

# Timothy Hawkinson Gallery

## **ADRIÁN S. BARÁ**

born 1982, Mexico City

### EDUCATION

2002 - 2006 B.A., Motion Picture Arts and Cinematography in Film and Video, Capilano University, North Vancouver, Canada

### SOLO AND TWO PERSON EXHIBITIONS

- 2024 Walls and Remains, Timothy Hawkinson Gallery, Los Angeles, CA  
El Heróe Absurdo, Fundacion Casa Wabi, Mexico City
- 2023 We pass too quickly through this place of birth and death, Paena, Mexico City  
Fata Morgana, SE Cooper Contemporary, Portland, OR  
Poems to the Unknown, Solo booth, NADA NY, Timothy Hawkinson Gallery, New York, NY
- 2019 Estructuras de la razón, Páramo, Guadalajara, Mexico
- 2018 Adrián S. Bará and Torbjørn Kvasbø, Stereo Exchange, Copenhagen, Denmark  
Memorias del mundo, Site Specific Intervention, Tetetlán, Casa Prieto, Mexico City
- 2018 Estructuras de la razón, curated by Rachael Rakes, ArtCenter/South Florida, Miami, USA
- 2017 Estructuras de la razón, MAW, New York, USA  
Adrián S. Bará and Florian Schmidt, Johannes Vogt, New York, USA  
Si, No, Si, No, Si, curated by Omar Lopez Chahoud, Site 57 gallery, New York,
- 2016 Gallery Weekend Mexico City, Páramo, Mexico City  
A Portrait of Sovereignty, Solivagant Contemporary Art Projects, New York, USA
- 2015 Le Palais, Páramo, Guadalajara, Jalisco, Mexico  
Transposición, FIFI projects gallery, San Pedro GG, Nuevo León, Mexico
- 2014 American Cinema, Travesía cuatro gallery, Guadalajara, Jalisco, Mexico

- 2013 En las profundidades de la naturaleza, la razón debe inclinarse, FIFI projects gallery, Mexico City
- 2012 Rock and Roll, Casa Vecina, Mexico City  
Mondrian, Abstract Skating, T0, T1, T2, T3, T4, T5, curated by Antoine Thélamon, Sala Juárez, Guadalajara, Jalisco, Mexico
- 2010 Proyecto Muro, curated by Abraham Cruzvillegas, Sala Juárez, Guadalajara, Jalisco, Mexico

#### GROUP EXHIBITIONS

- 2023 Mental Spaces, Part I, Sugar Hill Children's Museum of Art and Storytelling, New York, NY- forthcoming
- 2022 Contemporary Sculpture from Mexico, curated by Dakin Heart, Assembly, Monticello, NY  
Materia/Material, National Academy of Design; New York, USA  
Retrato De Un Artista, Paena, Mexico City, Mexico
- 2021 A poet in New York or New York in a Poet, The Clemente, New York, NY
- 2020 El castillo de los ladrillos rotos, guadalajara90210, Mexico City, Mexico
- 2019 Casa de Luz, curated by Camila Bechelany, São Paulo, Brazil
- 2018 Prima Materia, LACASAPARK, curated by Viridiana Mayagoitia, Gardiner, New York, USA  
Almost Solid Light: New Work from Mexico, organized by Mario Navarro, Paul Kasmin, NY, USA  
Border (Untitled), Cody Gallery, Marymount University, VA, USA  
The Sun Shits a Dying Light, Which We Eat to Stay Alive, Mexico City
- 2017 You Are Here, Peana Projects, Monterrey, Nuevo Leon, Mexico  
Anónimo, curated by Humberto Moro, The Bass Museum of Art, Miami, USA  
Proyectos LA, curated by Luisa Teixeira de Freitas & Claudia Segura, Los Angeles, CA, USA  
127, Páramo127, New York, USA
- 2016 Body-Nature, Cal State University, Fullerton Begovich Gallery, Irvin, CA, USA  
Barn Show, Johannes Vogt gallery, New York, USA  
Divagation, Y gallery, New York, USA  
Reconstrucción, curated by Abraham Cruzvillegas, Museo de Arte de Zapopan (MAZ), Jalisco, Mexico
- 2015 Paradise Syndrome, Peana Projects, Brooklyn, New York, USA

Under Construction, Páramo, Guadalajara, Jalisco, Mexico  
A false horizon: art from Latin America, Peana projects, New York, USA

- 2014 Leviatán, Art Museum Raúl Anguiano (MURA), Guadalajara, Jalisco, Mexico  
Continually revealing multiple routes of entry and exit, FIFI projects gallery, San Pedro GG, Nuevo León, Mexico  
Abstraction in Action, ARCO Madrid, Sayago & Pardon Collection, Madrid, Spain
- 2013 Tinnitus y Fosfenos, Museo de Arte de Zapopan (MAZ), Jalisco, Mexico  
Natures mortes, FIFI projects gallery, San Pedro GG, Nuevo León, Mexico  
Sin necesidad de profecías, Diéresis, Guadalajara, Jalisco
- 2012 Paradise is an Island so is Hell, Careyes art gallery, Careyes, Jalisco, Mexico
- 2011 Everything Must Go, curated by José Noe Suro and Eduardo Sarabia, Casey Kaplan Gallery, New York, USA

#### ART RESIDENCIES AND ART GRANTS

- 2022 Kino Saito Art Center, Verplanck, New York USA
- 2020 Casa Nano, Fundación Casa Wabi, Japan  
Lacasapark art residency, New York, USA
- 2019 Art residency CASA WABI, Oaxaca, Mexico  
Art residency PIVÔ, São Paulo, Brazil
- 2017 QueensSpace, New York, USA
- 2016 International Studio & Curatorial program ISCP, New York, USA  
Programa de Estímulos a Jóvenes Creadores, FONCA, Mexico
- 2012 Casa Vecina, Estudio Extendido, Centro Histórico Foundation, Mexico City

#### SELECT COLLECTIONS

Suro Collection, Guadalajara, Mexico  
Diéresis Collection, Guadalajara, Mexico  
GAIA Collection, Mexico  
CIAC (Isabel and Agustín Coppel Collection), Mexico  
Imago mundi Collection; Treviso, IT  
Luciano Benetton Collection, Italy  
Space Collection, Irvine, California, USA

## FILM PROJECTS AND FILM FESTIVALS SCREENINGS

- 2016 The Weekend Sailor (Cinematographer), documentary by Bernardo Arsuaga. Nice International Film Festival, France. Nominee for best cinematography.
- 2015 The Solitude of Memory (Cinematographer), documentary by Juan Pablo Gonzalez, Semaine de la Critique at the Festival de Cannes, France; Morelia International Film Festival, Mexico; Official Selection Full Frame Documentary Film Festival (Mirroring Mexico), North Carolina.
- 2014 The Solitude of Memory (Cinematographer), World Premiere at Amsterdam International Documentary Festival, Netherlands; Official Selection Edinburgh International Film Festival, Scotland.  
Marea (Cinematographer), film by Amaury Vergara, FICUNAM Film Festival, Mexico City; International Festival of New Latin American Cinema, Havana, Cuba.
- 2012 A Game of Chess (Cinematographer), film by Marcel Dzama, Cinematographer, David Zwirner gallery, New York, USA

## AWARDS

- 2016 Best Cinematography in a Documentary, Madrid IFF, The Weekend Sailor, Madrid, Spain