1976 Epicurism of Space Universe, Absolute Landscape No. 3 (Psychic Revolution), South  
 Canal, New York, NY  
 Your Name is a Poem, Performance for Public Art and People at Washington Sq. Park,  
 New York, NY  
 Absolute Landscape No. 3 (Psychic Revolution), Abandoned Hotel in Woodstock,  
 Woodstock, NY
- 1975 Epicurism of Space Universe on the Rock, Shinnecock Beach, Hampton Bays, Long  
 Island, NY  
 An Invitation to the Space Universe (The Sale of a Hotel on St. Charles Place Lost in the  
 Depression of 1929), Spring St. between Wooster St. and West Broadway, New York,  
 An Invitation to the Space Universe: 643600cm is a Part of 643600, 12th Annual Avant  
 Garde Festival, Floyd Bennett Field, Brooklyn, NY  
 Epicurism of Space Universe, Spring St. and West Broadway, New York, NY
- 1974 The Theory of New Relativity.??, 11th Annual Avant Garde Festival, Shea Stadium,  
 Queens, NY  
 The Theory of New Relativity.??, Artists Space, New York, NY  
 The New Theory of Relativity, Concept Loft, New York, NY
- 1971 Young Artists from around World 1971, Union Carbide Building, New York, NY  
 Minoru Yoshida Performance, Artists Space, New York, NY
- 1970 Gutai Group Exhibition, Expo '70 Midori-kan (Entrance Hall), Osaka, Japan  
 Gutai Bijutsu Matsuri [Gutai Art Festival], Expo Festival Park, Osaka, Japan
- 1969 Kokonotsu no Hikari [Nine Lights], Gallery Iteza, Kyoto, Japan  
 9th Gendai Nihon Bijutsu Ten [9th Contemporary Japan Art Exhibition], Tokyo  
 Metropolitan Museum of Art and other venues, Tokyo, Japan  
 International Sci-Tech Art Exhibition: Electromazica 1969, Sony Building, Tokyo, Japan  
 Banpaku Anti Kyouki Mihon-ichi [Anti Expo Madness Exhibition], Restaurant Danshaku,  
 Kyoto, Japan  
 Eight Generation + Inter Media Show (Banpaku Hakai Zero-Jigen Nagoya Taikai  
 [ZeroJigen's Crash Expo Nagoya Cup]), Theater 36, Nagoya, Japan
- 1968 Fluorescent Chrysanthemum: an exhibition of contemporary Japanese sculpture,  
 miniatures, posters, graphics, kites, music with visual scores and films, Institute of  
 Contemporary Art, London, United Kingdom  
 21st Gutai Art Exhibition, Gutai Pinacotheca, Osaka, Japan  
 Kobe Suma Rikyu Kouen Gendai Choukoku Ten [Kobe Suma Rikyu Park Contemporary  
 Sculpture Exhibition, Kobe Suma Rikyu Park, Hyogo, Japan  
 Gendai no Kuukan '68 [Contemporary Space '68], Sogo Kobe Department Store, Hyogo,  
 Japan  
 8th Gendai Nihon Bijutsu Ten [8th Contemporary Japan Art Exhibitioin], Tokyo  
 Metropolitan Museum of Art and other venues, Tokyo, Japan
- 1967 2nd Gendai Nihon Choukoku Ten [2nd Contemporary Japanese Sculpture exhibition],  
 Ube City Open Sculpture Museum, Yamaguchi  
 19th Gutai Art Exhibition, Central Museum, Tokyo, Japan; Gutai Pinacotheca, Osaka,  
 Japan  
 Gendai Bijutsu no Doukou [The Trend of Contemporary Art], National Museum of  
 Modern Art, Kyoto, Japan  
 20th Ashiya City Exhibition, Ashiya City Hall, Hyogo, Japan

- Gutai New Art Exhibition (18th Gutai Art Exhibition), Gutai Pinacotheca, Osaka, Japan  
 Osaka Japan Gutai Group, Rotterdam Studio Experiment, Netherland  
 9th Nihon Kokusai Bijutsu Ten [ 9th Japan International Art Exhibition], Tokyo  
 Metropolitan Museum of Art and other venues, Tokyo, Japan  
 Art of Space Age by Gutai Group, Hanshin Park Pop-up Gallery, Hyogo, Japan  
 Minoru Yoshida Exhibition, Gallery Aduchi, Osaka, Japan
- 1966 Biogor Process, Sogetsu Hall, Tokyo, Japan  
 3rd Nagaoka Gendai Bijutsukan Shou Ten [ 3rd Nakgaoka Contemporary Museum  
 Award  
 Exhibition], Nagaoka Contemporary Museum, Niigata, Japan  
 Minoru Yoshida Solo Exhibition, Gutai Pinacotheca, Osaka, Japan  
 Kyou no Sakka '66 [Today's Artists '66], Yokohama Civic Art Gallery, Kangawa, Japan  
 17th Gutai Art Exhibition, Takashimaya Department Store, Tokyo; Gutai Pinacotheca,  
 Osaka, Japan  
 Kyou no Sakka '66 [Today's Artists '66], Muramatsu Gallery, Tokyo, Japan  
 7th Gendai Nihon Bijutsu Ten [7th Contemporary Japan Art Exhibition, Tokyo  
 Metropolitan Museum and other venues, Tokyo, Japan  
 Nul 1966, International Galerij Orez, The Hague
- 1965 Seven Contemporary Japanese Artists, California State College at Fullerton,  
 Fullerton, CA  
 16th Gutai Art Exhibition, Keio Department Store, Tokyo, Japan  
 Gendai Bijutsu no Douokou: Chouso to Kaiga [The Trend of Contemporary Art:  
 Sculpture and Painting, The National Museum of Modern Art Kyoto, Japan  
 15th Gutai Art Exhibition, Gutai Pinacotheca, Osaka, Japan  
 18th Ashiya City Exhibition, Ashiya City Hall, Hyogo, Japan  
 Minoru Yoshida Solo in Tokyo, Sato Gallery, Tokyo, Japan  
 Kyoto Independent Exhibition 1965, Kyoto Municipal Museum of Art, Kyoto, Japan
- 1964 Gutai Small Work Exhibition, Gutai Pinacotheca, Osaka, Japan  
 Minoru Yoshida Solo Exhibitions, Gallery Kurenai, Kyoto, Japan; Gallery Ano, Osaka,  
 Japan;  
 17th Ashiya City Exhibition, Ashiya City Hall, Hyogo, Japan  
 6th Gendai Nihon Bijutsu Ten [6th Contemporary Japan Art Exhibition], Tokyo  
 Metropolitan Museum and other venues, Tokyo, Japan  
 Kyoto Independent Exhibition 1964, Kyoto Municipal Museum of Art, Kyoto, Japan  
 Kokonotsu no Maru [Nine Circles], Gallery 16, Kyoto, Japan
- 1963 Orange Lion, Kyoto Municipal Museum of Art, Kyoto, Japan  
 Orange Lion, Gallery 16, Kyoto, Japan  
 6 Kaikoten, Tomitsu Gallery, Osaka, Japan  
 Minoru Yoshida Solo Exhibition, Kyoto Shoin Garo, Kyoto, Japan  
 Kyoto Independent Exhibition 1963, Kyoto Municipal Museum of Art, Kyoto, Japan
- 1962 12th Modern Art Exhibition, Tokyo Metropolitan Art Museum and other venues, Tokyo,  
 Japan
- 1961 11th Modern Art Exhibition, Tokyo Metropolitan Art Museum and other venues, Tokyo,  
 Japan

## BIBLIOGRAPHY

- Heinrich, Will. "2 Art Gallery Shows to See Right Now," The New York Times, Art & Design,  
 November 3rd, 2020.
- Horsaki-Christens, Nina. "When Video Promised a Sci-Fi Future," Art Asia Pacific Issue 112,  
 March/April, 2019.
- Kamiyama, Ryoko. "Minoru Yoshida Performance in New York," RealTokyo, August 11th, 2019.

Kan, George. "Yoshida Minoru: Performance in New York," The Brooklyn Rail, November 1st, 2018.

Morgan Chittenden, Nicholas. "Critics' Pick," Artforum, November 9th, 2018.